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special issue

fall 2006

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in 30 *styles*

Folklórico

Knits in
the City

Flirty &
Feminine

MOD

Plus
Fearless
Felting
Cabling:
Do the twist



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29 Relaxed
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knitscene inside

fall 2006



43



20



13

knitstyle

10 folklorico

- poinsettia** 10
ballet-style wrap cardigan with flared lacy cuffs
- flores** 11
two crocheted headbands adorned with flowers and embroidery
- verde** 12
soft alpaca collar, with color work and a leaf tie
- flamenco** 13
shimmery flared skirt
- matador** 13
short-sleeved shrug with raglan shaping
- tango** 14
cropped pullover with bobble fringe
- camisa** 15
flattering v-neck with cap sleeves

18 knits in the city

- soundwaves hoodie** 18
lace-up hoodie with funky zigzag color work
- hear no evil** 20
man's earflap hat
- boom bag** 20
felted messenger bag with cut-out detail
- graffiti** 21
crocheted tunic
- city shrug** 22
ruffled shrug with bobbles

- central park** 23
classic cabled hoodie
- oscar baby** 24
fun baby hat and bootie set
- uptown mommy** 25
chic diaper bag
- vegemite** 25
man's zippered cardigan

30 girly girl

- mint julep** 30
sweet vest with intarsia insert and be-ribboned collar
- molly ringwald** 31
tank top with gathered bodice and ruffled straps
- peekaboo scarf** 32
easy scarf with ribbon woven through eyelets
- magnolia** 32
cropped v-neck cardigan
- girly gaiters** 33
sweet ankle-warmers to wear over high heels
- links** 34
cute crocheted chain necklet
- tangelo** 35
vibrant, seamless cardigan with crocheted flower embellishment
- parfait** 36
tiered, ruffled crocheted skirt

- tulips** 37
cropped kimono wrap with flared lace sleeves

42 MOD

- platinum** 42
cabled short-sleeve tee
- dog walker** 42
striped dog sweater and matching mitts (for a human!)
- extra! extra!** 43
soft floppy newsboy cap
- in the groove** 43
black pullover with striped sleeves
- curtain call** 43
sweet crocheted curtain panel with attached flower tabs

knitlife

- 16 felt it UP!** 16
fun, fearless felting 101
- 38 in person—elleanor lynn** 38
a maker of things



knit departments

editorial 4

check it 8
cool new products

see it 26
on the street in Tokyo, Philly, and Stockholm

it's worth it 28
turn cables with confidence

click it 45
preview the bonus projects you'll find on the web, www.knitscene.com

know it 46
your glossary of stitches

make it 50
the project instructions start here



ksweb

Find more patterns, pictures, and articles on the web!

bonus patterns

by Teva Durham, Kristin Nicholas, Loretta Warner, and others

additional photos

and alternative views of the projects

special story

discover what happens when you give two designers the same yarn and yell, "Go!"

www.knitscene.com



kscover

on the cover: poinsettia by Michele Rose Orne, featured on page 10; and flores by Katie Himmelberg, featured on page 11.

Photography by **Ken Frantz**

Hair and makeup by **Cathleen Healy**

Special thanks to **Kim Ohms, Jordan Russell, and Katy Nielsen** for their styling work, **Sara and Chris Julsrud** for the backdrop of their home, **Craig** (www.craigpopartist.com) the artist featured in Mod (page 42) and **Michelle Strassburger** of **MS Interior Designs** for the use of her art.

editornote

welcome to knitscene

Fresh, fun, and inspiring. Pam and I kept returning to these three words as we put together this second issue of *knitscene*. It's the collected work of many talented people, each of whom loves knitting just as much as you do.

knitscene is about helping you play with sumptuous fibers and intriguing textures. We want you to experience how, with the right materials, even the simplest pattern can produce stunning results. But we also realize that knitters love a challenge—and if you're ready to take your knitting beyond the rectangle, you'll find plenty of inspiration here. Perhaps you'd like to turn your first cable, felt your first flower, or see what happens when you weave a shimmering ribbon through knitted fabric? You'll find all of that, plus stories about inspiring people, publications, and playthings, all tucked within these pages.

Speaking of pages, we could only fit so many in this issue. If you go to www.knitscene.com, you'll find even more patterns and pictures and articles. They're our gift to you.

Enjoy!

Clara
Clara Parkes



illustration Katie Himmelberg

knitscene[®] a special issue

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More images of projects

- backs, sides, bottoms, and details!

More projects—8 bonus projects!

- Plus web projects from the last issue!

More knits from around the globe

- knitspotting!

Plus Yarn shop listing

- find the yarns used in this issue

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1

cool
gear
for fall!
5 staff picks



2



3



4



5

① Smooth handcrafted **bamboo needles** from The Country Trunk. Choose from 9 brightly colored lightweight plastic tops that won't weigh down your knitting. Might not be useful for every project, but boy, are they cute. Available in 7- and 10-inch lengths. Check it out at www.thecountrytrunk.com.

② Carry your projects around town in this urban-inspired **messenger bag**, designed specially for knitters by Namaste Needles. Soft corduroy on the outside, funky colorful prints on the inside. But there's a secret: with the slip of a zipper, the bag expands by several inches! See it at www.namasteneedles.com.

③ Keep track of your rows with Clover's new **Mini Kacha-Kacha counter**. It has all the power of the original Kacha-Kacha in half the size—plus a funky neon green color guaranteed never to get lost. Find it at your local yarn shop or visit www.clover-usa.com.

④ Take your seams to an entirely new level with **Rosie's Handmade Yarn Needle**, a gorgeous solid sterling silver yarn needle you'll want to wear as jewelry. Exclusively from KnitWit in Portland, Maine. Go to www.yarnonthebrain.com.

⑤ Sip your next hot cuppa joe in this colorful handpainted, wheel-thrown **Sheep Thrills mug**. Made in Maine by knitter and potter Amy King, no two sheep are alike. She also has bunnies, alpacas, and llamas; available at www.thekingspottery.com.

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Rebecca *Update*

Issue 4 and 5 – coming soon!

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Photo: Keith Schofield for Rebecca

#1 Savanna

#2 Aspen

#3 Ponchos

#4 Classics

#5 Wintercolors



7

poinsettia

Open, flared cuffs add drama to your every gesture. Designed by Michele Rose Orne using Classic Elite Princess, a luxurious five-ply blend including merino, cashmere, and angora. Instructions, page 50.

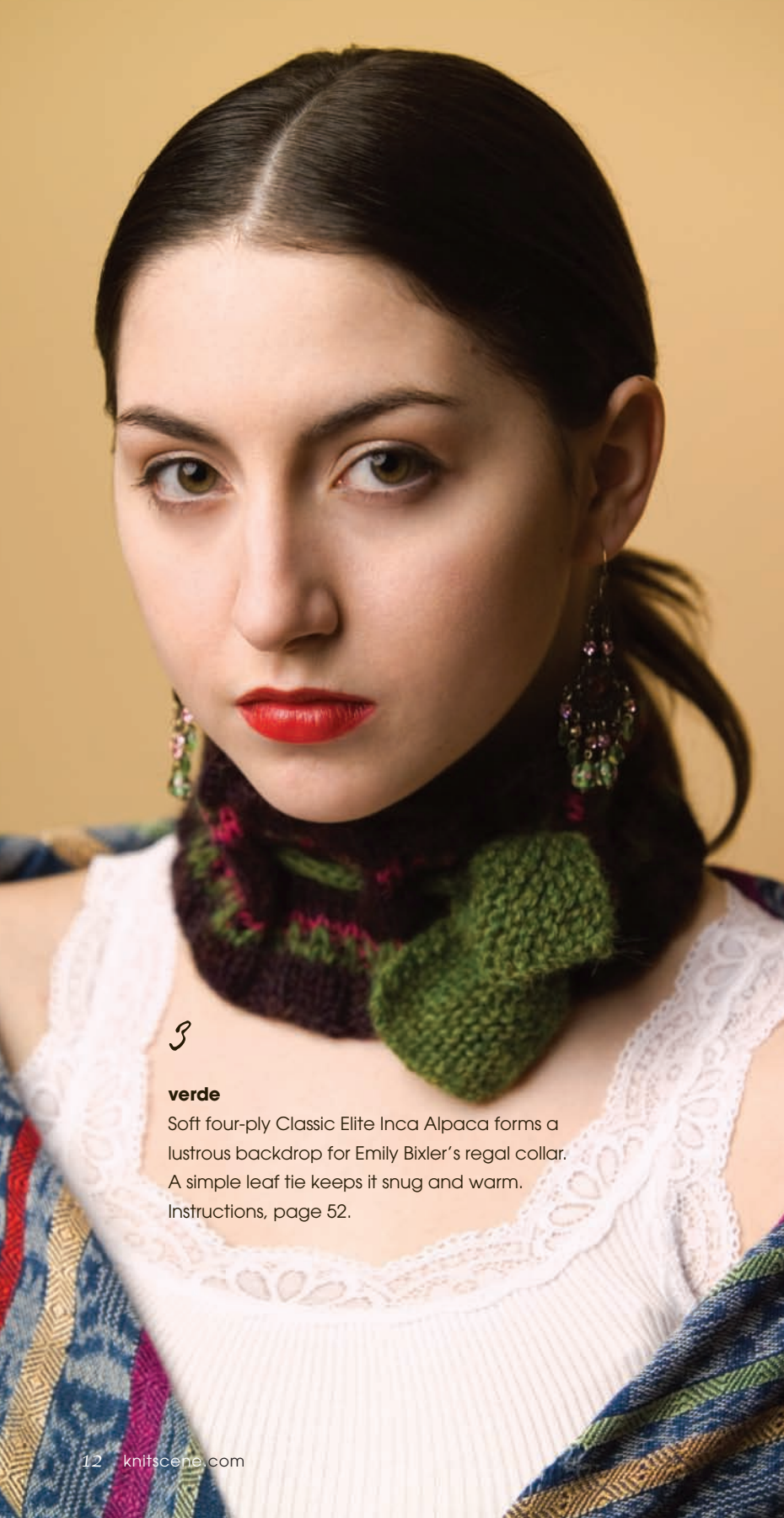
Folklorico

Broad, clean brushstrokes of bold, vivid hues.



flores

Katie Himmelberg's striking floral headbands are crocheted with Classic Elite's painterly three-ply wool Renaissance and embellished with simple embroidery. Instructions, page 51.



3

verde

Soft four-ply Classic Elite Inca Alpaca forms a lustrous backdrop for Emily Bixler's regal collar. A simple leaf tie keeps it snug and warm. Instructions, page 52.



Always regal, always dramatic, always evocative.



4

flamenco

Paired with your favorite skirt, Laddhavan Sutana's fluid, ruffled skirt overlay adds drama, movement, and sparkle. A satin ribbon secures the waistline. Knitted in S. Charles Collezione Ritratto. Instructions, page 53.

5

matador

Part capelet and part cardigan, Pam Allen's textured lightweight wool bolero flickers with the hand-dyed hues of Black Forest Naturwolle. Instructions, page 53.



6

tango

Textured tassels lend height and swing to this colorful cropped pullover in S. Charles Collezione Merino Cablé and Sabrina. Design by Irina Poludnenko.

Instructions, page 54.



Gorgeous in their simplicity.



7
camisa

Kat Coyle's graceful V-necked front is balanced with an elegant drape in back, while basketweave stitches form a flattering silhouette around the waist. Accentuated by the discreet sparkle running through the core of Muench String of Pearls yarn. Instructions, page 55.

Felt it UP!

fun, fearless felting

What makes things felt?

The underlying secret of felting is simple. If you look at wool fibers under a microscope, you'll see that they're covered with tiny scales. When you submerge the fibers in hot soapy water, the core of each fiber begins to swell and these tiny scales open.

Rub them together and those tiny scales will catch on one another. The more you rub, the more permanently enmeshed they become. The resulting material is felt.

4 Steps of Felting

1 Choose a pattern written specifically for a felted garment. You'll knit a far bigger item, and the gauge will be more open than you'd normally knit with that yarn. This is to accommodate shrinkage and give the fibers plenty of room to move around. When you've finished knitting, be sure to weave in all loose ends.

2 Fill your washing machine with the lowest level of the hottest water it will allow and add a half cup of mild laundry detergent. The detergent will raise the pH of your wash, which encourages the felting process.

3 To keep your washing machine from clogging with fibers, put the item in a zippered pillowcase. Drop it in, close the lid, and let your washing machine begin agitating. You can speed up the process by adding an old towel or pair of jeans to the wash.

Don't let the machine switch into rinse and spin mode—keep turning it back to the agitate mode until the item is fully felted.

Stay near and check progress regularly, especially as your item begins to show signs of felting. If you miss the magic moment when your item has reached its intended size, there's no going back! You cannot unfelt an object.



photo: Mark Dobroth

4 When your item has achieved its desired size, remove it from the washing machine and submerge it in cold water with a dash of white vinegar. As the soap raised the pH of your wash at the beginning, the vinegar will lower it again. Blot your item dry on a towel and then block the item to its desired shape.

What will felt?

Any animal fiber will eventually felt—but some will do it faster than others. Wool is the most popular fiber for felting, especially merino and other shorter-fiber wools. Angora and mohair make marvelous felting companions. Alpaca felts more slowly but will produce beautiful results.



swatch before felting . . .

and after!

photo: Clara Parkes



When in doubt, knit a test swatch using needles several sizes larger than those recommended, and toss it in your washing machine.

What won't felt?

Superwash wools: To make a wool machine-washable, its scales are either burned off or glued down with a fine resin. Because felting relies on those scales to create a mesh, superwash wool yarns will not felt.

Bright white wools: The extensive bleaching required to create pure white wool can sometimes impact its ability to felt. If you have any doubts, try felting a test swatch first. Most yarns have a slightly off-white alternative that will felt just fine. White alpaca yarns can also be a good alternative, because the fibers require less bleaching.

Synthetics: Manufactured fibers have a completely smooth surface devoid of scales. With no scales to tangle, the fiber will not felt—no matter how hard you try.

Oops! I've gone too far!

You can't un-felt an item, but you can stop it from felting further. After you've removed your item from the wash and submerged it in icy cold water with a dash of white vinegar, add hair conditioner to the final rinse. This will coat the sur-

faces of the fibers and make them a little more willing to stretch. Then proceed with blocking, and cross your fingers.

I didn't go far enough!

You can always re-felt an item if, after a few days, you decide you didn't let it felt enough. Just repeat all the steps until you get the desired results.

Felting in a front loader?

Front loaders are great machines but they aren't ideal for felting. This is because you can't open them midcycle to check your felting progress. But this doesn't mean you can't use them at all.

Instead of stopping the machine to repeatedly check progress, you'll simply let it run the full cycle and then see what you have. Be aware that you won't be able to guarantee a specific size for your items. Instead of trying to felt garments that would fit a head, foot, or hand, you'll want to stick with toys, bags, bowls, oven mitts, and other such items that don't need to fit a specific size.

Felting by hand?

If you have no washing machine at your disposal, you can also felt by hand. Run several inches of hot water into a large sink, and add a generous amount of detergent. Wear rubber gloves to protect your hands from the heat and drying effects of the hot soapy water. Then slowly and methodically rub the item. You can either rub it against itself, or put a towel or pair of jeans in the sink for additional friction. Be sure to rotate the item regularly so that your felting is even. ☐

We recommend . . .

Fabulous Felted Hand-Knits by Jane Davis (Lark Books)
Knit One, Felt Too by Kathleen Taylor (Storey Publishing)
Nicky Epstein's Knitted Flowers by Nicky Epstein (Sixth & Spring Books)

Download the instructions for these felted flowers online at www.knitscene.com.



knits in the city

Street-style knitted outfits and accessories for the urban dweller

8

soundwaves hoodie

Time for some warm, wearable whimsy! Kate Kuckro's comfy hoodie has a small front pocket, slip-stitch detailing, and an embellished hood.

Knitted in Filatura di Crosa's sumptuous cabled merino, Zara Plus.

Instructions, page 57.





9

hear no evil

Winter winds can be particularly harsh in the big city. Katie Himmelberg's striped earflap hat is the perfect antidote. It's knitted in Classic Elite's luxurious bulky cashmere yarn, Sinful, with a simple crocheted edge finish. Instructions, page 60.

10

boom bag

Modern architecture meets modern knitwear in Kate Kuckro's ingenious felted messenger bag. Cut-out circles punctuate a classic brown exterior to reveal an orange layer of felt underneath. Knitted in Classic Elite's Skye Tweed. Instructions, page 62.





photo: Chris Hartlove



11

graffiti tunic

Sandi Wiseheart's deceptively simple top is worked sideways in single crochet. Clever lacing down each side gives the illusion of seams, and use of different hook sizes adds visual interest while keeping the project easy and fast. Crocheted with the colorful, multicolored Muench Dynasty. Instructions, page 64.



photo: Chris Hartlove



12

city shrug

Big bobbles and sideways stitches give life and movement to Irina Poludnenko's long-sleeved shrug. Knitted in Filatura di Crosa's textured Tokyo. Instructions, page 66.





13

central park hoodie

Heading out for Saturday brunch with friends at your favorite neighborhood spot?

Better bring Heather Lodinsky's comfy hoodie in case the weather turns chilly. Tahki's Donegal Tweed wool singles yarn delivers beautiful cable structure and insulation from the cold. We left the front open for maximum comfort and wearability. Instructions, page 68.



14

oscar baby

Bring out the inner Muppet in your child! Hat by Katie Himmelberg, booties by Lisa Shroyer—and both knitted in bright, colorful Fluff from NY Yarns. Hat is knitted in a tube, booties in flat rows with crocheted finishing. What fun! Instructions, page 71.

15

opposite, uptown mommy

Equally suited for running errands or picnicking in the park, Cathy Payson's roomy diaper bag has super-simple shaping. Muench Oceana does all the work with its vivid surface texture. Instructions, page 72.



16

vegemite

A guaranteed staple in every guy's closet, Cathy Payson's zip-up cardigan gets its style from the multicolored thick/thin Black Forest Naturwolle. Instructions, page 73.



see it

on the street . . . Tokyo, Philly, Stockholm

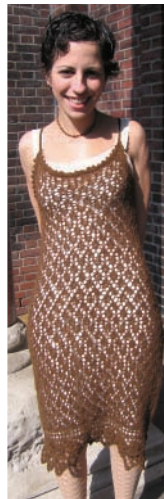


knitspotting

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Your on-the-street photographers are Jun Miyamoto in Tokyo, Anjeanette Milner in Philadelphia, and Tove Backhammar in Stockholm.

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CABLES

Put a new twist on your stitches, literally!

Cables are deceptively simple. They're formed by reversing the order in which you knit the stitches on your needles. You're leap-frogging one set of stitches to knit the following ones, and then returning to the ones you skipped. The result is a visually twisted set of stitches.

Do the twist

Cables can twist to the right or the left. Their direction depends on whether you hold the cable needle in front of your work or at the back of your work.

To twist your cable to the right, put the cable needle behind your work and knit in front of it.

To twist your cable to the left, put the needle in front of your work and knit behind it.


When you're first starting out, you'll want to turn your cables with a cable needle. This is a short needle (normally about 3 inches long) with edges that are either thicker than the center of the needle or bent at a slight angle to keep your stitches from sliding off. You can use a finer needle than your working needles, but not a thicker one.

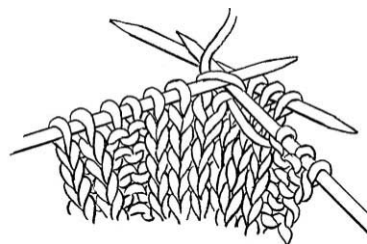
Cables are normally knit in stockinette stitch bordered by purl stitches to highlight the smooth sculptural quality of the cable. Because cables cause the surrounding fabric to pull inwards, patterns will have extra width to account for this.

Charts 101

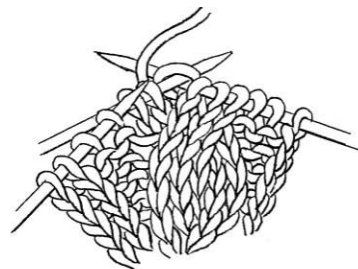
Cable patterns are often written in chart form to save space. If you see a chart, don't panic—they're actually quite easy to decipher once you get the hang of them.

Charts tell how many stitches are in your cable and which way to twist them. The "X" shape spans all the stitches in the cable. The angle of the top leg of the X tells you where to hold your cable needle—in front or back of your work, and therefore, which way the cable will slant.

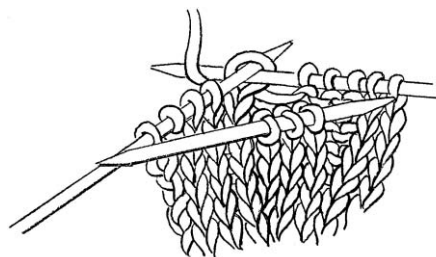
When the top leg angles to the right, you will have a right-slanting cable, and vice versa. For instance,  indicates a left-slanting cable. The key to a chart will tell you how to work the actual cable.



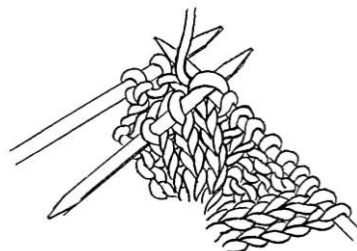
right cross 1: holding cn in back and knitting from the left needle



right cross 2: knitting from the cn



left cross 1: holding cn in front and knitting from left needle



left cross 2: knitting from the cn

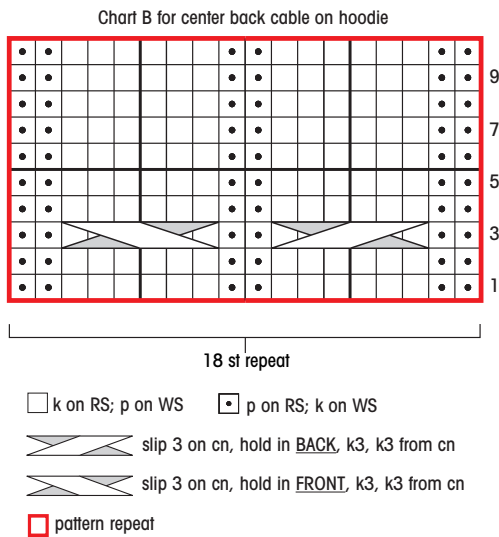
Try it

Let's do a practice swatch using the back center cable from Heather Lodinsky's hooded pullover on page 23. Gather some yarn (worsted-weight is ideal), needles, and a cable needle. Cast on 18 stitches, then begin following the chart below.

1 Rows 1 and 2: These are simple rows with K and P stitches that will define the area where your cable will be turned in later rows.

2 Row 3: (cable turn row) P2. The first cable is a right-slanting cable, so slip 3 stitches onto a cable needle and move it behind your work. Knit the next 3 stitches on your left needle, then knit the 3 stitches from your cable needle. You can either knit them straight off the cable needle, or slip the stitches onto your left needle and then knit them. P2. Now it's time for the second cable, which is a left-slanting cable. Slip 3 stitches onto a cable needle, but this time you'll want to hold the cable needle in front of your work. Knit the next 3 stitches on your left needle, then knit the 3 stitches from your cable needle. P2 and you're done! You've turned your first cables.

3 Follow the remaining 7 rows on the chart to finish one full cable repeat. These plain rows are needed to give clear definition to your cable. A general rule of thumb is that you turn a cable every X rows, where X is the total number of stitches in the cable. But as you see from our swatch, you can also have more plain rows between cable turns.



Learn more about cabling . . .
Inspired Cable Knits, Fiona Ellis (Potter Craft)
Cable Knitting Handbook, Annie Maloney (The Knitter's Craft Series)

See more images of central park hoodie (right) on page 23 and find the instructions on page 68.



girly girl

17

mint julep

Crisp, retro ribbed styling is softened by the buttery merino in Filatura di Crosa Zarina. Laura Irwin adds a wispy puff of Baby Kid Extra mohair across the chest to complete the pretty picture. Instructions, page 75.



illustrations Katie Himmelberg

18

molly ringwald

Michele Rose Orne's deliciously form-fitting corset top begs the question . . . naughty or nice?

The cotton, silk, and nylon blend in Classic Elite Classic Silk is ideal for sunny afternoons. Instructions, page 77.



Celebrate your inner girly girl!

Let your girly girl come out and play.



19

peekaboo

Brightly colored GGH Intention ribbon plays peekaboo from behind Black Forest's textured single-ply Naturwolle in this simple woven-ribbon scarf. Design by Kim Hamlin. Instructions, page 78.



20

magnolia

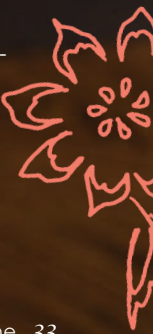
Wrap yourself in a cloud of woolly warmth. Leave the front open or pin it closed with a sparkly brooch. Design by Juné Phillips in Black Forest Naturwolle. Instructions, page 78.



21

girly gaiters

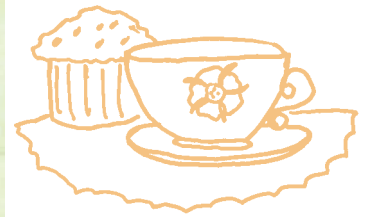
Playing footsie was never this much fun. Satin ties with pom-poms give Laddhavan Sutana's footless booties a decidedly girly touch. Knitted in Classic Elite's brushed mohair La Gran. Instructions, page 80.





“One is not born a woman, but becomes one.”

- Simone de Beauvoir

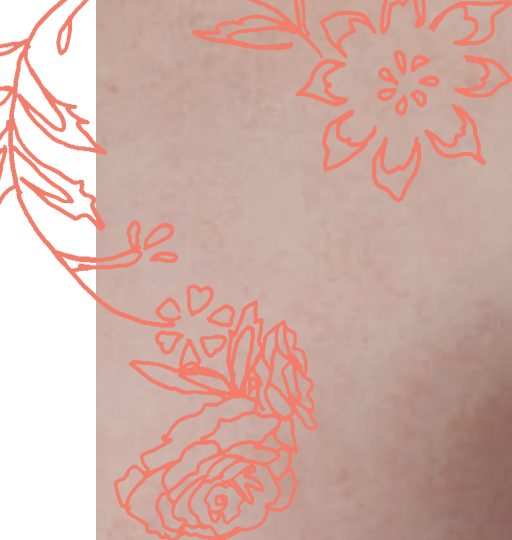


22

links

Forget diamonds; girly girls like all kinds of sparkle—especially the crocheted kind they can create in a single afternoon. Designed by Doris Chan in Tahki Star. Instructions, page 80.





23

tangelo

Kate Kuckro's simple, seamless cardigan gets softer and softer each time you wear it. Knitted in Classic Elite's luxurious Allure, a blend of cashmere, angora, and merino. Add optional crocheted flower embellishments in La Gran. Instructions, page 81.





"I don't mind living in a man's world as long as I can be a woman in it."

- Marilyn Monroe

24

parfait

Twirl around and around and watch the frills unfold in Doris Chan's ruffled skirt, crocheted with Muench Sir Galli. Instructions, page 83.





25

tulips

Kat Coyle adds a form-flattering empire-waist drawstring and feminine lace detailing on the sleeves to her summertime kimono. Knitted in Classic Elite Miracle. Instructions, page 84.

in person: elanor lynn

by lela nargi

Knitter and knitting teacher Elanor Lynn lives in a 450-square-foot loft on the ground floor of a walkup building in the once-industrial-wasteland and now-terribly-hip-hamlet of Williamsburg, Brooklyn. Skeins of yarn are crammed in a carpetbag; fabric and ribbon stuffed in a school locker. Stashes of decorative papers, stacks of wooden cigar boxes and empty black-and-gold Coco Chanel boxes collected from half a lifetime of Coco dousing, and other boxes of corks and matchbooks and buttons are artfully tucked in every available space.

Knitting needles, crochet hooks, sewing machine, sewing box, drawing pads, pastels, and colored pencils figure prominently. And then there are books: an enormous naturalist tome called *Cabinet of Curiosities*, Jan Messent's book on knitted gardens, folios on French chateaux, and photographs by Eugène Atget. In the kitchen teeter spices and condiments and tins of tea and more books, including a hefty paperback called *Ten Talents: Natural Foods, Vegetarian Food-Combining Cookbook and Health Manual*, a relic from Elanor's girlhood on a commune in northern Vermont.

Elanor's small loft feels surprisingly spacious. The ceilings are high and most of the clutter has been pushed to the fringes, so that an open area of about 12 square feet dominates. Elanor does much of her knitting here, and she hangs works in progress on a blank wall. "I'm working on a green striped blanket as a wedding present for a dear friend," Elanor tells me. "I've tacked the strips of it to the wall (1), and, before starting my day, I consider each and whether to continue with one in progress or start a new one. The strips grow in spurts, hanging like stalactites."

A glass door in the kitchen opens onto what Elanor calls her "tea garden," a narrow alley with a view to a brick wall. This garden-of-the-mind, which Elanor plans to transform into more of an actual garden when the weather warms, plays a large part in her day. "When I first wake up, I open the door so that fresh air fills the loft as I drift back to sleep," she says. "When temperatures are over 50 degrees, I set out my green rocker and a small table and swaddle myself in wool. I put out a pot of tea and at night, a lamp." And then, she knits. Although Elanor is what an acquaintance of mine calls a "maker



All photos: Elanor Lynn

of things," knitting is her passion. Hardly a day goes by when she doesn't knit some part of something; she teaches knitting at New York's Downtown Yarns and at several other area locations; and she is founder and director of Purls of Hope, an offshoot of the Children's Hope Foundation that knits blankets for newborns of families living with HIV and AIDS.

But Elanor is as likely to cook things up from sweet potatoes and peas, or fabric and boxes, as she is to assemble them from yarn. A dollhouse she made is constructed of six of those wooden cigar boxes, filled with furniture made from Coco boxes, a button chandelier, and miniature curtains hung over windows of pasted wallpaper.

Elanor's creations belie a deep understanding of the rules of construction, the same rules she feels perfectly at liberty to violate in her own original way. As a knitting teacher, this is the most important concept Elanor imparts to her students: Your knitting should be you, too; find yarn you

love and use it to improvise, experiment, and explore facets of yourself.

Recently, she made a green turtleneck sweater (2). It's tight to the body, with ruffled sleeve ends and collar and seven randomly cabled vines—a series of two in the front, one down each sleeve, and three in the back. Earlier, she created a “Tooth Fairy” blanket of whimsical patches of frogs and fish and trees to auction off when her now ex-boyfriend needed emergency dental work. Several years ago, she created a bowlful of vegetables—radishes with delicate, wisping stems, an artichoke with each leaf a different shade of green—knitted up of soft wool and displayed haphazardly, as if they were no more noteworthy than yesterday's newspaper.

Elanor is currently engrossed in a form-fitting boy's V-neck vest that was inspired by an article in the biannual handcraft 'zine, *KnitKnit* (see page 40), about Annemor Sundbø's book, *Everyday Knitting: Treasures from a Ragpile* (Torridal Tweed, 2001). Elanor borrowed three themes from Sundbø's selection of charted classic Norwegian patterns: roses,



Elanor's creations belie a deep understanding of the rules of construction, the same rules she feels perfectly at liberty to violate in her own original way.

water, and birds. She says, “The most complex pattern is a bird and flower motif Sundbø reproduced and adapted from P. Quentel's pattern book from 1530.” She meant to make a photocopy enlargement of the pattern but ended up copying the 40-stitches-per-inch motif by hand (transferring it to four-stitches-per-inch graph paper). “I enjoyed the opportunity to get to know the structure of this intricate pattern with my pencil first,” she says. “It's much easier to erase a few pencil marks than to unknit a few rows.”

Easier projects, such as that green striped blanket, Elanor saves for when she goes into the world. She walks five miles each way to her day job at a Manhattan law firm—like so many talented knitters I know, Elanor cannot make a decent living from teaching and designing. She walks two short blocks around the corner to Grand Ferry Park, the only public waterfront access for miles, to watch the ships pass on the East River. Whatever her surroundings, wherever she goes, Elanor knits.

“Spending time out of doors, I am constantly aware of how much detail there is to observe,” says Elanor. “And knitting while walking occupies a part of my brain that allows me to pay better attention to what's going on around me.”

I suppose there are plenty of people who know someone like Elanor, a distinctly original genius with a talent for observing the world and translating it into something the rest of us can only marvel at. The difference is Elanor is my distinctly original genius. But my secret has been discovered.

In January 2006, Hearst published Elanor's first book, *Cozy Knits for Cuddly Babies*, which features a knitting primer steeped in Elanor's embracing philosophy of “you are the author of your own knitting.” It has twenty-seven simple but luscious designs for babies: a top-down cardigan that incorporates a cable into the raglan increase on each sleeve (she models an adult-sized version of this pattern (3)), a flower garden blanket sprinkled with roses, and an old-fashioned rabbit with cone-shaped ears and embroidered eyes. The patterns include Elanor's suggestions for making them different, making them your own: how to make the cardigan big enough to fit an adult; how to make variations on the roses or to arrange them differently (“consider giving the blanket with a single flower on it and adding one every time you visit”).



Arguably the book's greatest accomplishment is that it presents designs that look distinctly handmade and not like the cookie-cutter confections for sale at trendy boutiques. The rabbit, with its eyes stitched like suns, is precisely the sort of loopy, lopsided treasure that is so alluring to tiny children.

Elanor's second knitting book for Hearst, on housewares, will appear in fall 2007.

On initial consideration, knits for babies may seem an unusual topic for Elanor—she's single and has no kids. But as she explains in the book's introduction, "Many of my students are motivated to learn to knit or relearn the craft by the arrival of a new baby and what better inspiration? The small scale of

baby knits provides quick results for those on tight schedules." This, and a good number of Elanor's friends have had babies in the last several years, prompting her to create exquisite handiwork to mark those occasions.

Many New York City knitters know how to track Elanor down for lessons. And thanks to her books, every knitter has the opportunity to enter Elanor's fantastical world and contemplate how we can draw her world into our own.

Contact Elanor at elanorknits@yahoo.com. For more information on Purls of Hope, visit www.childrenshope.org. Find *Cozy Knits for Cuddly Babies* at your local yarn or book shop.

Lela Nargi is the author of *Knitting Lessons: Tales from the Knitting Path* and editor of the forthcoming anthology, *Knitting Memories: Reflections on the Knitter's Life* (Voyageur Press, fall 2006). Visit her at www.lelanargi.com.

Inside KnitKnit



A self-proclaimed "biannual artist's publication dedicated to the intersection of traditional handcraft and contemporary art," *KnitKnit* has become muse to many knitters of late, including Elanor Lynn. It's not what or that you knit, it's how and perhaps even why you knit that marks the distinction between your Fair Isle sweater-stitching forebears and their heirs, who have found renewed inspiration in the art (craft? Again, it depends on your perspective).

"I was an art/semiotics major at Brown University, which means I read a lot of art and media theory," says *KnitKnit* founder Sabrina Gschwandtner. "Knitting allowed me to make things without deliberating on their semiotic meaning." After graduating, Sabrina moved to New York City, where she sold hand-knits to such upscale shops as Henri Bendel. But, "I missed making art. I noticed that friends with backgrounds in art, like me, were exploring knitting, crocheting, and sewing in their work." Riding her bike home through the park one day, she decided she would interview a couple of these friends and publish a 'zine with the results. And *KnitKnit* was born.

On the one hand, *KnitKnit* has a certain art world cachet. A couple hundred copies of each issue can be purchased with a limited-edition cover, which has earned it the esteemed imprimatur of Printed Matter, a nonprofit organization dedicated to promoting artists' books. The launch of each issue—

there have been six—is accompanied by events at art bookstores, galleries, and museums across the country.

Then again, the publication has been financed by such knit-world establishments as PurlSoho in New York and Wildfiber in Santa Monica, trendy and gorgeous Ozark Handspun yarns, and every-craft-central Brooklyn General Store.

So what's it going to be, art or craft? Does it have to be one or the other? *NY Arts* magazine called *KnitKnit* a "forum for the growing movement in contemporary art that loves to craft." But more broadly, *KnitKnit* proves that you can slice your cake two ways, that you can be avant and old-school at the same time.

A recent edition of *KnitKnit* featured an exhibition of hats knitted by inmates at the North Carolina Correction Institution for Women, the boggling oeuvre of Dutch miniature-maker Anneliese de Kort, and a report on knitting a scarf from a skein of Lily Cotton yarn found at a Salvation Army. Previous issues have covered raising Angora rabbits as pets, how to make dyes from leaves and flowers, specialty yarn Habu Textiles, instructions for knitting a geodesic hat, and "High School Boys Who Knit."

Says Sabrina, "Right now there is an incredible momentum in the world of knitting, with people trying all sorts of new materials, techniques and concepts. It's exciting."

You can find *KnitKnit* at www.knitknit.net.

—L.N.

Above left: An invitation to a recent *KnitKnit* launch event in New York City. Photo: Lisa Anne Auerbach

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PATTERN #19, FROM HEFT 22
YARN — "COLLEGE"





26

Bold & Brash

Slip into your go-go boots
Crank up the lava lamp
And go **MOD**



27



26 **platinum**

The cropped short-sleeve styling of Lucinda Heller's cabled tee says "summer," but the succulent angora in Classic Elite Lush makes it perfect for year-round coziness. Instructions, page 87.

27 **dog walker**

Stroll the streets in style with Teri Barr's striped dog sweater and matching mitts for the leash-holding human. Knitted in Muench Tessin, a warm, colorful wool blend that's (conveniently) machine-washable. Instructions, page 88.

28



29



30

**28 extra! extra!**

Annie Modesitt puts a new twist on the traditional newsboy cap. Casual, comfy, and supersoft in Muench Touch Me and Merino Soft. Instructions, page 90.

29 in the groove

The crisp lines of Lynn Gates's bold, black-and-white sleeved boatneck pullover are softened in Tahki Bunny, a cuddly, fast-knitting merino/alpaca/acrylic blend. Instructions, page 92.

30 curtain call

Play peekaboo behind Sandi Wiseheart's crocheted curtain panel with attached flower tabs. Crocheted in Tahki Cotton Classic. Instructions, page 94.

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clockwise from above

fat cat

colorful felted kitty in
Classic Elite Renaissance

je suis jolie

fuzzy fingerless mitts
knit in Tahki Jolie

kryptonite

textured crocheted handbag
in Muench Cleo

frill

soft and pretty collar knit in
Filatura di Crosa Aiko and
Baby Kid Extra



left, **fiesta del sol**

striped felted market bag in Classic Elite Renaissance



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Find complete instructions for these
5 BONUS projects online.

illustration: Kalle Himmelberg

knowit

level of difficulty:

- ○ ○ ○ I've learned the basic stitches
- ● ○ ○ I'm ready to move past scarves
- ● ● ○ I'm feeling pretty confident
- ● ● ● I'm ready for a challenge

knitting gauge

To check gauge, cast on 30 to 40 stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rows.

backward loop cast-on

*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from * for desired number of stitches.

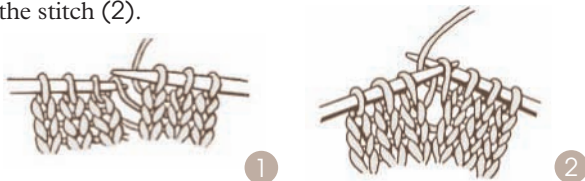


knitted cast-on

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle and place new stitch onto left needle. Repeat from *, always knitting into last stitch made.

raised increase (M1)

With left needle tip, lift strand between needles from front to back (1). Knit the lifted loop through the back to twist the stitch (2).

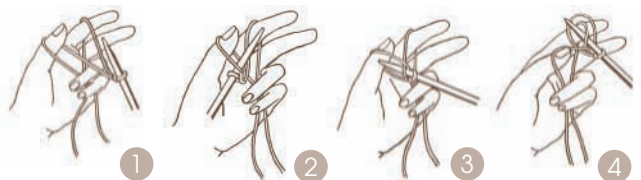


learnit • abbreviations

beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
kwise	knitwise
lp	loop(s)
m	marker(s)
mm	millimeter(s)
p	purl
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sk	skip
sl	slip
sp	space
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
()	instructions that are to be worked as a group a specified number of times

continental (long-tail) cast-on

Leaving a long tail (about ½" to 1" for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upwards, making a V of yarn (1). Bring needle up through loop on thumb (2), grab first strand around index finger with needle, and go back down through loop on thumb (3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (4).



yarnover (yo)

After knitting the stitch before the yarnover, bring the yarn forward between the needle tips. When you knit the next stitch, bring the yarn up and over the right-hand needle to the back of the work again, ready to knit the next stitch (1). The strand that travels over the top of the needle is the yarnover, and it counts as one stitch.

**ssk decrease**

Slip 2 stitches knitwise 1 at a time. Insert point of left needle into front of 2 slipped stitches and knit them together through back loops with right needle—2 stitches reduced to 1.

k2tog decrease

Knit 2 stitches together as if they are a single stitch—2 stitches reduced to 1.

p2tog decrease

Purl 2 stitches together as if they are a single stitch—2 stitches reduced to 1.

k1f&b increase

Knit into next stitch and leave it on the needle, then knit through the back loop of the same stitch—1 stitch increased to 2.

sssk double decrease

Slip 3 stitches knitwise 1 at a time. Insert point of left needle into front of 3 slipped stitches and knit them together through back loops with right needle—3 stitches reduced to 1.

k3tog, k5tog decreases

Work as for k2tog, but over 3 (5) stitches instead of 2—3 (5) stitches reduced to 1.

sl1 k1 pssso decrease

Slip 1 stitch knitwise, knit the next stitch, then use the point of the left needle to pass the slipped stitch over the knit stitch and off the right needle—2 stitches reduced to 1.

sl1 k2tog pssso

Slip 1 stitch knitwise, knit the next 2 stitches together, then use the point of left needle to pass the slipped stitch over the knit stitch and off the right needle.

kitchener stitch

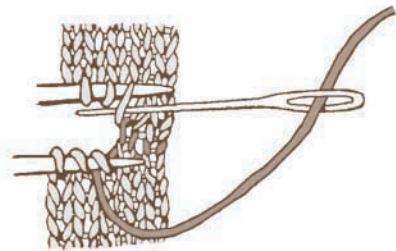
(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.

(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.

(3) Bring threaded needle through same front stitch as if to knit and slip this stitch off needle. (4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

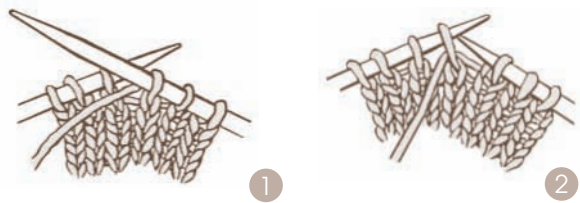
(5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

**short-rows: wrapping a stitch**

Work to turning point, slip the next stitch purlwise to right needle and bring the yarn to front (1), return the same stitch to the left needle (2), turn work, and bring yarn in position for the next stitch. When the work is turned to work back in the other direction, there will be one complete wrap encircling the base of the wrapped stitch.

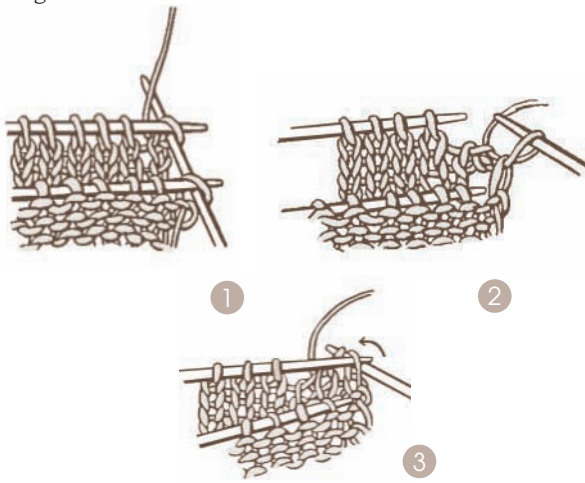
When you come to a wrapped stitch on a subsequent row, work the wrapped stitch together with its wrap as follows: **Knit stitch:** Insert right needle tip into the front of the wrap(s) from below, then into the knit stitch as usual. Work the stitch and the wrap(s) together as k2tog or k3tog, depending on the number of wraps. **Purl stitch:** Insert the right needle tip into the back of the wrap from below and lift the wrap onto the left needle. Purl the stitch and the wrap(s) together as if to p2tog or p3tog, depending on the number of wraps.



knowit

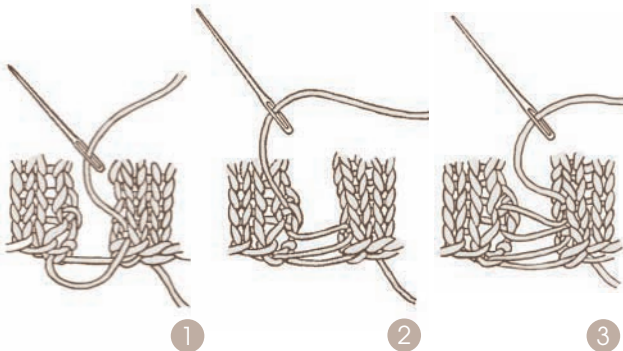
three-needle bind-off

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. *Insert a third needle into first stitch on each of the other two needles (1) and knit them together as one stitch (2), knit the next stitch on each needle together in the same way, then pass the first stitch over the second (3). Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



invisible vertical seam (mattress stitch)

(Also called ladder stitch.) With the right side of the knitting facing you, use a threaded needle to pick up one bar between the first two stitches on one piece (1), then the corresponding bar plus the bar above it on the other piece (2). *Pick up the next two bars on the first piece, then the next two bars on the other (3). Repeat from * to the end of the seam, finishing by picking up the last bar (or pair of bars) at the top of the first piece. To reduce bulk, pick up the bars in the center of the edge stitches instead of between the last two stitches. To prevent a half-row displacement at the seam, be sure to start the seam by picking up just one bar on the first side, then alternate two bars on each side.

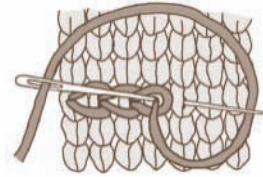


join for working in the rnd

To work in the round, you need to use a circular needle or double-pointed needles. After all stitches have been cast-on, hold needle tips together, creating a circle. Make sure your stitches do not twist around the needle(s); you should be able to see the tops of the stitches all the way around and the cast-on should not spiral over the needle(s). Pick up the yarn from the end of the cast-on (now on your right-hand side) and begin working stitches from the left needle tip. There will be a slight gap at this join, but after a few rows of knitting, the gap will close up. In most patterns, the join is the beginning and end of rounds.

chain stitch embroidery

Bring threaded needle out from back to front at center of a knitted stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.



whipstitch

With right side of work facing and working one stitch from the edge, bring threaded yarn needle out from back to front around edge of knitted piece.

i-cord

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

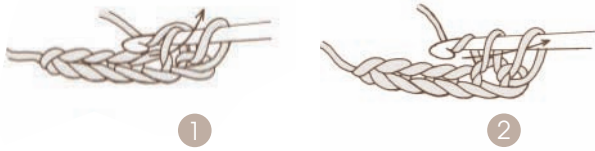
crochet chain (ch)

Make a slipknot on hook. *Yarn over hook and draw it through loop of slipknot. Repeat from *, drawing yarn through the last loop formed.

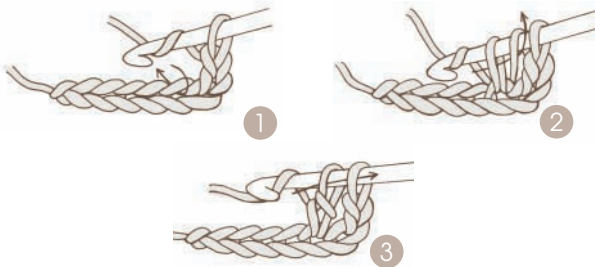


single crochet (sc)

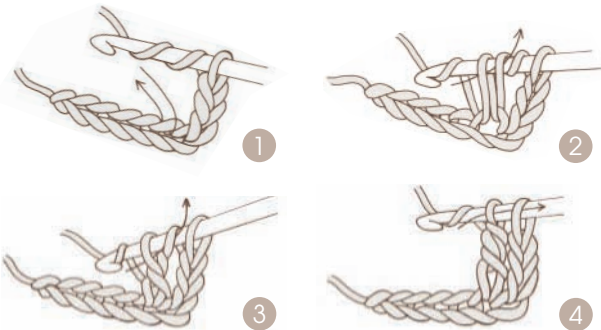
*Insert hook into a stitch, yarn over hook and draw a loop through stitch, yarn over hook (1) and draw it through both loops on hook (2). Repeat from *.

**double crochet (dc)**

*Yarn over hook, insert hook into a stitch (1), yarn over hook and draw a loop through stitch, yarn over hook and draw it through two loops (2), yarn over hook and draw it through remaining two loops (3). Repeat from *.

**triple crochet (tr)**

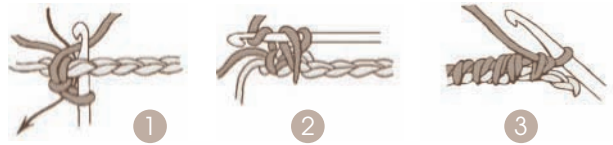
*Wrap yarn around hook two times, insert hook into a stitch (1), yarn over hook, and draw a loop through, yarn over hook and draw it through two loops (2), yarn over hook and draw it through the next two loops (3), yarn over hook and draw it through the remaining two loops (4). Repeat from *.

**sl st (in crochet)**

Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

reverse single crochet (rev sc)

Working from left to right, insert crochet hook into a knit edge stitch, draw up a loop, bring yarn over hook, and draw this loop through the first one. *Insert hook into next stitch to right (1), draw up a loop, bring yarn over hook again (2), and draw this loop through both loops on hook (3). Repeat from *.

**sc2tog**

Insert hook in next stitch, yarn over hook and draw loop through stitch (2 loops on hook). Insert hook in next stitch, yarn over hook and draw loop through stitch (3 loops on hook), yarn over hook and draw loop through all 3 loops on hook—1 stitch decreased.

dc2tog

Yarn over hook, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through first 2 loops on hook, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through first 2 loops on hook, yarn over and draw through remaining 3 loops on hook—1 stitch decreased.

dc4tog

Work as for dc2tog, picking up 2 more stitches before drawing through the remaining 5 loops on hook.

fasten off (in crochet)

Leaving tail, break yarn and thread the end through stitch on hook and pull tightly.



poinsettia

michele rose orne

●●●● page 10

Sizes 36 (40, 44, 48, 52)". Cardigan shown measures 40".

Yarn Classic Elite Princess, 40% merino, 28% viscose, 10% cashmere, 15% nylon, 7% angora; 150 yd (137 m)/50 g:

- #3432 majesty's magenta (A), 2 (2, 3, 3, 3) balls
- #3458 royal red (B), 5 (5, 6, 7, 8) balls

Gauge 18 sts and 28 rows = 4" in St st on larger needles.

Tools

- Sizes 6 (4 mm) and 8 (5 mm) needles
- Size B/1 (2.25 mm) crochet hook

Terms used in this pattern (see page 46 for definitions)

M1, ssk, k2tog, p2tog, crochet chain



1

Classic Elite Princess

CONSTRUCTION PLAN

This wrap cardigan is knitted flat, with a back, 2 fronts and separate sleeves. After sewing together, the front edge is picked up and finished. Waist ties are then added on.

Seed stitch

Row 1 *P1, k1; rep from * to last st, p1.

Work Row 1 on WS and RS rows for pattern.

BACK

With smaller needles and A, CO 69 (77, 85, 93, 101) sts. Work 2 rows in seed st. Change to B and work in St st (purling WS rows, knitting RS rows) until piece measures 2" from CO.

Side Shaping

Inc row (RS) K1, M1, knit to last st, M1, k1.

Work 7 rows even in St st.

Rep last 8 rows 5 (5, 6, 6, 7) more times—81 (89, 99, 107, 117) sts. Work even in St st until piece measures 9½ (9½, 10, 10½, 11)" from CO; stop working after finishing a WS row.

Armholes

BO 4 (4, 5, 5, 6) sts at beg of next 2 rows, then BO 3 (3, 4, 4, 5) sts at beg of next 2 rows, then BO 2 (2, 3, 3, 4) sts at beg of next 2 rows, then BO 1 st at beg of next 6 rows—57 (65, 69, 77, 81) sts rem. Work even in St st until piece measures 17 (17, 18½, 19½, 20½)" from CO; stop working after finishing a WS row.

Neck and Shoulders

Row 1 (RS) BO 4 (5, 5, 6, 6) sts, k15 (16, 17, 18, 19), place next 19 (23, 25, 29, 31) sts on a holder, join new yarn and work to end.

Row 2 (WS) BO 4 (5, 5, 6, 6) sts, purl to neck, pick up yarn at other neck edge, BO 4 sts, work to end.

Row 3 (RS) BO 4 (5, 5, 6, 6) sts, knit to neck, pick up yarn at other neck edge, BO 4 sts, work to end.

Row 4 (WS) BO 4 (5, 5, 6, 6) sts, purl to neck, pick up yarn

at other neck edge, BO 3 sts, work to end.

Row 5 (RS) BO rem 4 (4, 5, 5, 6) sts, pick up yarn at other neck edge, BO 3 sts, knit to end of row.

Row 6 (WS) BO rem 4 (4, 5, 5, 6) sts.

RIGHT FRONT

With smaller needles and A, CO 61 (67, 73, 81, 87) sts.

Work 2 rows in seed st.

Next row (WS) Change to B, purl.

Neck, Side, and Armhole

Note Neck, side, and armhole shaping all occur at the same time; read instructions all the way through before starting neck.

Row 1 (RS) Continuing with B, k1, ssk, knit to end.

Row 2 (WS) Purl.

Rep last 2 rows 34 (35, 37, 43, 45) more times, then rep Row 1 every 6th (4th, 4th, 4th, 4th) row 8 (11, 12, 12, 13) times.

AT THE SAME TIME, when piece measures 2" from CO, beg side shaping on next RS row as follows:

Inc row (RS) Work to last st, M1, k1.

Rep Inc row every 8th row 5 (5, 6, 6, 7) more times. Work side without further shaping until piece measures 9½ (9½, 10, 10½, 11)" from CO. Beg armhole shaping on next WS row as follows:

Row 1 (WS) BO 4 (4, 5, 5, 6) sts, work to end.

All RS rows Knit, working any neck shaping.

Row 3 (WS) BO 3 (3, 4, 4, 5) sts, work to end.

Row 5 (WS) BO 2 (2, 3, 3, 4) sts, work to end.

Rows 7, 9, and 11 (WS) P2tog, work to end.

Work in St st, completing all relevant neck shaping, until piece measures 17 (17, 18½, 19½, 20½)" from CO; stop working after finishing a RS row—12 (14, 15, 17, 18) sts rem.

Shoulder

Row 1 (WS) BO 4 (5, 5, 6, 6) sts, work to end.

Rows 2 and 4 (RS) Knit.

Row 3 (WS) BO 4 (5, 5, 6, 6) sts, work to end.

Row 5 (WS) BO rem 4 (4, 5, 5, 6) sts.

LEFT FRONT

With smaller needles and A, CO 61 (67, 73, 81, 87) sts.

Work 2 rows in seed st.

Next row (WS) Change to B, purl.

Neck, Side, and Armhole

Row 1 (RS) Continue with B, knit to last 3 sts, k2tog, k1.

Row 2 (WS) Purl.

Rep last 2 rows 34 (35, 37, 43, 45) more times, then rep Row 1 every 6th (4th, 4th, 4th, 4th) row 8 (11, 12, 12, 13) times.

AT THE SAME TIME, when piece measures 2" from CO, beg side shaping on next RS row as follows:

Inc row (RS) K1, M1, work to end.

Rep Inc row every 8th row 5 (5, 6, 6, 7) more times. Work side without further shaping until piece measures 9½ (9½, 10, 10½, 11)" from CO. Beg armhole shaping on next RS row as follows:

Row 1 (RS) BO 4 (4, 5, 5, 6) sts, work to end.

All WS rows Purl, working any neck shaping.

Row 3 (RS) BO 3 (3, 4, 4, 5) sts, work to end.

Row 5 (RS) BO 2 (2, 3, 3, 4) sts, work to end.

Rows 7, 9, and 11 (RS) Ssk, work to end.

Work in St st, completing all relevant neck shaping, until piece measures 17 (17, 18½, 19½, 20½)" from CO; stop working after finishing a WS row—12 (14, 15, 17, 18) sts rem.

Shoulder

Row 1 (RS) BO 4 (5, 5, 6, 6) sts, work to end.

Rows 2 and 4 (WS) Purl.

Row 3 (RS) BO 4 (5, 5, 6, 6) sts, work to end.

Row 5 (RS) BO rem 4 (4, 5, 5, 6) sts.

SLEEVES (MAKE 2)

With larger needles and A, CO 46 (46, 50, 50, 54) sts.

Purl 1 row.

Row 1 (WS) Knit, wrapping yarn around needle twice on each st.

Row 2 (RS) Purl, working only one st into double wrap; dropping extra wrap.

Rep Rows 1 and 2 eighteen times. Change to B and work in St st for 2½"; stop working after finishing a WS row.

Shape Sleeve

Inc row (RS) K1, M1, knit to last st, M1, k1.

Work 5 rows even in St st.

Rep last 6 rows 3 (3, 4, 4, 5) more times, then rep Inc row again—56 (56, 62, 62, 68) sts. Work even in St st until piece measures 16½ (16½, 17½, 17½, 18½)" from CO; stop working after finishing a WS row.

Sleeve Cap

BO 4 (4, 5, 5, 6) sts at beg of next 2 rows, then BO 3 (3, 4, 4, 5) sts at beg of next 2 rows.

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

Cont in St st, rep Dec row every 4th row 2 times, then every 8th row 1 (1, 2, 2, 3) time(s), then every 6th row 2 times, then every RS row 3 times.

Next row (WS) BO 2 sts, purl to end.

Next row (RS) BO 2 sts, knit to end.

Next row BO 3 sts, work to end.

Rep last row 3 more times—8 sts rem; sleeve should measure about 23½ (23½, 25½, 26, 27)". BO all sts.

FINISHING

Lightly steam-block all pieces to measurements. Sew shoulder seams.

Neck Trim

With smaller needles and A, beg at right front hem edge, pick up and knit 91 (91, 97, 103, 109) sts evenly along right front opening, 5 sts along right back neck, k19 (23, 25, 29, 31) from center back neck holder, pick up and knit 5 sts along left back neck, 91 (91, 97, 103, 109) sts down left front opening—211 (215, 229, 245, 259) sts total. Work 2 rows in seed st. BO all sts pwise.

Waist Ties

With smaller needles and A, pick up and knit 5 sts at bottom corner (along opening edge) of right front.

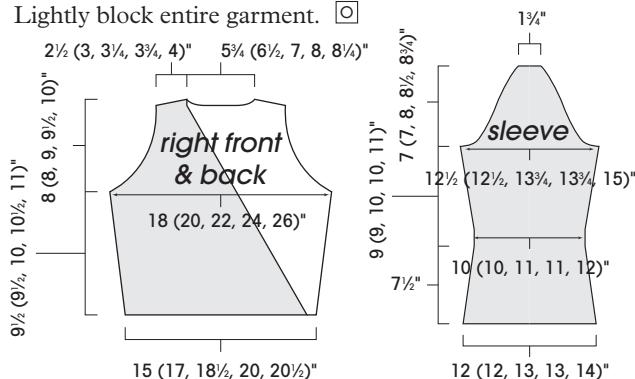
Row 1 (WS) P1, k1, p1, k1, p1.

Row 2 (RS) K1, p1, k1, p1, k1.

Rep Rows 1 and 2 until tie measures 46 (50, 55, 60, 65)". BO all sts. Rep for second tie on left front lower corner. Sew side seams, leaving a 1" hole in right side seam about 1" up from bottom edge (for strap to go through).

Belt Loop

With crochet hook and B, join yarn to left side seam, 1" up from CO edge. Crochet a chain 1½" long and attach top of chain to side seam 2½" up from CO edge. Sew sleeve seams. Fit sleeve caps into armhole openings and sew in place. Lightly block entire garment. □



flores

katie himmelberg

●●○○ page 11

Size 2½" wide by 15" long, plus ties.

Yarn Classic Elite Renaissance, 100% wool; 112 yd (102 m)/50 g:

- #7124 Giotto grape (A), 1 skein
- #7185 Portofino orange (B), 1 skein
- #7113 black (C), 1 skein
- #7158 poppy (D), 1 skein
- #7172 green pepper (E), 1 skein
- #7157 Botticelli blue (F), 1 skein

Gauge 20 sc and 21 rows = 4".

Tools

- Size H/8 (5 mm) crochet hook
- Yarn needle

Terms used in this pattern (see page 46 for definitions)

Ch, sl st, dc, sc, dc2tog, dc4tog, tr, chain st embroidery

CONSTRUCTION PLAN

Headband is made first, then embroidery and flowers are added. There are two color options for the headband—one with a black base and one with a red.

HEADBAND

With C or D, ch 48; sl st in 4th ch from hook to form small ring plus long tie.



2

Classic Elite Renaissance

Note: Each beg ch-3 counts as one dc.

- Row 1** Ch 3, work 4 dc into ring, turn—5 dc.
Row 2 Ch 3, 2 dc first dc, dc in each of next 3 dc, 2 dc in last dc, turn—7 dc.
Row 3 Ch 3, 2 dc in first dc, dc in each of next 5 dc, 2 dc in last dc, turn—9 dc.
Row 4 Ch 3, 2 dc in first dc, dc in each of next 7 dc, 2 dc in last dc, turn—11 dc.
Row 5 Ch 3, 2 dc in first dc, dc in each of next 9 dc, 2 dc in last dc, turn—13 dc.
Row 6 Ch 1, sc in each dc across, turn.
Row 7 Ch 1, sc in each sc across, turn.
 Rep Row 7 until piece measures 13" from Row 1.

Decreases

- Row 1** Ch 3, dc2tog, dc in next 8 sc, dc2tog, turn—11 dc.
Row 2 Ch 3, dc2tog, dc in next 6 dc, dc2tog, turn—9 dc.
Row 3 Ch 3, dc2tog, dc in next 4 dc, dc2tog, turn—7 dc.
Row 4 Ch 3, dc2tog, dc in next 2 dc, dc2tog, turn—5 dc.
Row 5 Ch 3, dc4tog.
 Ch 45. Fasten off.

FLOWERS

Small flowers Make 6 in desired colors. Ch 3, join with sl st to form ring.

- Rnd 1** Ch 3, 9 dc into ring, sl st in top of beg ch-3 to join—10 dc.
Rnd 2 Ch 3, 4 dc in first dc, sc in next dc, *5 dc in next dc, sc in next dc; rep from * 3 more times, sl st in top of beg ch-3 to join. Fasten off.

Leave tail long enough to sew flower to headband.

Large flowers Make 4 in desired colors. Ch 3, join with sl st to form ring.

- Rnd 1** Ch 3, 9 dc into ring, sl st in top of beg ch-3 to join—10 dc.
Rnd 2 Ch 4, 4 tr in first dc, sc in next dc, *5 tr in next dc, sc in next dc; rep from * 3 more times, sl st in top of beg ch-4 to join. Fasten off.

Leave tail long enough to sew flower to headband.

FINISHING

Thread yarn needle with E and work leaves and vines in chain stitch embroidery, starting about 2" each side of center of headband. Sew 4 smaller flowers to the centers of the 4 larger flowers. Weave in the ends of the small flowers. Sew the 4 layered flowers and 2 remaining small flowers to headband. Knot ends securely and trim closely. ☐

verde

emily bixler

●●○○ page 12

Size 20" circumference and 3½" high.

Yarn Classic Elite Inca Alpaca, 100% alpaca; 109 yd (100 m)/50 g:

- #1108 lamas heather (A), 1 skein
- #1135 cala cala moss (B), 1 skein

- #1130 dahlia (C), 1 skein
- Gauge** 20 sts and 22 rows = 4" in St st.

Tools

- Size 7 (4.5 mm) needles
- Yarn needle

Terms used in this pattern

(see page 46 for definitions)
 K1f&b, sl, pwise, k2tog, ssk, yo



CONSTRUCTION PLAN

Collar is knit in rows as a flat piece, then sewn into a tube. Yarn-overs in the collar leave holes through which the leaf tie will be threaded.

Classic Elite Inca Alpaca

COLLAR

With A, CO 100 sts.

- Row 1** (RS) K3, *p3, k4; rep from * to last 6 sts, p3, k3.
Row 2 (WS) P3, *k3, p4; rep from * to last 6 sts, k3, p3.
Row 3 Rep Row 1.
Row 4 Rep Row 2.
Row 5 With B, k1f&b, knit to end—101 sts.
Row 6 With C, purl.
Row 7 With A, k1, *sl 1 pwise, k1; rep from * to end of row.
Row 8 With B, k1, *with yarn in front, sl 1 pwise, take yarn to back, k1; rep from * to end of row.
Row 9 With C, knit.
Row 10 With A, purl.
Row 11 K2tog, knit to end—100 sts rem.
Row 12 Purl.
Row 13 (eyelet row) K3, *k2tog, [yo] 2 times, ssk, k3; rep from * to last 6 sts, k2tog, [yo] 2 times, ssk, k2.
Row 14 P3, *purl first yo, knit second yo, p5; rep from * to last 6 sts, purl first yo, knit second yo, p4.
Row 15 Knit.
Row 16 Purl.
Row 17 With C, k1f&b, knit to end—101 sts.
Row 18 With B, purl.
Row 19 With A, rep Row 7.
Row 20 With C, rep Row 8.
Row 21 With B, k2tog, knit to end—100 sts rem.
Row 22 With A, purl.
Row 23 Rep Row 1.
Row 24 Rep Row 2.
Row 25 Rep Row 1.
Row 26 Rep Row 2.
 BO all sts in rib pattern.
 Sew side seam, making collar into a tube. Weave in ends.

Only change colors when row instructions specify to do so.

LEAF TIE

With B, CO 2 sts.

- Row 1** (RS) Knit.
Row 2 (WS) [K1f&b] 2 times—4 sts.
Row 3 Knit.

Row 4 K1, [k1f&b] 2 times, k1—6 sts.

Row 5 Knit.

Row 6 K1, k1f&b, knit to last 2 sts, k1f&b, k1—8 sts.

Rep Rows 5 and 6 until you have 16 sts; stop working after finishing a RS row.

Tie

Row 1 (WS) K1, k2tog, knit to last 3 sts, k2tog, k1.

Row 2 (RS) Knit.

Rep Rows 1 and 2 until you have 4 sts left.

Next row (WS) Purl.

Next row (RS) Knit.

Rep last 2 rows until piece measures 18" from beg tip of leaf.

Second Leaf

Row 1 (WS) K1, [k1f&b] 2 times, k1—6 sts.

Row 2 (RS) Knit.

Row 3 K1, k1f&b, knit to last 2 sts, k1f&b, k1—8 sts.

Rep Rows 2 and 3 until you have 16 sts, then rep Row 2 again.

Next row (WS) K1, k2tog, knit to last 3 sts, k2tog, k1.

Next row (RS) Knit.

Rep last 2 rows until you have 2 sts left. BO all sts. Weave in ends.

FINISHING

Fold one leaf up tightly and lace tie through eyelets. Pull collar over your head and tie ends of leaf tie tog. ☐

flamenco

laddhavan sutana

●●○○○ page 13

Size 27–32" waist/hip and 29" long. Skirt has a lot of give and will fit a range of sizes.

Yarn S. Charles Collezione Ritratto, 28% mohair, 53% viscose, 10% polyamide, 9% polyester; 198 yd (181 m)/50 g:

- #14 purple/black multi, 6 balls. Yarn distributed by Tahki Stacy Charles Inc.

Gauge 15 sts and 21 rows = 4" in St st.

Tools

- Size 7 (4.5 mm): 24" and 40" circular needles
- Size 7 (4.5 mm) crochet hook
- 2 yd of 1" wide ribbon
- Yarn needle

Terms used in this pattern (see page 46 for definitions) M1, ch, sc, sl st, dc, fasten off, mattress st



S. Charles Ritratto

CONSTRUCTION PLAN

Skirt is made flat in rows, from the waist to the hem.

WAISTBAND

With shorter circular needle, CO 120 sts. Knit 1 WS row. Work in St st (knitting RS rows, purling WS rows) until piece

measures 9" from CO; stop working after finishing a WS row.

Inc row (RS) *K4, M1; rep from * to last 4 sts, k4—149 sts.

Work 12 rows even in St st.

Inc row 2 (RS) *K4, M1; rep from * to last 5 sts, k5—185 sts.

Work 12 rows even in St st.

Inc row 3 (RS) *K4, M1; rep from * to last 5 sts, k5—230 sts.

Work 12 rows even in St st.

Inc row 2 *K4, M1; rep from * to last 6 sts, k6—285 sts.

Work 12 rows even in St st.

Inc row 5 *K4, M1; rep from * to last 5 sts, k5—354 sts.

Work 6 rows even in St st.

Hem

With 2 strands of yarn held tog, knit 6 rows.

Next row (RS) K3, *p6, k6; rep from * to last 9 sts, p6, k3.

Next row (WS) P3, *k6, p6; rep from * to last 9 sts, k6, p3. Work in rib for 10 more rows. BO all sts loosely.

FINISHING

With yarn needle, sew back seam using mattress stitch. To finish the waistband, use crochet hook to work one sc in every other knit st; sl st to join into rnd.

Next rnd Ch 2, *dc in each sc around, sl st in first st to join.

Next rnd Ch 1, *sc in each dc around, sl st in first st to join.

Last rnd Ch 1, *sc in each sc around, sl st in first st to join. Fasten off. Weave in ends. Without touching iron to fabric, gently steam body of skirt; do not steam hem. Thread ribbon through dc sts at waistband. ☐

matador

pam allen

●●○○○ page 13

Sizes 34 (38, 42, 46, 50)" bust when front edges meet; 12 (13½, 14½, 15½, 16½)" from bottom edge to top edge of back neck.

Yarn Black Forest Naturwolle Multi-Soft, 100% wool; 110 yd (100 m)/100 g:

- #07 red variegated, 2 (3, 3, 4, 4) skeins

Yarn distributed by Muench Yarns.

Gauge 11 sts and 17 rows = 4" in St st on larger needles.

Tools

- Sizes 11 (mm) and 13 (mm): 24" circular needles
- Stitch markers
- Yarn needle

Terms used in this pattern (see page 46 for definitions) K2tog, ssk, k3tog, sssk, yo, backward loop CO

When necessary, switch to longer circular needle to accommodate amount of stitches.



Naturwolle Multi-Soft

CONSTRUCTION PLAN

Bolero is worked in one piece to the armhole, then stitches are bound off for the underarm shaping. On the next row, stitches are cast on for each sleeve. Raglan (shoulder shaping) begins at this point.

BODY

With smaller needle, CO 97 (105, 115, 127, 137) sts.

Next row (RS) *K1, p1; rep from * to last st, k1.

Next row (WS) *P1, k1; rep from * to last st, p1.

Rep last 2 rows 2 more times—6 rows total.

Row 1 (RS) Knit.

Row 2 (WS) K4, purl to last 4 sts, k4.

Rep Rows 1 and 2 until piece measures 5½ (6, 6½, 7, 7½)" from CO; stop working after finishing a WS row.

Armholes

Next row (RS) K22 (24, 27, 29, 31), BO 4 (4, 4, 6, 6) sts, k45 (49, 53, 57, 63), BO 4 (4, 4, 6, 6) sts, k22 (24, 27, 29, 31)—89 (97, 107, 115, 125) sts rem; 22 (24, 27, 29, 31) sts for each front and 45 (49, 53, 57, 63) for the back.

Sleeves

Next row (WS) K4, p18 (20, 23, 25, 27), use backward loop method to CO 25 (27, 29, 31, 33) sts, p45 (49, 53, 57, 63), CO 25 (27, 29, 31, 33) sts, p18 (20, 23, 25, 27), k4—139 (151, 165, 177, 191) sts total.

Row 1 (RS) K22 (24, 27, 29, 31), place marker (pm), [k1, p1] 12 (13, 14, 15, 16) times, k1, pm, k45 (49, 53, 57, 63), pm, [k1, p1] 12 (13, 14, 15, 16) times, k1, pm, k22 (24, 27, 29, 31).

Slip markers every row.

Row 2 (WS) K4, p18 (20, 23, 25, 27), [p1, k1] 12 (13, 14, 15, 16) times, p1, p45 (49, 53, 57, 63), [p1, k1] 12 (13, 14, 15, 16) times, p1, p18 (20, 23, 25, 27), k4.

Row 3 (RS) Rep Row 1.

Row 4 (WS) Rep Row 2.

Raglan

Next row (RS) Knit to 3 sts before m, k3tog, yo, k1, yo, sssk, knit to 4 sts before next m, k3tog, yo, k1, yo, sssk, knit to 3 sts before next m, k3tog, yo, k1, yo, sssk, knit to 4 sts before next m, k3tog, yo, k1, yo, sssk, knit to end of row.

Next row (WS) K4, purl to last 4 sts, k4.

Rep the last 2 rows 8 (9, 10, 11, 12) more times—67 (71, 77, 81, 87) sts rem. Work 1 RS row.

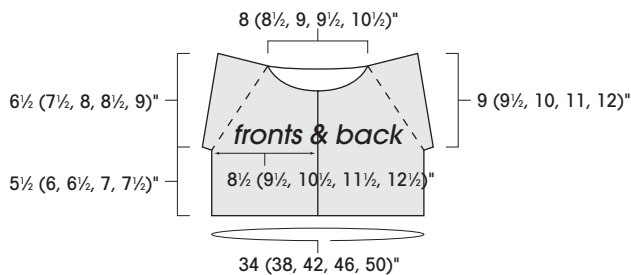
Neckband

Next row (WS) K2 (1, 1, 2, 1), [p1, k1] 4 (5, 6, 6, 7) times, [p1, k2tog (yo and the st before it), p1, ssk (yo and st after it), p1] 2 times, [k1, p1] 11 (12, 13, 14, 15) times, [k2tog (yo and the st before it), p1, ssk (yo and st after it), p1] 2 times, [k1, p1] 5 (5, 6, 6, 7) times, k2 (1, 1, 2, 1)—59 (63, 69, 73, 79) sts rem.

Work 2 more rows in established rib. Change to smaller needle and work 2 more rows in rib. With larger needle, BO in rib.

FINISHING

Weave in ends. Steam gently to block. ☐

tango
irina poludnenko

●●●○ page 14

Sizes 36 (40, 44)" bust.

Yarn S. Charles Collezione Merino Cablé, 100% merino; 83 yd (76 m)/50 g;

• #106 orange (A), 3 (4, 4) balls S. Charles Collezione Sabrina, 45% wool, 25% cotton, 15% viscose, 10% acrylic, 5% polyamide; 60 yd (55 m)/50 g;

• #22 orange/blue multi (B), 9 (9, 10) balls

Yarns distributed by Tahki Stacy Charles Inc.

Gauge 16 sts and 24 rows = 4" in St st with A; 12 sts and 16 rows = 4" in St st with B.

Tools

- Size 9 (5.5 mm) needles
- Size K/10½ (6.5 mm) crochet hook
- Stitch holder or length of waste yarn
- Yarn needle

Terms used in this pattern (see page 46 for definitions)
Crochet chain, yo, k3tog, p3tog, sc, sl st

CONSTRUCTION PLAN

Pieces are made separately, then sewn together. An easy single crochet edging makes a nice finish to the neckline.

BOBBLE FRINGE

With B and needles, CO 3 sts.

Row 1 (RS) K1, [k1, yo, k1] in second st, k1—5 sts.

Row 2 (WS) Purl.

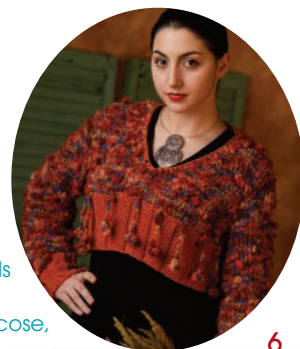
Row 3 Knit.

Row 4 Purl.

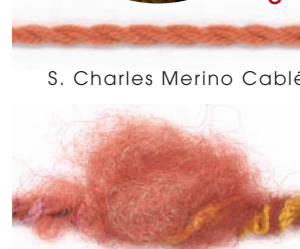
Row 5 K1, k3tog, k1—3 sts rem.

Row 6 P3tog—1 st rem.

Sl the st from knitting needle to crochet hook. Ch until you have a crochet chain about 4" in length. Place last st of chain on a holder or waste yarn. Rep for a total of 30 (32, 34) bobbles with chains; 9 (10, 11) each for front and back, and 6 for each sleeve.



6



S. Charles Merino Cablé



S. Charles Sabrina

BACK

With A, CO 74 (82, 90) sts. Work in rib as follows:

Row 1 (RS) K1 (selvedge st), k2, *p4, k4; rep from * to last 3 sts, k2, k1 (selvedge st).

Row 2 (WS) K1, p2, *k4, p4; rep from * to last 3 sts, p2, k1. Rep Rows 1 and 2 until rib measures 5" from CO. Break yarn.

Next row With B, k1, k2tog, *k1, place 1 bobble chain on left needle, k3tog (bobble st and 2 sts from rib), k2, k2tog, k1; rep from * 8 (9, 10) times, k1—55 (61, 67) sts rem.

Work in St st until piece measures 7 (7½, 8)"; stop working after finishing a WS row.

Armholes

BO 3 sts at beg of next 2 (4, 6) rows, then BO 2 sts at beg of next 4 (4, 0) rows. Dec 1 st by k2tog at beg of next 4 (2, 4) rows—37 (39, 41) sts rem. Continue in St st until piece measures 15 (16, 17)" from CO.

Shoulders

BO 4 (4, 5) sts at beg of next 2 rows, then BO 4 (5, 5) sts at beg of next 2 rows—21 sts rem all sizes. BO all sts.

FRONT

Work same as back until piece measures 7 (7½, 8)" from CO; stop working after finishing a WS row.

Next row K29, join new ball of yarn, BO 1 st (center of V-neck), knit to end.

Working both sides of front separately at the same time, *BO 1 st at each neck edge every RS row 1 time, then every other RS row 1 time; rep from * 5 times. Continue in St st until piece measures 15 (16, 17)" from CO.

Shoulders

BO 4 (4, 5) sts at beg of next 2 rows, then BO 4 (5, 5) at beg of next 2 rows, then BO rem 11 (10, 9) sts.

SLEEVES

With A, CO 50 sts.

Row 1 K1 (selvedge st), k2, *p4, k4; rep from * to last 3 sts, k2, k1 (selvedge st).

Row 2 K1, p2, *k4, p4; rep from * to last 3 sts, p2, k1.

Rep Rows 1 and 2 until piece measures 5" from CO. Break yarn.

Next row With B, k1, k2tog, *k1, place 1 bobble chain on left needle, k3tog (bobble st and 2 sts from rib), k2, k2tog, k1; rep from * to last st, k1—37 sts rem.

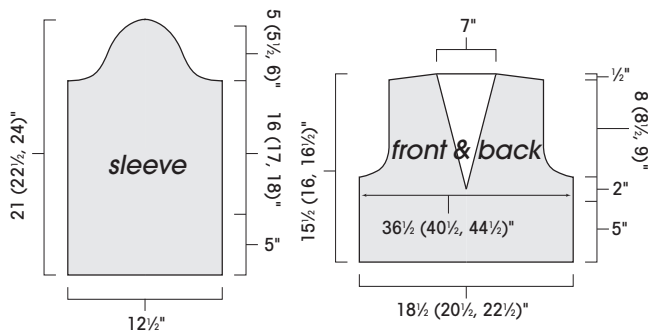
Continue in St st until piece measures 16 (17, 18)" from CO.

Sleeve Cap

BO 3 sts at beg of next 2 rows. Dec 1 st by k2tog at beg of each row until piece measures 21 (22½, 24)" from CO. BO all rem sts.

FINISHING

Sew shoulder and side seams. Sew in sleeves, easing cap to fit into armhole. Beg at back neck, with crochet hook, work 1 rnd of sc evenly spaced around neck edge. Join with a sl st and fasten off. Weave in ends. ☐



camisa

kat coyle

●●●○ page 15

Sizes 32½ (34, 36½, 38, 40½, 46)" bust. Top shown measures 34".

Yarn Muench String of Pearls, 70% cotton, 20% rayon, 10% polyester; 99 yd (91 m)/50 g: • #4022 teal, 7 (8, 8, 9, 9, 11) skeins

Gauge 20 sts and 30 rows = 4" in St st; 21 sts and 33 rows = 4" in basket weave.

Tools

- Size 7 (4.5 mm) needles
- Size E/4 (3.5 mm) crochet hook
- Yarn needle

Terms used in this pattern (see page 46 for definitions)

Backward loop CO, tbl, sc, sl st



7

Muench String of Pearls

CONSTRUCTION PLAN

Front and back are made by working the center (basket weave) panel first, then picking up stitches along the long bottom edge and working in stockinette stitch down to the garter edged hem, and then picking up stitches along the top long edge of center panel and working up in reverse stockinette stitch for the bodice.

BASKET WEAVE PANEL (MAKE 2)

CO 21 sts.

Row 1 (RS) Knit.

Row 2 (WS) K5, *p3, k5; rep from * to end of row.

Row 3 P5, *k3, p5; rep from * to end of row.

Row 4 Rep Row 2.

Row 5 Knit.

Row 6 K1, *p3, k5; rep from * to last 4 sts, p3, k1.

Row 7 P1, *k3, p5; rep from * to last 4 sts, k3, p1.

Row 8 Rep Row 6.

Rep 8 rows of pattern 13 (14, 15, 16, 17, 20) more times.

With RS facing, BO all sts; leave rem st on right needle. Don't break yarn.

FRONT AND BACK LOWER PANELS

With RS facing, rotate 1 basket weave panel so that the 1 st rem on needle is at the top right-hand corner. With the needle holding this st, pick up and knit 69 (74, 79, 84, 89, 104) sts along top long edge—70 (75, 80, 85, 90, 105) sts total on needle.

Row 1 (WS) Purl.

Row 2 (RS) Knit.

Rep Rows 1 and 2 until St st section measures 3" from top of basket weave panel; stop working after finishing a RS row.

Side Edging

Row 1 (WS) K3, purl to last 3 sts, k3.

Row 2 (RS) Knit.

Rep Rows 1 and 2 until panel measures 5¼" from top of basket weave panel; stop working after finishing a RS row. Knit 3 rows to make garter st hem. BO all sts. Rep lower panel instructions on second basket weave panel.

BACK TOP PANEL

With RS facing, rotate 1 basket weave panel so that the St st section is at the bottom. Beg at top right of long edge, pick up and knit 71 (75, 81, 85, 91, 105) sts along basket weave panel.

Next row (WS) Knit.

Row 1 (RS) P1, purl into next st and then knit into same st, purl to last 2 sts, knit into next st and then purl into same st, p1—2 sts increased.

Rows 2–6 Work in rev St st.

Rep Rows 1–6 four more times—81 (85, 91, 95, 101, 115) sts; rev St st panel should measure about 4" from top of basket weave panel.

Next row (RS) Purl.

Sleeves

Next row (WS) Knit to end, then use the backward loop method to CO 5 (7, 7, 8, 8, 10) sts at end of row.

Next row (RS) Purl to end, then use the backward loop method to CO 5 (7, 7, 8, 8, 10) sts at end of row.

You should have 91 (99, 105, 111, 117, 135) sts on needle.

Row 1 (WS) Knit.

Row 2 (RS) K2, purl to last 2 sts, k2.

Rep Rows 1 and 2 until sleeves measure 7¾ (8, 8½, 8¾, 9, 9½)" from backward loop CO; stop working after finishing a WS row.

Neck

Next row (RS) K2, p18 (20, 22, 24, 26, 34), join new yarn, BO 51 (55, 57, 59, 61, 63) sts for neck, purl to last 2 sts, k2—20 (22, 24, 26, 28, 36) sts rem each side.

Shoulders

Work each side of neck separately at the same time.

Row 1 (WS) BO 6 (7, 8, 8, 8, 11) sts, knit to neck edge, move to other shoulder and knit to end.

Row 2 (RS) BO 6 (7, 8, 8, 8, 11) sts, purl to neck edge, move to other shoulder and purl to end—14 (15, 16, 18, 20, 25) sts rem each side.

Rep Rows 1 and 2 one more time—8 (8, 8, 10, 12, 14) sts rem each side. BO all sts.

FRONT TOP PANEL

On second basket weave panel, work as for back top panel to Sleeves.

Sleeves

Next row (WS) Knit to end, then use the backward loop method to CO 5 (7, 7, 8, 8, 10) sts at end of row.

Next row (RS) Purl to end, then use the backward loop method to CO 5 (7, 7, 8, 8, 10) sts at end of row.

You should have 91 (99, 105, 111, 117, 135) sts on needle.

Row 1 (WS) Knit.

Row 2 (RS) K2, purl to last 2 sts, k2.

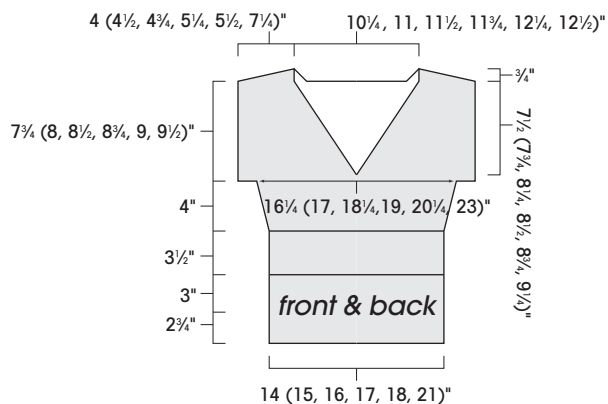
Neck

Next row (WS) K45 (49, 52, 55, 58, 67), join new yarn, BO 1 st, knit to end—45 (49, 52, 55, 58, 67) sts rem each side.

Work each side of neck separately at the same time as follows:

Row 1 (RS) K2, purl to last 3 sts before neck, p2tog tbl, p1, move to other side, p1, p2tog, purl to last 2 sts, k2.

Row 2 (WS) Knit to neck, move to other side, knit to end. Rep last 2 rows 24 (26, 27, 28, 29, 30) more times—20 (22, 24, 26, 28, 36) sts rem each side. Work even in rev St st with garter st edges until armholes measure 7¾ (8, 8½, 8¾, 9, 9½)" stop working after finishing a RS row.



Shoulders

Row 1 (WS) BO 6 (7, 8, 8, 8, 11) sts, knit to neck edge, move to other shoulder and knit to end.

Row 2 (RS) BO 6 (7, 8, 8, 8, 11) sts, purl to neck edge, move to other shoulder and purl to end—14 (15, 16, 18, 20, 25) sts rem each side.

Rep Rows 1 and 2 one more time—8 (8, 8, 10, 12, 14) sts rem each side. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Neckline

With crochet hook and beg at right back shoulder of neck edge, sc around back neckline, sl st crochet around front neckline. Sew side and sleeve seams, leaving side seam open at garter stitch side edging for vents. Weave in loose ends. □

soundwaves hoodie

kate kuckro

●●●● page 18

Sizes 32 (36¼, 40½, 44¾, 49, 53½)" bust. Hoodie shown measures 36¼".

Yarn Filatura di Crosa Zara Plus, 100% merino; 77 yd (70 m)/50 g:

- #14 brown (A), 9 (12, 14, 16, 19, 20) balls

- #16 orange (B), 1 ball

Yarn distributed by Tahki Stacy Charles Inc.

Gauge 15 sts and 20 rows = 4" in St st with A.

Tools

- Size 8 (5 mm): double-pointed needles and 16" and 24" circular needles
- Size H/8 (5 mm) crochet hook
- Stitch markers
- Stitch holders
- Yarn needle
- Pom-pom maker

Terms used in this pattern (see page 46 for definitions) Three-needle BO, rev sc, join for working in the rnd, backward loop CO, crochet chain, M1, sl 1 k2tog pssso, ssk



Filatura di Crosa Zara Plus

CONSTRUCTION PLAN

Hoodie is worked in stockinette stitch with 2 x 2 ribbing at hem, cuffs, and pocket, as well as on side panels to provide shaping. Both sleeves and body are worked in the round, then joined and knitted flat from placket edge to placket edge, with raglan sleeve shaping. The peaked hood is also worked back and forth until the crown of the head, and then worked in the round. Crocheted edges along the edges of the V-neck, hood, and pocket flap finish the sweater with a slightly scalloped edge.

Helpful note All slip stitches are worked so that the yarn is carried on the WS; slip all stitches on RS rows with yarn in back (wyb) and slip all stitches on WS rows with yarn in front (wyf). When slipping stitches, keep the working yarn loose so that the fabric doesn't pucker.

RIGHT SLEEVE

With A and double-pointed needles, CO 28 (28, 32, 32, 36, 36) sts. Divide sts evenly among needles, join for working in the rnd. Work in k2, p2 rib for 12 rnds. Work in St st (knitting every rnd) for 6 rnds—piece should measure about 3½" from CO.

Inc rnd 1 K1, M1, knit to last st, M1, k1.

Work 6 (5, 5, 4, 4, 3) rnds even in St st, then rep Inc rnd—32 (32, 36, 36, 40, 40) sts.

Wave rnds Work 1 rnd in St st, then work 16 rnds of Wave chart. Work 1 rnd in St st.

Inc rnd 2 K1, M1, knit to last st, M1, k1.

Cont in St st, rep Inc rnd 2 every foll 7th (6th, 6th, 5th, 5th, 4th) rnd 6 (8, 8, 11, 10, 13) times—46 (50, 54, 60, 62, 68) sts. When possible, change to 16" circular needle. Work even in St st until sleeve measures 18¾ (19½, 19½, 20½, 20½, 20½)" from CO, or to desired length.

Next rnd Work to last 3 (3, 3, 4, 4, 5) sts, sl next 6 (6, 6, 8, 8, 10) sts to holder, sl rem 40 (44, 48, 52, 54, 58) sts to another holder.

LEFT SLEEVE

Work as right sleeve to first inc rnd.

Inc rnd 1 K1, M1, knit to last st, M1, k1.

Continue in St st, rep Inc rnd 1 every foll 7th (6th, 6th, 5th, 5th, 4th) rnd 5 (7, 7, 9, 9, 11) times—40 (44, 48, 52, 56, 60) sts. When possible, change to 16" circular needle.

Wave rnds Work 18 rnds as for right sleeve.

Inc rnd 2 K1, M1, knit to last st, M1, k1.

Continue in St st, rep Inc rnd 2 every foll 7th (6th, 6th, 5th, 5th, 4th) rnd 2 (2, 2, 3, 2, 3) times—46 (50, 54, 60, 62, 68) sts. Work even until sleeve matches length of right sleeve. Work 1 more row and sl sts to 2 holders as for right sleeve.

POCKET

Pocket lining With A and 16" circular, CO 21 sts. Do not join. Work in St st for 20 rows.

Next row (RS) K1, ssk, knit to last 3 sts, k2tog, k1—19 sts rem.

Work 1 more row in St st. Place sts on holder.

Pocket flap With A and 16" circular, CO 19 sts. Do not join. Work 1 row in St st. Work 16 rows of Wave chart for pocket. With A, work 1 row in St st—18 rows from beg. Set aside, leaving sts on needle.

BODY

With A and 24" circular, CO 120 (136, 152, 168, 184, 200) sts. Place marker (pm), join for working in the rnd.

Rnd 1 *P2, K2; rep from * to end of rnd.

Rep Row 1 eleven more times.

Next rnd Work 14 (22, 22, 22, 30, 30) sts in rib, pm, work 46 (46, 54, 62, 62, 70) sts in St st, work 14 (22, 22, 22, 30, 30) sts in rib, work 46 (46, 54, 62, 62, 70) sts in St st. Work in established pattern for 15 rnds—28 rnds from CO; piece measures about 5½" from CO.

Pocket

Rnd 1 Work in rib to first m, k6 (6, 10, 10, 12, 12), p2, [k2, p2] 3 times, work in St st to next m, work in rib to next m, work in St st to end of rnd.

Rep Rnd 1 four times.

Rnd 6 Work in rib to first m, k4 (4, 8, 8, 10, 10), BO 19 sts in pattern, work in pattern to end of rnd.

Rnd 7 Work in pattern to

When working in the round, use a different colored marker to designate the beginning of the round. In this sweater, the beginning of the round changes positions and the marker will be moved.

BO sts; with RS of both pocket lining and sweater facing you, knit across 19 held sts of lining, work in pattern to end of rnd.

Rnd 8 Work in rib to first m, k4 (4, 8, 8, 10, 10), hold pocket flap in front of sweater body with RS of both facing you, use the three-needle BO to join flap and sweater. Work in patt to end of rnd—36 rnds, piece should measure about 7¼" from CO.

Work in pattern until piece measures 10 (8, 8½, 10, 8½, 9)" from CO.

Next rnd K4, work 6 (14, 14, 14, 22, 22) sts in rib, k4, work in St st to next m, k4, work 6 (14, 14, 14, 22, 22) sts in rib, k4, work in St st to end.

Rep last rnd 9 more times. Size 32": skip to All Sizes.

Sizes 36¼ (40½, 44¾, 49, 53¼)" only

Next rnd K8, work 6 (6, 6, 14, 14) sts in rib, k8, work in St st to next m, k8, work 6 (6, 6, 14, 14) sts in rib, k8, work in St st to end.

Rep last rnd 9 more times.

Sizes 49 (53¼)" only

Next rnd K12, work 6 sts in rib, k12 sts, work in St st to next m, k12, work 6 sts in rib, k12 sts, work in St st to end.

Rep last rnd 9 more times.

All Sizes

Work all sts in St st for 10 rnds—piece should measure about 14 (14, 14½, 16, 16½, 17)" from CO.

Raglan Yoke

Join sleeves to body as follows:

Next rnd K4 (8, 8, 7, 11, 10) sts of body, sl next 6 (6, 6, 8, 8, 10) sts to holder, k40 (44, 48, 52, 54, 58) sts from Left Sleeve, k54 (62, 70, 76, 84, 90) sts of body, sl next 6 (6, 6, 8, 8, 10) sts to holder, k40 (44, 48, 52, 54, 58) sts from Right Sleeve, knit rem 50 (56, 62, 69, 73, 80) sts of body—188 (212, 236, 256, 276, 296) sts total.

At the end of the next rnd, you will finish at the neck opening. Afterward, switch to working back and forth in rows.

Next row (RS) Remove m, k70 (82, 90, 96, 106, 112), BO 2 sts, (these are the 2 sts in the center of the front neck) k23 (27, 31, 34, 38, 41), ssk, pm, k2, pm, k2tog, k34 (38, 42, 46, 48, 52), ssk, pm, k2, pm, k2tog, k48 (56, 64, 70, 78, 84), ssk, pm, k2, pm, k2tog, k34 (38, 42, 46, 48, 52), ssk, pm, k2, pm, k2tog, k23 (27, 31, 34, 38, 41)—178 (202, 226, 246, 266, 286) sts rem.

Purl 1 WS row.

Next row (RS) Working in St st, *work to 2 sts before m, ssk, k2, k2tog; rep from * 3 times, work to end—170 (194, 218, 238, 258, 278) sts rem.

Next row (WS) Purl.

Rep last 2 rows 14 (17, 19, 21, 23, 25) more times, removing m on last purl row—58 (58, 66, 70, 74, 78) sts rem. Set aside.

Top Hood Casing

With A and 16" circular, CO 14 sts. Do not join.

Row 1 (WS) Purl.

Row 2 (RS) K1, k2tog, knit to last 3 sts, k2tog, k1.

Rep last 2 rows 1 more time—10 sts rem.

Work 3 rows even. Set aside.

NECK AND HOOD

Return to sweater body and work as follows:

Row 1 (RS) K7 (7, 9, 10, 11, 12), ssk, k6, k2tog, k9 (9, 11, 12, 13, 14), ssk, pm, k2 (these 2 sts should be in the center back neck), pm, k2tog; k9 (9, 11, 12, 13, 14), ssk, k6, k2tog, k7 (7, 9, 10, 11, 12)—52 (52, 60, 64, 68, 72) sts rem.

Row 2 (WS) Purl.

Row 3 K6 (6, 8, 9, 10, 11), [ssk] 2 times, k2, [k2tog] 2 times, k7 (7, 9, 10, 11, 12), ssk, k2, k2tog, k7 (7, 9, 10, 11, 12), [ssk] 2 times, k2, [k2tog] 2 times, k6 (6, 8, 9, 10, 11)—42 (42, 50, 54, 58, 62) sts rem.

Row 4 Work to end, then use the backward loop method to CO 5 sts—47 (47, 55, 59, 63, 67) sts total.

Row 5 K14 (14, 16, 17, 18, 19), *pm, k2, pm, k9 (9, 11, 12, 13, 14); rep from * 2 times, then use the backward loop method to CO 5 sts—52 (52, 60, 64, 68, 72) sts total.

Row 6 K5, purl to last 5 sts, knit to end.

Row 7 K5, *knit to m, M1, k2, M1; rep from * 2 times, knit to end—58 (58, 66, 70, 74, 78) sts.

Rep Rows 6 and 7 [3 (3, 2, 1, 1, 0)] times—76 (76, 78, 76, 80, 78) sts. Remove m and work even in St st until piece measures 8" from neck, or desired hood height.

Next row (RS) K7, M1, knit to last 7 sts, M1, knit to end—78 (78, 80, 78, 82, 78) sts.

Next row (WS) Purl.

Rep last 2 rows 2 (2, 1, 2, 0, 2) more times—82 sts. Work 0 (0, 8, 6, 12, 8) rows even in St st. End on WS. BO 5 sts at beg of next 2 rows—72 sts rem.

Next row (RS) At end of this row you will attach the top hood casing. Work 72 sts on needle, then work 10 sts from top hood casing—82 sts total.

Change to 16" circular and join for working in rnd. K14, pm to designate new beg of rnd, and work as follows:

Rnd 1 *K12, k2tog, pm; rep from * 2 times, *k6, k2tog, pm; rep from * 4 times—74 sts.

Work 2 rnds even.

Rnd 4 *Knit to 2 sts before m, k2tog; rep from * 7 times.

Work 2 rnds even.

Rep last 3 rnds 3 times—42 sts rem. Rep Rnd 4, then work 3 rnds even—34 sts rem. [Rep Rnd 4, work 4 rnds even] 2 times, removing m on last rnd—18 sts rem.

Next rnd K15, sl 1 k2tog pssso—16 sts rem.

Work 16 rnds of Wave chart.

Next rnd *K2, k2tog; rep from * 3 times—12 sts rem.

Work 2 rnds even.

Next rnd *K1, k2tog; rep from * 3 times—8 sts rem.

Cut yarn and pull through rem sts.

CORD

With B and crochet hook, make a crochet chain (ch) that measures 3 yd, or desired length. Break yarn and use yarn

Slip markers every row.

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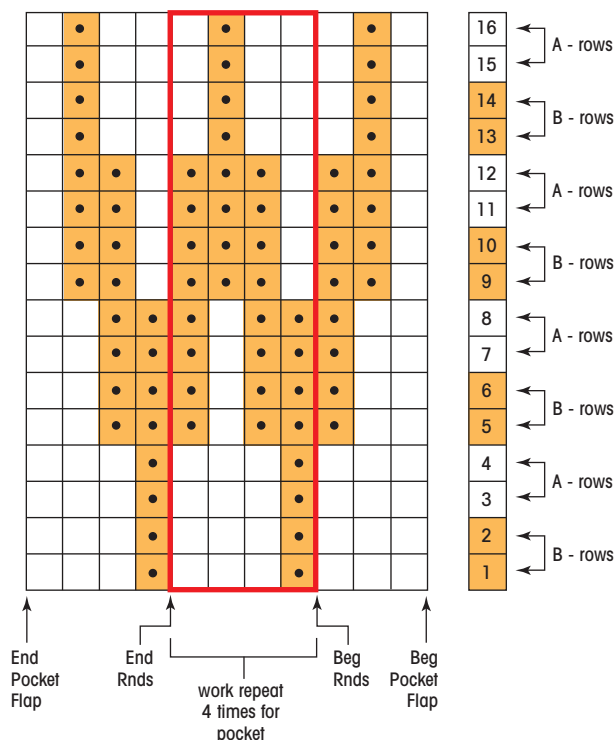
needle to weave in ends. With pom-pom maker, make 1 pom-pom with B.

FINISHING

Lightly block pieces. Fold under hood hem and use A to sew in place. Sew top edges of hood hem to sides of top hood casing. Leave bottom edges of hood hem open for the crocheted cord. Use pom-pom tail to sew it to the tip of the hood. With A and crochet hook, work 1 row sc around the pocket flap edges, working about 1 st for every 1½ knitted rows so that the edge lays flat, and working 3 sc into each corner. Without turning garment, work rev sc back around. Pull yarn through last loop to secure. Work 1 row sc along one placket edge, around the hood edge, and down the other placket edge; adjust number of sc sts as needed so that edge lays flat. Without turning garment, work rev sc back, pull

Slip stitch colorwork uses only 1 color per row. The color not being used is slipped instead of knitted. The row numbers on the Wave chart are in colored boxes to indicate which color to use for each row.

Wave Chart

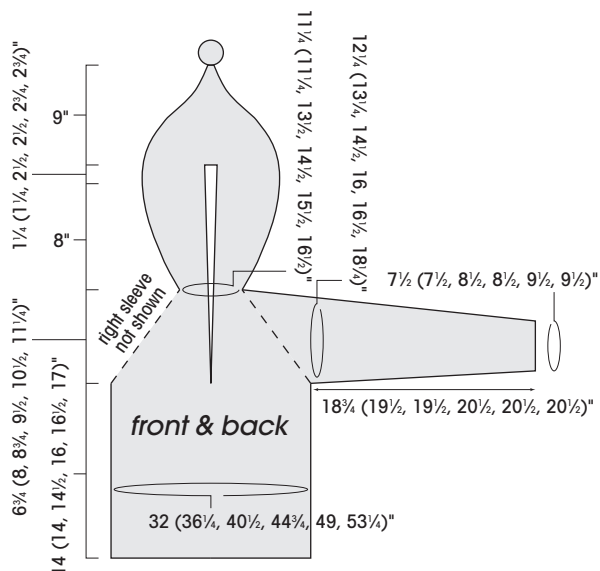


□ A — Work in St st on A-rows, sl on B-rows.

● B — Work in St st on B-rows, sl on A-rows.

□ pattern repeat

yarn through final loop to secure. Use A to sew underarm seams, sew down pocket lining, and sew down side edges of pocket flap. Weave in ends. Starting at the bottom end of the front placket, thread cord through crocheted holes, up through the hood, and back down through the crocheted holes. Tie an overhand knot in each end of the cord. □



hear no evil

katie himmelberg

●●○○ page 20

Size 19" circumference, to fit head size 19–22".

Yarn Classic Elite Sinfu!, 100% cashmere; 65 yd (60 m)/50 g:

- #92606 aqua (A), 1 ball
- #20226 loden (B), 1 ball

Gauge 16 sts and 24 rows = 4" in St st.

Tools

- Size 10 (6 mm) needles
- Size J/10 (6 mm) crochet hook
- Stitch holder
- Yarn needle

Terms used in this pattern (see page 46 for definitions) M1, backward loop CO, mattress stitch, k2tog, sc, sl st

CONSTRUCTION PLAN

The earflaps are knitted first, then stitches are cast-on for the hat and joined to the earflaps. The hat is knitted flat in rows, then seamed up the back of the head. The edging is done in single crochet for a neat finish.

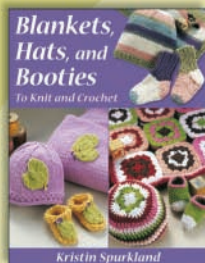
EARFLAPS

With B and needles, CO 11 sts.
Knit 1 row, purl 1 row.



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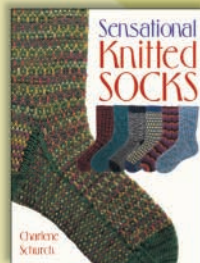
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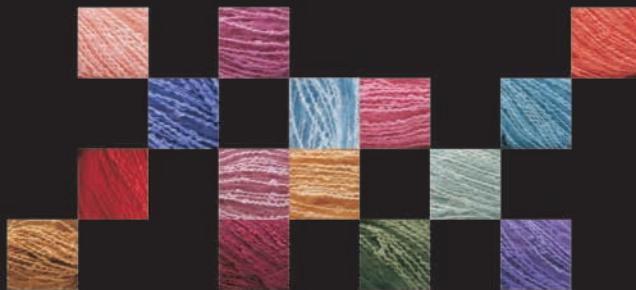
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Row 1 (RS) K1, M1, knit to last st, M1, k1.

Work 3 rows even in St st (knitting RS rows, purling WS rows). Rep last 4 rows 2 more times—17 sts total.

Next row (RS) K1, M1, knit to last st, M1, k1—19 sts.

Work 11 rows even in St st. Place sts on a holder. Break yarn, leaving an 8" tail. Make second earflap the same way.

HAT

The following steps are all worked on one needle (yarn from CO sts should be joined to earflaps).

Joining row (RS) With B, CO 10 sts and, with RS facing, knit across 19 held sts of one earflap, with the backward loop method, CO 19 sts, knit across 19 held sts of second earflap, and with backward loop method, CO 9 sts—76 sts total.

Next row (WS) K1, purl to end.

Knit 1 row, purl 1 row. Drop B and join A (do not break B). Colors for stripes are carried loosely up the edge of the piece; start all color changes on RS rows. Knit 1 row, purl 1 row. Work in random stripes for 40 more rows. Continuing in stripes as desired, work shaping as follows:

Next row (RS) K6, k2tog, *k13, k2tog; rep from * to last 8 sts, k6, k2tog—70 sts rem.

Purl 1 row.

Next row (RS) K2, k2tog, *k5, k2tog; rep from * to last 3 sts, k3—60 sts rem.

Purl 1 row.

Next row (RS) K2, k2tog, *k4, k2tog; rep from * to last 2 sts, k2—50 sts rem.

Purl 1 row.

Next row (RS) K2, k2tog, *k3, k2tog; rep from * to last st, k1—40 sts rem.

Purl 1 row.

Next row (RS) *K2tog; rep from * across all sts—20 sts rem.

Purl 1 row.

Next row (RS) *K2tog; rep from * across all sts—10 sts rem. Purl 1 row. Break yarn, leaving a long tail for seaming. Thread tail of yarn onto yarn needle and pass needle through all sts. Sew the hat tog from top to bottom using mattress stitch. Weave in ends.

FINISHING

Edging

With crochet hook and A, beg at the center of one earflap, work a single crochet st (sc) in each knit st around the hat opening. Sl st last st to first st, fasten off. Weave in ends.

Ties

Cut 4 pieces of B and 2 pieces of A two times longer than desired length of ties. Divide yarn into 2 groups of 2 pieces of B and 2 pieces of A; fold in half. Secure yarn to crocheted edging by inserting crochet hook through edging from WS to RS of earflap and pulling yarn through at folded point. Draw loop to WS and pull tails of yarn through the loop. Braid the yarn as desired and finish with a knot. Trim ends evenly. Lightly press earflaps to block. ☐

boom bag

kate kuckro

●●●○ page 20

Size After felting: about 14½" wide, 11" tall, and 4" deep.

Yarn Classic Elite Skye Tweed, 100% wool; 110 yd (100 m)/50 g:

- #1285 MacAlister orange (A), 5 balls
- #1291 mink (B), 5 balls

Gauge 16 sts and 21 rows = 4" in St st before felting.

Tools

- Size 7 (4.5 mm): 24" circular needle
- Stitch marker
- 6 x 15" plastic or heavy cardboard
- Yarn needle
- Pins
- Heavy duty snap

Terms used in this pattern (see page 46 for definitions)

Join for working in the rnd, ssk, yo, k2tog, whipstitch, sl1 k2tog pssso



Classic Elite Skye Tweed

CONSTRUCTION PLAN

Bag is knitted in pieces that are sewn together before felting. See page 16 for tips on felting. The holes are made by working eyelets in the knitting that form circle shapes. After felting, use sharp scissors to cut out the circles formed by eyelets.

BASE PANEL

With A, CO 66 sts. Work in St st (knitting RS rows, purling WS rows) for 28 rows; stop working after finishing a RS row.

Side Panels

Next row (WS) K66, pick up and knit 20 sts along side, turn corner, pick up and knit 66 sts along CO edge, turn corner, pick up and knit 20 sts along other side—172 sts total.

Next row (RS) Knit.

Join for working in the rnd; place marker for beg of rnd.

Rnd 1 P1, k64, p1, k20, p1, k64, p1, k20.

Rep last rnd 73 times. BO all sts.

STRAP

With A, CO 200 sts. Work in St st for 8 rows. Work 1 row in rev St st (purl on RS or knit on WS) to create ridge. Change to B and work in St st for 7 rows. BO all sts.

OVERLAY

Side Panel 1

With B, CO 66 sts.

Work in St st for 10 rows. Work 1 row in rev St st to create ridge. Work in St st for 12 more rows.

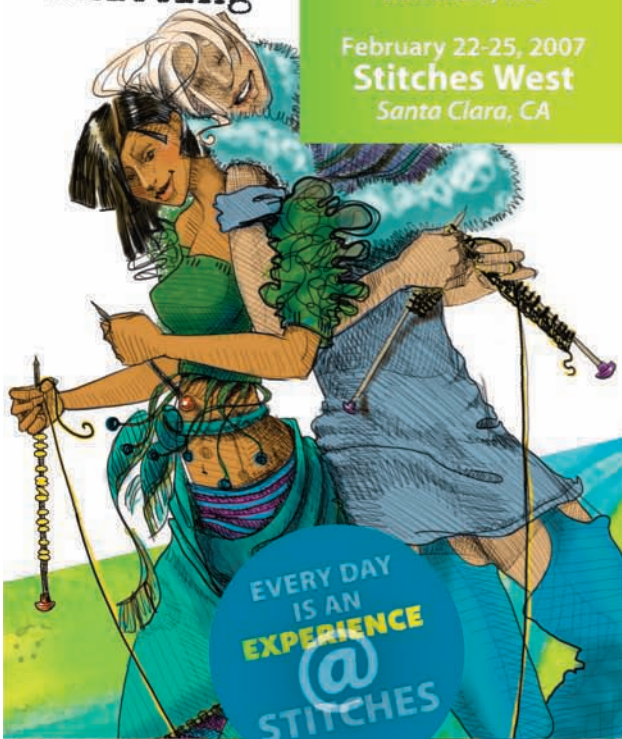
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Circles

Row 1 (RS) K6, *k2, k2tog, yo, k1, yo, ssk, k8; rep from * 3 times.

All WS rows Purl.

Row 3 K6, *k1, k2tog, yo, k3, yo, ssk, k7; rep from * 3 times.

Row 5 K6, *k2tog, yo, k5, yo, ssk, k6; rep from * 3 times.

Row 7 K6, *k2, yo, ssk, k1, k2tog, yo, k8; rep from * 3 times.

Row 9 K6, *k3, yo, sl 1 k2tog pssso, yo, k9; rep from * 3 times.

Rows 11–20 Work in St st.

Rep Rows 1–20 two more times—83 rows from CO. Work 2 rows in St st.

Base Panel

Work 1 row in rev St st to create ridge. Work in St st for 28 rows. Work 1 row in rev St st.

Side Panel 2

Work 12 rows in St st. Work circles as for Side Panel 1. Work 2 rows in St st. Work 1 row in rev St st. Work 10 rows in St st—200 rows from CO. BO all sts.

Tab

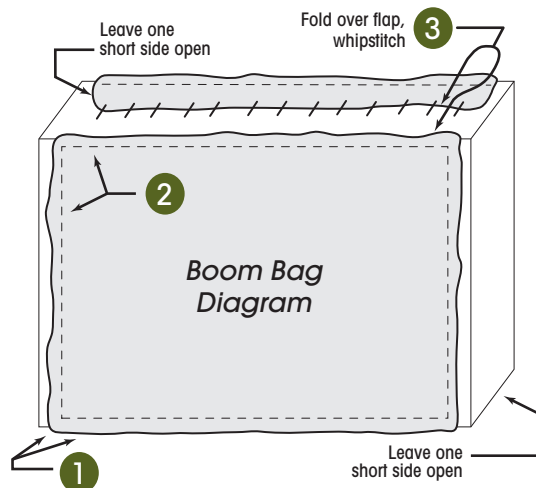
With RS facing, locate the first ridge from the top of Side Panel 1. Pick up and knit the center 10 sts in St st for 28 rows. BO all sts.

FINISHING

Weave in loose ends. Fold strap in half along the ridge and sew 2 long sides tog. Use the ridges and purled columns along sides of bag to line up overlay with bag. Pin the base and sides of the overlay in place; fold the ends of the overlay over the BO edge of the top of the bag and pin in place. Thread tapestry needle with B. Following diagram at right, assemble as follows: **1**) Sew base of overlay to bottom of bag along the edge ridges—use small running sts, going through both layers of the fabric. Sew both long sides and one of the short sides, leaving the other short side open to insert the plastic after fulling. **2**) Sew top and sides of overlay to bag on both sides with small running sts, working through both layers of fabric. **3**) With WS facing, sew the folded part of overlay to the bag using whipstitch, leaving one short side on each flap open to insert plastic after felting.

Felting

Place strap inside small lingerie bag; place both strap and bag in washer set for a small load with the hottest water possible. Add about a teaspoon of liquid detergent. Let the washer agitate for about 10 minutes, then check. Tug the bag and strap into shape and return them to washer. Cont with agitation, checking regularly until sts are no longer visible. It may take several agitation cycles before the bag felts. Remove from hot water, gently squeeze out water, and place bag in a sink filled with cold water. Swish around to rinse. Gently press water from bag, then roll in a towel to remove excess water. Tug the bag and handle into shape as needed. Allow bag to dry flat. When bag is dry, use a sharp scissors to cut out the circles along the eyelet holes. Be careful to cut only through the overlay layer. Even out the circles as needed.



Cut the plastic or cardboard into two 1 x 15" strips and one 4 x 15" strip. Measure the width of the felted bag; trim all strips to the correct length. Round the corners of the strips. Insert each 1"-wide strip into the sections of overlay on the top inside edges of the bag. Trim the width of the 4"-wide strip as needed, then insert into the base of the bag. Use whipstitch to sew the strip pockets closed. Sew snap to tab and inside of bag. Center strap along top side edges of bag. Sew strap securely to bag. ☐

graffiti sandi wiseheart

● ● ○ ○ page 21

Size 32–38" bust. Tunic is adjustable at the sides, so will fit a range of sizes. Yarn and stitch pattern is very stretchy, so length will change as tunic is worn.

Yarn Muench Dynasty, 33% acetate, 25% acrylic, 15% viscose, 16% nylon, 11% poly; 55 yd (50 m)/50 g;

- #4612 green multi (A), 4 balls

- #4601 white multi (B), 2 balls

Gauge 4 sc and 6 rows = 3" in patt, unstretched.

Tools

- Size Q/19 (15 mm) crochet hook
- Size P/15 (10 mm) crochet hook
- Size L/11 (8 mm) crochet hook
- Removable markers or safety pins
- Yarn needle

Terms used in this pattern (see page 46 for definitions)

Ch, sc, sc2tog, sl st



11

Muench Dynasty



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CONSTRUCTION PLAN

Front and back are worked exactly the same. Pieces are worked sideways, then straps and edgings are added afterwards. Shoulders are slip-stitched together; sides are laced together so size is adjustable.

The letter designation for larger hooks can vary from manufacturer to manufacturer—some call a 10 mm hook a size N and some call it a size P. The metric size designation is used in this pattern for clarity.

FRONT/BACK (MAKE 2)

Foundation ch With A and 15 mm hook, ch 17, turn.

Row 1 Sc in 2nd ch from hook and in each ch across, turn—16 sc.

Row 2 Change to 10 mm hook, ch 1, sc in each sc across, turn—16 sc.

Row 3 Change to 15 mm hook, ch 1, sc in each sc across, turn—16 sc.

Rep Rows 2 and 3 eleven more times, then rep Row 2 (10 mm hook) once more—26 rows total. Do not fasten off.

Bodice

Turn to work along edge of fabric (this will become the top of the tank). Cont with A and 10 mm hook throughout bodice.

Row 1 Ch 1, work 1 sc in each row-end sp, turn—26 sc.

Row 2 Ch 1, sc in each sc across, turn—26 sc.

Neck, Armhole, and First Strap

Row 3 Ch 1, sc2tog, sc across to last 2 sc, sc2tog, turn—24 sc.

Row 4 Ch 1, sc2tog, sc in each of next 4 sc, sc2tog, turn, leaving rem 16 sc unworked—6 sc.

Row 5 Ch 1, sc in each of next 4 sc, sc2tog (armhole edge), turn—5 sc.

Row 6 Ch 1, sc2tog, sc in each of next 3 sc, turn—4 sc.

Rows 7–15 Ch 1, sc in each sc across, turn—4 sc.

Fasten off, leaving a 10" tail for seaming.

Second Strap

With A and 10 mm hook, join yarn with sl st to opposite edge of top.

Row 1 Ch 1, sc2tog (armhole edge), sc in each of next 4 sc, sc2tog (neck edge), turn, leaving center 8 sc of neck edge unworked—6 sc.

Row 2 Ch 1, sc in each of next 4 sc, sc2tog, turn—5 sc.

Row 3 Ch 1, sc2tog, sc in each of next 3 sc, turn—4 sc.

Rows 4–12 Ch 1, sc in each sc across, turn—4 sc.

Fasten off, leaving a 10" tail for seaming.

FINISHING

With RS facing tog, using tails and 8 mm hook, sl st shoulder seams tog. Turn garment RS out. Count 16 sp up along side edges from each hem edge, place removable marker in next st to mark end of side “seams” and beg of armholes. With RS facing, B and 8 mm hook, join yarn with sl st at hem, work 2 sc in each sp along side edging to m (32 sc), ch 1, [sc, ch 1] in each row-end sp around armhole to next m, work 2 sc in each sp along side edge to hem (32 sc). Fas-

ten off. Rep for other side and armhole. With WS facing, B and 8 mm hook, join yarn with sl st to neck edge at back, ch 1, [sc, ch 1] evenly around neck and strap edges, sl st in first sc to join, do not turn.

Next rnd Ch 1, sc in each ch-1 sp around, sl st in first sc to join. Fasten off.

With RS facing, B, and 8 mm hook, join yarn with sl st in any ch-1 sp at armhole, ch 1, sc in each ch-1 sp around, working 2 sc in sp on either side of side “seam” (this forms armhole join), sl st in first sc to join. Fasten off. With WS facing, A, and 15 mm hook, join yarn with sl st to corner of hem, ch 1, [sc, ch 1] in each sp across, ending sc in last sp, insert hook in side edge st, yo with B, draw yarn through st, turn. Fasten off A. Cont with B and 15 mm hook, ch 1, [sc, ch 1] in each ch-1 sp across, ending sc in last sp, sl st in side edge st to join. Fasten off. Rep edging for other hem.

Lacings

Cut two 2-yd strands of B, tie overhand knots at each end of each strand. Lace one strand through edge sts of each side, threading laces from armhole down to four inches above hem (lace as for shoelaces). Tie with bow at bottom. Rep for other side.

Waist Tie

Cut six 3-yd strands of A, separate into 3 groups of 2 strands each and braid strands tog. Tie overhand knot at each end. Thread through spaces at waist and tie as desired. ☐

city shrug

irina poludnenko

●●●○ page 22

Sizes 40 (44, 48)" bust. Shrug can fit a range of sizes because it doesn't close in front. Make the size closest to your bust size.

Yarn Filatura di Crosa Tokyo, 55% extra-fine merino, 35% polyester, 10% polyamide; 71 yd (65 m)/50g:

- #1 cream tweed; 9 (10, 11) balls

Yarn distributed by Tahki Stacy Charles Inc.

Gauge 12 sts and 20 rows = 4" in St st on smaller needles.

Tools

- Size 10 (6 mm): 40" circular needle
- Size 10½ (6.5 mm): 40" circular needle
- Yarn needle

Terms used in this pattern (see page 46 for definitions)
M1, knitted CO, ssk, p2tog, k2tog, join for working in the rnd

CONSTRUCTION PLAN

Shrug is worked flat in one piece from cuff to cuff. Side seams and sleeve seams are sewn together after the body is knitted, and then stitches are picked up around the fronts,



12

Filatura di Crosa Tokyo

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Yarns Shown (Top to Bottom): Regal Silk by Artyarns, Baby Sachet from Cherry Tree Hill, Tartelette by K1C2, Jewel FX from Berocco, Cotton Braid by Rowan, Fixation Spray Dyed by Cascade, DragonFly from Crystal Palace

neck, and back hem for the 3 x 3 rib and bobbles.
Make bobble (MB) (RS) [K1, p1, k1, p1] all in the next st, turn, p4, turn, k4, turn, [p2tog] 2 times, turn, k2tog.

SHRUG

Right Sleeve

With smaller needle, CO 32 sts.

Row 1 (WS) K1, *p3, k3, rep from * to last st, k1.

Row 2 (RS) K1, *p1, MB, p1, k1, MB, k1; rep from * to last st, k1.

Next row Rep Row 1.

Next row Work sts as they appear. Continue in rib until cuff measures 3" from CO; stop working after finishing a RS row. Work 5 rows in St st (knitting RS rows, purling WS rows).

Inc row K1, M1, knit to last st, M1, k1.

Rep last 6 rows 9 (9, 12) more times—52 (52, 58) sts.

Work even in St st until piece measures 17 (18½, 20)" from CO; stop working after finishing a WS row.

Body

With the knitted CO method, CO 6 (6, 9) sts at beg of next 2 rows—64 (64, 76) sts total. Continue in St st for 1 (2, 3)"; stop working after finishing a WS row.

Row 1 (RS) Ssk, knit to end of row.

Row 2 (WS) Purl.

Rep last 2 rows 11 (11, 13) more times—52 (52, 62) sts.

Next row (RS) BO 17 (17, 20) sts—35 (35, 42) sts rem.

Purl 1 WS row.

Row 1 (RS) Ssk, knit to end.

Row 2 Purl.

Rep last 2 rows 2 (2, 3) more times—32 (32, 38) sts rem.

Work in St st for 20 (24, 28) rows, stop working after finishing a WS row.

Row 1 K1, M1, knit to end of row.

Row 2 Purl.

Rep last 2 rows 2 (2, 3) more times—35 (35, 42) sts.

Next row (RS) With the knitted method, CO 17 (17, 20) sts; knit across all 52 (52, 62) sts.

Next row (WS) Purl.

Row 1 (RS) K1, M1, knit to end of row.

Row 2 (WS) Purl.

Rep last 2 rows 11 (11, 13) more times—64 (64, 76) sts.

Work in St st for 1 (2, 3)"; stop working after finishing a WS row. BO 6 (6, 9) sts at beg of next 2 rows—52 (52, 58) sts rem.

Left Sleeve

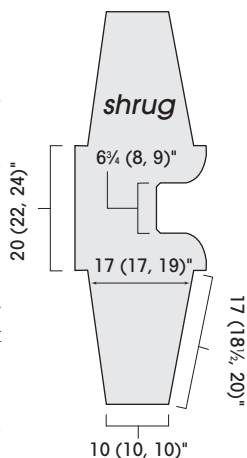
Work in St st for 5 (11, 3) rows; stop working after finishing a RS row.

Row 1 (WS) Purl.

Row 2 (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

Work 4 rows even in St st.

Rep last 6 rows 9 (9, 12) more times—32 (32, 32) sts rem.



Work even in St st until sleeve measures 17 (18½, 20)"; stop working after finishing a WS row.

Next row (RS) K1, *p3, k3; rep from * to last st, k1.

Continue in rib until rib measures 2½"; stop working after finishing a WS row.

Next row (RS) K1, *p1, MB, p1, k1, MB, k1; rep from * to last st, k1.

Work 1 more row in 3 x 3 rib. BO all sts in rib.

FINISHING

Sew side and sleeve seams. With smaller needle, pick up and knit 222 (228, 234) sts evenly around right front, back neck, left front, and bottom hem. Join for working in the rnd. Work 6 rnds in p3, k3 rib, change to larger needle, work 5 more rnds in rib.

Next rnd *P1, MB, p1, k1, MB, k1; rep from * to end.

Work 1 more rnd in rib. BO all sts in rib. Weave in ends. □

central park heather lodinsky

●●●● page 23

Sizes 32 (36, 40, 44, 48)" bust.
 Hoodie shown measures 36".

Yarn Tahki Yarns Donegal Tweed, 100% wool; 183 yd (167 m)/110 g:

- #803 yellow-green, 6 (7, 8, 9, 10) skeins

Gauge 17 sts and 24 rows = 4" in St st on larger needles.

Tools

- Sizes 6 (4 mm) and 8 (5 mm) needles
- Size 6 (4 mm): 32" circular needle
- Cable needle (cn)
- Stitch markers
- Stitch holders
- Yarn needle
- Buttons (optional)

Terms used in this pattern (see page 46 for definitions)
 Ssk, k2tog

CONSTRUCTION PLAN

See page 28 for tips on working cables. The pieces are worked separately, then sewn together, then hood is picked up and worked around neck.

BACK

With smaller needles, CO 78 (86, 94, 102, 110) sts.

Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2 (WS) *P2, k2; rep from * to last 2 sts, p2.

Rep Rows 1 and 2 for 4"; stop working after finishing a WS row. Change to larger needles.

Row 1 (RS) K14 (14, 14, 18, 18), place marker (pm), work Row 1 of Chart A over 10 sts, pm, k6 (10, 14, 14 18),



Tahki Donegal Tweed

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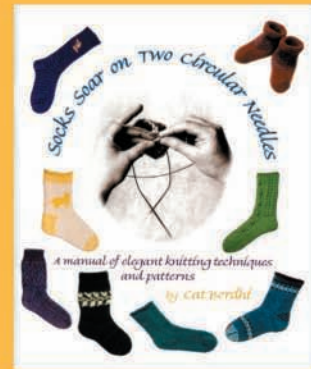
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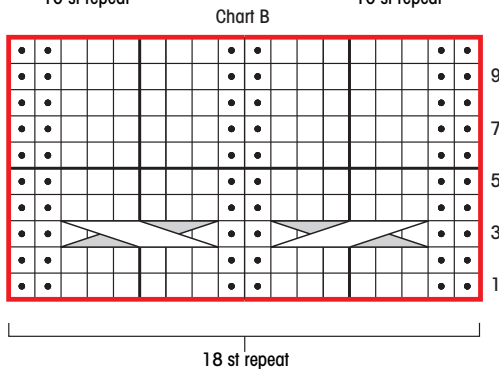
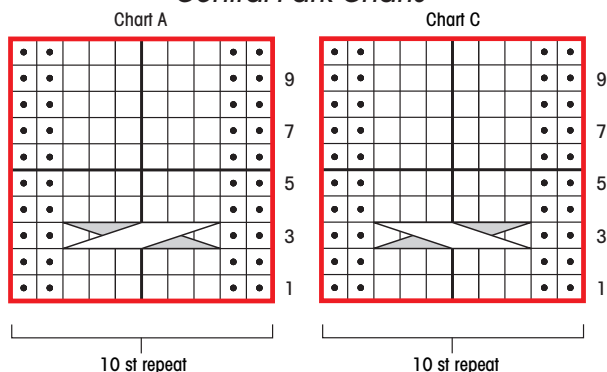


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pm, work Row 1 of Chart B over 18 sts, pm, k6 (10, 14, 14, 18), pm, work Row 1 of Chart C over 10 sts, pm, k14 (14, 14, 18, 18).

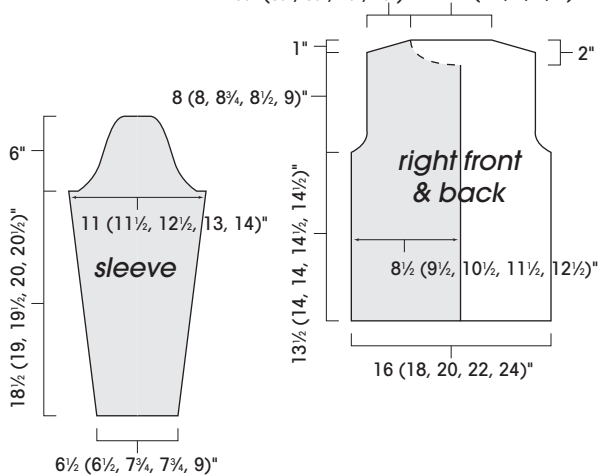
Row 2 (WS) P14 (14, 14, 18, 18), work Row 2 of Chart C, p6 (10, 14, 14, 18), work Row 2 of Chart B, p6 (10, 14, 14, 18), work Row 2 of Chart A, p14 (14, 14, 18, 18).

Central Park Charts



- k on RS, p on WS p on RS, k on WS
- slip 3 on cn, hold in **BACK**, k3, k3 from cn
- slip 3 on cn, hold in **FRONT**, k3, k3 from cn
- pattern repeat

3½ (3¾, 3¾, 4¼, 4¾)" 6¼ (6¼, 8, 8, 8)"



Cont to work Rows 1 and 2, while progressing with cable patterns, until back measures 13½ (14, 14, 14½, 14½)"; stop working after finishing a WS row.

Slip markers every row.

Armholes

BO 4 (5, 6, 7, 8) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows—66 (72, 78, 84, 90) sts rem.

Dec row (RS) K2, ssk, work in pattern to last 4 sts, k2tog, k2. Work 1 WS row, then rep Dec row—62 (68, 74, 80, 86) sts rem. Work even in pattern until armhole measures 8 (8, 8½, 8½, 9)"; stop working after finishing a WS row.

Shoulders

Keeping in pattern, BO 5 (6, 6, 7, 8) sts at beg of next 6 rows—32 (32, 38, 38, 38) sts rem. Place all sts on a holder.

LEFT FRONT

With smaller needles, CO 36 (40, 44, 48, 52) sts.

Row 1 (RS) *K2, p2; rep from * to end of row.

Row 2 (WS) *P2, k2; rep from * to end of row.

Rep Rows 1 and 2 for 4"; stop working after finishing a WS row. Change to larger needles.

Row 1 (RS) K14 (14, 14, 18, 18), pm, work Row 1 of Chart A over 10 sts, pm, k2 (6, 10, 10, 14), pm, work Row 1 of Chart A over 10 sts.

Row 2 (WS) Work Row 2 of Chart A, p2 (6, 10, 10, 14), work Row 2 of Chart A, p14 (14, 14, 18, 18).

Cont to work Rows 1 and 2, while progressing with cable patterns, until piece measures 13½ (14, 14, 14½, 14½)"; stop working after finishing a WS row.

Armhole

Next row (RS) BO 4 (5, 6, 7, 8), work in pattern to end of row.

Work 1 WS row.

Next row (RS) BO 2 sts, work in pattern to end of row.

Work 1 WS row.

Next row (RS) K2, ssk, work in pattern to end of row.

Work 1 WS row.

Rep last 2 rows one more time—28 (31, 34, 37, 40) sts rem.

Work even in pattern until armhole measures 6 (6, 6½, 6½, 7)"; stop working after finishing a RS row.

Neck

Next row (WS) Work in pattern across 10 sts, then place these sts on a holder. Make note of last cable row worked in charts. Work to end of row.

Keeping in pattern, BO 1 (1, 2, 2, 2) st(s) at neck edge every other row 3 times—15 (18, 18, 21, 24) sts rem. Work even in pattern until front measures same as back to beg of shoulder shaping; stop working after finishing a WS row.

Shoulder

Keeping in pattern, BO 5 (6, 6, 7, 8) sts at beg of next 3 RS rows. Fasten off last st.

RIGHT FRONT

With smaller needles, CO 36 (40, 44, 48, 52) sts.

Row 1 (RS) *P2, k2; rep from * to end of row.

Row 2 (WS) *K2, p2, rep from * to end of row.

Rep Rows 1 and 2 for 4"; stop working after finishing a WS row. Change to larger needles.

Row 1 (RS) Work Row 1 of Chart C over 10 sts, pm, k2 (6, 10, 10, 14), pm, work Row 1 of Chart C over 10 sts, pm, k14 (14, 14, 18, 18).

Row 2 (WS) P14 (14, 14, 18, 18), work Row 2 of Chart C, p2 (6, 10, 10, 14), work Row 2 of Chart C.

Continue to work Rows 1 and 2, while progressing with cable patterns, until piece measures 13½ (14, 14, 14½, 14½)"; stop working after finishing a RS row.

Armhole

Next row (WS) BO 4 (5, 6, 7, 8) sts, work in pattern to end. Work 1 RS row.

Next row (WS) BO 2 sts, work in pattern to end.

Next Row (RS) Work in pattern to last 4 sts, k2tog, k2. Work 1 WS row.

Rep last 2 rows 1 more time—28 (31, 34, 37, 40) sts rem. Work even in pattern until armhole measures 6 (6, 6½, 6½, 7)". Stop working after finishing a WS row.

Neck

Next row (RS) Work in pattern across 10 sts, then place these sts on a holder. Make note of last cable row worked in charts (should match left front). Work to end of row.

Keeping in pattern, BO 1 (1, 2, 2, 2) st(s) at neck edge every other row 3 times—15 (18, 18, 21, 24) sts rem. Work even in pattern until front measures same as back to beg of shoulder shaping; stop working after finishing a RS row.

Shoulders

Keeping in pattern, BO 5 (6, 6, 7, 8) sts at beg of next 3 WS rows. Fasten off last st.

SLEEVES

With smaller needles, CO 38 (38, 46, 46, 54) sts.

Work ribbing same as back for 5"; stop working after finishing a WS row. Change to larger needles.

Row 1 (RS) K10 (10, 14, 14, 18), pm, work Row 1 of Chart B over 18 sts, pm, k10 (10, 14, 14, 18).

Row 2 (WS) P10 (10, 14, 14, 18), work Row 2 of Chart B, p10 (10, 14, 14, 18).

Cont to work in pattern and **AT THE SAME TIME**, inc 1 st each end of needle every 8th row 9 (10, 9, 10, 9) times—56 (58, 64, 66, 72) sts. Work even in pattern until sleeve measures 18½ (19, 19½, 20, 20½)" from CO; stop working after finishing a WS row.

Sleeve Cap

Cont in pattern, BO 4 (5, 6, 7, 8) sts at beg of next 2 rows, then BO 2 sts at beg of following 2 rows—44 (44, 48, 48, 52) sts rem.

Dec row (RS) K2, ssk, work to last 4 sts, k2tog, k2.

Rep Dec row every RS row 3 times, and then every 4th row 5 times. BO 2 sts at beg of next 4 rows—18 (18, 22, 22, 26) sts rem. BO all sts.

FINISHING

Sew shoulder seams.

Hood

With larger needles, RS facing, and starting at right front neck, work across 10 sts on holder in pattern, pick up and knit 11 (11, 14, 14, 14) sts along right front neckline, k32 (32, 38, 38, 38) across sts on back holder, pick up and knit 11 (11, 14, 14, 14) sts down left front neck, then work last 10 sts on holder in pattern—74 (74, 86, 86, 86) sts total.

Next row (WS) Work next row of Chart A (picking up pattern from marked last row of charts worked), pm, purl to last 10 sts, pm, work next row of Chart C.

Cont to work in pattern until hood measures 11 (11, 11½, 11½, 12)" from beg; stop working after finishing a RS row.

Next row (WS) Work 37 (37, 43, 43, 43) sts, pm, work rem 37 (37, 43, 43, 43) sts.

Dec row (RS) Work to 3 sts before m, k2tog, k1, sl 1, k1, ssk, work to end.

Rep Dec row on every RS row 4 times—64 (64, 76, 76, 76) sts rem. BO all sts.

Front Bands and Hood Edging

With smaller needles, RS facing, and starting at upper edge of hood, evenly pick up and knit 146 (150, 154, 158, 162) sts to the lower bottom edge of the left front.

Next row (WS) *P2, k2; rep from * to last 2 sts, p2.

Work in ribbing as established until band measures 1½". BO all sts in rib. With smaller needles, RS facing, and starting at lower edge of right front, evenly pick up and knit 146 (150, 154, 158, 162) sts along edge of right front and edge of right side of hood.

Next row (WS) *P2, k2; rep from * to last 2 sts, p2.

Work in ribbing as established until band measures 1½". BO all sts in rib.

Button/buttonhole option

After working the left front band, mark the placement for 5 or 6 buttons along band. On right front band, work ribbing for 3 rows. On the 4th row, BO 2 sts at points marked for buttonhole placement. On next row, CO 2 sts above each place where sts were BO. Cont in rib until band measures 1½". BO all sts in rib. Sew top of hood tog. Sew in sleeves. Sew side and sleeve seams. Weave in ends. Sew on buttons. □

oscar baby

katie himmelberg and lisa shroyer

●●○○ page 24

HAT

Size 14" head circumference.

Yarn NY Yarns Fluff

100% nylon; 222 yd (203 m)/50 g;

• #982 army green, 1 ball

Yarn distributed by Tahki Stacy Charles Inc.

Gauge 26 sts and 40 rnds = 4" in St st.

Tools

- Size 7 (4.5 mm): 4 double-pointed needles
- Yarn needle
- Stitch marker

CONSTRUCTION PLAN

Hat is knitted in the round as a tube, then yarn end is pulled through all stitches to close top of hat. This yarn is best worked on non-wooden needles. See page 48 for tips on joining to work in the round.



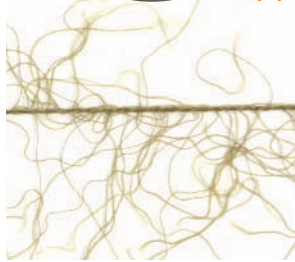
14

CO 90 sts.

Distribute sts onto 3 needles. Place marker to indicate beg of rnd; join sts for working in the rnd, being careful not to twist sts. Knit every rnd until piece measures 6". Break yarn, leaving a 12" tail. Thread tail onto yarn needle, and run needle through all sts. Pull tight and secure end by tying a knot to the first st. Set aside.

Puff Topper

Wrap a strand of yarn around 3 fingers as many times as desired. Break yarn, leaving a 12" tail. Pull tail through center of wrapped yarn, tighten, then slip yarn off of fingers. Wrap tail around the middle of yarn puff and tie a knot to secure. With tail on yarn needle, sew puff to the top of hat. Sew tails to the inside of hat.



NY Yarns Fluff



NY Yarns Twinkle

BOOTIES

Size 3" from toe to back of heel.

Yarn NY Yarns Fluff

100% nylon; 222 yd (203 m)/50 g:

- #982 army green (A), 1 ball

NY Yarns Twinkle

58% nylon, 40% acrylic, 2% polyester; 92 yd (83 m)/50 g:

- #21 pink multi (B), 1 ball

Yarn distributed by Tahki Stacy Charles Inc.

Gauge 9½ sts and 12 rows = 2" in St st on larger needles with A doubled.

Tools

- Sizes 10 (6 mm) and 6 (4 mm): double-pointed needles
- Size H/8 (5 mm) crochet hook
- Stitch marker

Terms used in this pattern (see page 46 for definitions)

Sl, k2tog, sc, pwise, join for working in the rnd

CONSTRUCTION PLAN

Booties are made flat in rows. You cast on at the foot opening, then work a short cuff, then elongate the top of the foot with easy short-rows across the middle of the stitches, then work across all stitches to make the sole. Bootie is then fold-

ed in half and crocheted together across sole and up back of heel, and a cuff is added in an alternate yarn.

With larger needles and 2 strands of A, CO 29 sts.

Knit 8 rows.

Instep

K19, turn work around, *k9, turn work around; rep from * 6 more times. Break yarn.

Sole

With WS facing, sl 10 sts from left needle to right needle (left needle is now empty). With RS facing, join A to beg of row.

Next row (RS) K10, pick up and knit 6 sts along side of instep, k9, pick up and knit 6 sts down other side of instep, k10—41 sts total.

Knit 3 rows across all sts.

Next row (RS) K1, k2tog, k15, k2tog, k1, k2tog, k15, k2tog, k1—37 sts rem.

Knit 1 row.

Next row (RS) *K1, k2tog; rep from * to last st, k1—25 sts rem.

BO all sts.

FINISHING

With RS facing and holding BO edge, fold bootie in half so that ends of BO row are tog. The BO edge is the bottom of the foot and will be seamed. With crochet hook and B, beg at toe (where BO edge was folded), seam sole tog with sc. When you reach the end of the BO edge, turn and cont to seam bootie along open short edge (this is the back of the heel). When you reach the top foot opening, pull tail tight and fasten off. Tug on bootie to give shape—the toe should be elongated.

Cuff

With smaller needles and B, pick up and knit 26 sts around top edge. Join for working in the rnd. Knit until cuff measures 1½". BO all sts pwise. Weave in ends. ☐

uptown mommy cathy payson

●●○○ page 25

Size 14" wide, 14" high and 3" deep, not including strap.

Yarn Muench Oceana

55% viscol, 30% nylon, 15% cotton; 77 yd (84 m)/50 g:

- #4806 green/gray multi, 8 balls.

Gauge 17 sts and 22 rows = 4" in St st on larger needles.

Tools

- Size 8 (5 mm) needles
- Size 9 (5.5 mm) needles
- 3 large snaps and 3 decorative buttons



15



Muench Oceana

- 3 x 14" piece of cardboard

Terms used in this pattern (see page 46 for definitions) *knwise*

CONSTRUCTION PLAN

Bag is made in one long rectangle that is folded into a box shape. The strap circles the bag, making the side and bottom gussets and the shoulder strap.

BODY OF BAG

With larger needles, CO 59 sts.

Row 1 (WS) Purl.

Row 2 (RS) Knit.

Rep Rows 1 and 2 until piece measures 14"; stop working after finishing a RS row.

Row 3 (WS) Knit.

Continue in St st (knitting RS rows, purling WS rows) for 3"; stop working after finishing a RS row.

Next row (WS) Knit.

Continue in St st for 14"; stop working after finishing a RS row.

Next row (WS) Knit.

Continue in St st for 3"; stop working after finishing a RS row.

Next row (WS) Knit.

Continue in St st for another 7"; stop working after finishing a RS row. BO all sts *knwise*.

SHOULDER STRAP

With smaller needles, CO 15 sts.

Row 1 (RS) K2, *p1, k1; rep from * to last st, k1.

Row 2 (WS) *P1, k1; rep from * to last st, p1. Rep Rows 1 and 2 until strap measures 73" or desired length. BO all sts.

Outside Bottle Pocket

With larger needles, CO 15 sts. Rep Rows 1 and 2 of strap until piece measures 6". BO all sts.

INSIDE POCKET

With larger needles, CO 20 sts. Work in St st until piece measures 4½". BO all sts.

FINISHING

The body of bag is a long rectangle. The long St st section before the first purl ridge makes the back of the bag, the two 3" sections between purl ridges make the bottom and top of bag, and the 7" after the last purl ridge is the front flap. Fold the rectangle to create this shape. Beg at bottom left-hand side of bag, sew shoulder strap in to form a gusset on left side of bag. Mark last 28" of strap and sew first 14" of this to right side of bag to form right side gusset. Use last 14" of the strap to line bottom of bag on the inside to reinforce bottom. There will be a 3" opening on both sides of the bottom edge. Stitch the one side on the bottom right (outside of bag) but leave the bottom left side (inside of bag) open. Slide cardboard into this opening to further reinforce bottom. Cardboard can then be easily removed for washing. Sew bottle pocket on outside gusset (desired side) and sew on inside

pocket in center of back. Sew 3 snaps on inside of flap at left corner, center front and right corner. Then sew 3 decorative buttons on outside of bag on top of snaps. ☐

vegemite

cathy payson

●●○○ page 25

Sizes 40 (42½, 47, 49)" chest.
Cardigan shown measures 42½".

Yarn Black Forest Naturwolle
Ton-in-Ton
100% wool; 110 yd (100 m)/100 g:
• #64 morgentau, 8 (9, 11, 11)
skeins.

Yarn distributed by Muench
Yarns.

Gauge 14 sts and 19 rows = 4"
in St st.

Tools

- Size 10 (6 mm) needles
- Yarn needle
- 20 (20, 22, 22)" separating zipper
- Sewing needle and thread

Terms used in this pattern (see page 46 for definitions)
Ssk, k2tog

CONSTRUCTION PLAN

Back of cardigan is made first, then both fronts. All pieces are worked flat in rows. Stitches are picked up around neckline once pieces are sewn together, to make a ribbed neck edge. A zipper is inserted at the center front opening.

BACK

CO 70 (74, 82, 86) sts.

Purl 1 row.

Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2 (WS) *P2, k2; rep from * to last 2 sts, p2.

Rep Rows 1 and 2 until piece measures 2" from CO.

Next row (RS) Knit.

Next row (WS) Purl.

Rep last 2 rows until piece measures 15 (15½, 16, 15½)" from CO.

Armholes

Row 1 (RS) BO 5 (6, 6, 8) sts, knit to end.

Row 2 (WS) BO 5 (6, 6, 8) sts, purl to end—60 (62, 70, 70) sts rem.

Continue working in St st (knitting RS rows, purling WS rows) until armholes measure 9 (9½, 10, 11½)". BO all sts.

LEFT FRONT

CO 35 (39, 43, 47) sts.

Purl 1 row.

Row 1 (RS) *K2, p2; rep from * to last 3 sts, k2, p1.

Row 2 (WS) K1, *p2, k2; rep from * to last 2 sts, p2.



16

Black Forest Naturwolle
Ton-in-Ton

Rep Rows 1 and 2 until piece measures 2" from CO.

Next row (RS) Knit to last st, p1.

Next row (WS) K1, purl to end.

Rep last 2 rows until piece measures 15 (15½, 16, 15½)" from CO.

Armhole

Row 1 (RS) BO 5 (6, 6, 8) sts, knit to last st, p1—30 (33, 37, 39) sts rem.

Row 2 (WS) K1, purl to end.

Row 3 (RS) Knit to last st, p1.

Rep Rows 2 and 3 until armhole measures 3 (3½, 4, 5½)" from beg of shaping. Rep Row 2 once more.

Neck

Row 1 (RS) Knit to last 3 sts, k2tog, k1.

Row 2 (WS) Purl.

Rep Rows 1 and 2 until you have 19 (21, 24, 26) sts left.

Continue in St st until piece measures same as back length. BO all sts.

RIGHT FRONT

CO 35 (39, 43, 47) sts.

Purl 1 row.

Row 1 (RS) P1, *k2, p2; rep from * to last 2 sts, k2.

Row 2 (WS) *P2, k2; rep from * to last 3 sts, p2, k1.

Rep Rows 1 and 2 until piece measures 2" from CO.

Next row (RS) P1, knit to end.

Next row (WS) Purl to last st, k1.

Rep last 2 rows until piece measures 15 (15½, 16, 15½)" from CO.

Next row (RS) P1, knit to end.

Armhole

Row 1 (WS) BO 5 (6, 6, 8) sts, purl to last st, k1—30 (33, 37, 39) sts rem.

Row 2 (RS) P1, knit to end.

Row 3 (WS) Purl to last st, k1.

Rep Rows 2 and 3 until armhole measures 3 (3½, 4, 5½)".

Neck

Row 1 (RS) K1, ssk, knit to end.

Row 2 (WS) Purl.

Rep Rows 1 and 2 until you have 19 (21, 24, 26) sts left.

Continue in St st until piece measures same as back length. BO all sts.

SLEEVES (MAKE 2)

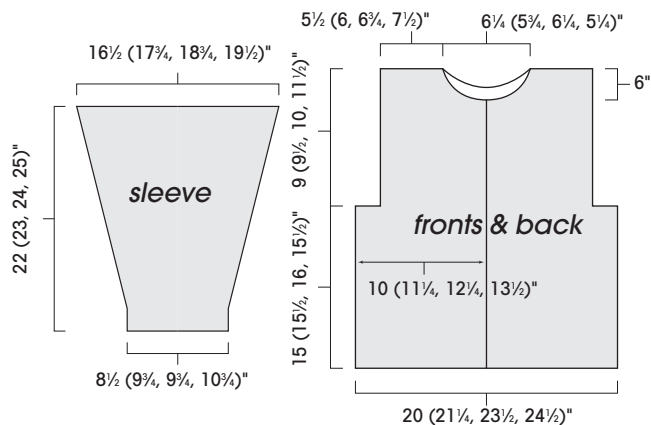
CO 30 (34, 34, 38) sts.

Purl 1 row.

Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.

Row 2 (WS) *P2, k2; rep from * to last 2 sts, p2.

Rep Rows 1 and 2 until piece



measures 2" from CO. Change to St st, and **AT THE SAME TIME**, inc 1 st at each end of needle every 5th row 0 (0, 8, 0) times, then every 6th row 14 (14, 8, 15) times—58 (62, 66, 68) sts. Work even in St st until sleeve measures 22 (23, 24, 25)" from CO. BO all sts.

FINISHING

Sew shoulder seams. Beg at right front neck edge with RS facing, pick up and knit 70 (70, 74, 78) sts around neck edge.

Row 1 (WS) *P2, k2; rep from * to last 2 sts, p2.

Row 2 (RS) *K2, p2; rep from * to last 2 sts, k2.

Rep Rows 1 and 2 one more time. Loosely BO all sts pwisew. Sew sleeves into armholes. Sew side and sleeve seams. Sew in zipper. ☐



mint julep

laura irwin

●●●●● page 30

Sizes 35½ (37½, 39½, 41½, 43½, 45½)" bust. Vest shown measures 35½".

Yarn Filatura di Crosa Zarina, 100% merino; 181 yd (165 m)/50 g;

• #1527 pale green (A), 5 (5, 5, 6, 6, 7) skeins

Filatura di Crosa Baby Kid Extra, 80% mohair, 20% nylon; 268 yd (245 m)/25 g;

• #463 cream (B), 1 skein
Yarns distributed by Tahki Stacy Charles Inc.

Gauge 28 sts and 40 rows = 4" in St st with A on larger needle.

Tools

- Sizes 2 (2.75 mm) and 3 (3.25 mm): 24" circular needles
- 2 small stitch holders and 1 large stitch holder
- Cable needle
- 2 yd of Hana Hand-dyed Silk Ribbon
- Two ¼" buttons
- Sewing needle and thread
- 3 bobbins

Terms used in this pattern (see page 46 for definitions)
K2tog, p2tog, ssk, M1, k1f&b, yo

CONSTRUCTION PLAN

Always maintain a garter stitch selvedge stitch at both ends of needle, unless otherwise noted. The front and back are made flat in rows. The front uses cabling to slant the central ribbing to the sides around the center panel, then intarsia is used to create the mohair insert at the bodice. Top is meant to be fitted, and hit right at waist or slightly above.

Intarsia is a color work technique used to create areas of color. The contrast color is not carried along the row as in stranded (Fair Isle) knitting but remains isolated in one area. Roll the contrast yarn on a bobbin or wind it into a small butterfly and leave this hanging behind your work. When you come to a color change, twist the background color and the contrast color at the join, work the specified stitches in the contrast color, then twist the colors at the next join, and work to the end using a separate strand of the background color. For more information on intarsia, see the Spring 2006 issue of *Interweave Knits*.

2/2RC Slip 2 sts onto cable needle and hold in back, k2 from left needle, k2 from cable needle.

2/2RPC Slip 2 sts onto cable needle and hold in back, k2 from left needle, p2 from cable needle.

2/1RC Slip 2 sts onto cable needle and hold in back, k1 from



Filatura di Crosa Zarina

Filatura di Crosa
Baby Kid Extra

left needle, k2 from cable needle.

2/2LC Slip 2 sts onto cable needle and hold in front, k2 from left needle, k2 from cable needle.

2/2LPC Slip 2 sts onto cable needle and hold in front, p2 from left needle, k2 from cable needle.

2/1LC Slip 1 st onto cable needle and hold in front, k2 from left needle, k1 from cable needle.

BACK

With A and smaller needle, CO 116 (124, 132, 140, 148, 156) sts.

Row 1 (RS) K3, *p2, k2; rep from * to last st, k1.

Row 2 (WS) K1, p2, *k2, p2; rep from * to last st, k1.

Rep Rows 1 and 2 four more times—10 rows total.

Dec row 1 (RS) K1, ssk, work in rib to last 3 sts, k2tog, k1. Work 9 rows even in rib.

Dec row 2 (RS) K1, p2tog, work in rib to last 3 sts, p2tog, k1. Work 9 rows even in rib.

Rep Dec row 2 once more—110 (118, 126, 134, 142, 150) sts rem. Work 1 WS row in rib—piece should measure about 3" from CO. Change to larger needle.

Next row (RS) K44 (48, 52, 52, 56, 60), *p2, k2; rep from * 4 (4, 4, 6, 6, 6) more times, p2, k44 (48, 52, 52, 56, 60).

Next row (WS) K1, p43 (47, 51, 51, 55, 59), *k2, p2; rep from * 4 (4, 4, 6, 6, 6) more times, k2, p43 (47, 51, 51, 55, 59), k1.

Rep last 2 rows 2 more times—6 rows total.

Bust

Inc row (RS) K1, M1, work in pattern to last st, M1, k1.

Work 9 rows even in pattern.

Rep last 10 rows 5 (5, 4, 4, 3, 3) more times, then rep Inc row again—124 (132, 138, 146, 152, 160) sts. Work 3 (3, 13, 19, 33, 37) rows even in pattern.

Armholes

BO 6 sts at beg of next 2 rows—112 (120, 126, 134, 140, 148) sts rem.

Dec row (RS) K1, ssk, work in pattern to last 3 sts, k2tog, k1. Work 1 WS row even in pattern.

*Rep Dec row, work 3 rows even in pattern; rep from * 3 more times, then work Dec row once more—100 (108, 114, 122, 128, 136) sts rem. Work 21 (31, 37, 37, 39, 43) rows even in pattern, or until armholes measure about 4¼ (5¼, 5¾, 5¾, 6, 6½)".

Inc row (RS) K1, M1, work in pattern to last st, M1, k1.

Work 7 rows even in pattern.

Rep last 8 rows 1 more time, then rep Inc row once more—106 (114, 120, 128, 134, 142) sts. Work 1 WS row even.

Shoulders

Note Stop working knitted selvedge sts.

Next row (RS) BO 3 sts, work until there are 29 (32, 35, 38, 41, 44) sts on right needle, turn work.

Next row (WS) BO 2 sts, work to end—27 (30, 33, 36, 39, 42) sts rem for right shoulder.

Next row (RS) BO 4 sts, work to BO—23 (26, 29, 32, 35, 38) sts rem for right shoulder.

See page 28 for help with working cables.

Next row (WS) BO 2 sts, work to end—21 (24, 27, 30, 33, 36) sts rem for right shoulder.

BO rem 21 (24, 27, 30, 33, 36) right shoulder sts. Place center 42 (44, 44, 46, 46, 48) sts on a holder for back neck. With RS facing, join A and k32 (35, 38, 41, 44, 47).

Next row (WS) BO 3 sts, work to end—29 (32, 35, 38, 41, 44) sts rem.

Next row (RS) BO 2 sts, work to end—27 (30, 33, 36, 39, 42) sts rem.

Next row (WS) BO 4 sts, work to end—23 (26, 29, 32, 35, 38) sts rem.

Next row (RS) BO 2 sts, work to end—21 (24, 27, 30, 33, 36) sts rem.

BO rem sts.

FRONT

Work same as back to Bust.

Bust

Inc row (RS) K1, M1, work in pattern to last st, M1, k1.

Work 9 rows even in pattern.

Rep last 10 rows 2 (2, 2, 3, 3, 3) more times, then rep Inc row again—118 (126, 134, 144, 152, 160) sts. Work 7 (7, 7, 1, 5, 9) rows even in pattern.

Center Panel

Row 1 (RS) K46 (50, 54, 55, 59, 63), p2, [2/2RPC] 2 (2, 2, 3, 3, 3) times, 2/1RC, 2/1LC, [2/2LPC] 2 (2, 2, 3, 3, 3) times, p2, k46 (50, 54, 55, 59, 63) sts.

All WS rows (WS) Work sts as they appear.

Row 3 (RS) K1, [M1] 1 (1, 1, 0, 0, 0) time, k43 (47, 51, 52, 56, 60), p2, [2/2RPC] 2 (2, 2, 3, 3, 3) times, 2/2RC, k2, 2/2LC, [2/2LPC] 2 (2, 2, 3, 3, 3) times, p2, knit to last st, [M1] 1 (1, 1, 0, 0, 0) time, k1—120 (128, 136, 144, 152, 160) sts.

Row 5 K43 (47, 51, 51, 55, 59), p2, [2/2RPC] 2 (2, 2, 3, 3, 3) times, 2/2RC, k6, 2/2LC, [2/2LPC] 2 (2, 2, 3, 3, 3) times, p2, k43 (47, 51, 51, 55, 59).

Row 7: K41 (45, 49, 49, 53, 57), p2, [2/2RPC] 2 (2, 2, 3, 3, 3) times, 2/2RC, k10, 2/2LC, [2/2LPC] 2 (2, 2, 3, 3, 3) times, p2, k41 (45, 49, 49, 53, 57).

Row 9 K1, [M1] 0 (0, 0, 1, 0, 0) time, k38 (42, 46, 46, 50, 54), p2, [2/2RPC] 2 (2, 2, 3, 3, 3) times, 2/2RC, k14, 2/2LC, [2/2LPC] 2 (2, 2, 3, 3, 3) times, p2, knit to last st, [M1] 0 (0, 0, 1, 0, 0) time, k1—120 (128, 136, 146, 152, 160) sts.

Row 11 K37 (41, 45, 46, 49, 53), p2, [2/2RPC] 2 (2, 2, 3, 3, 3) times, 2/2RC, k18, 2/2LC, [2/2LPC] 2 (2, 2, 3, 3, 3) times, p2, k37 (41, 45, 46, 49, 53).

Row 13 K1, [M1] 1 (1, 1, 0, 0, 0) time, k34 (38, 42, 43, 46, 50), p2, [2/2RPC] 2 (2, 2, 3, 3, 3) times, 2/2RC, k22, 2/2LC, [2/2LPC] 2 (2, 2, 3, 3, 3) times, p2, knit to last st, [M1] 1 (1, 1, 0, 0, 0) time, k1—122 (130, 138, 146, 152, 160) sts.

Sizes 41½ (43½, 45½)" only

Row 15 K42 (45, 49), p2, [2/2RPC] 3 times, 2/2RC, k26, 2/2LC, [2/2LPC] 3 times, p2, k42 (45, 49).

Row 17 K40 (43, 47), p2, [2/2RPC] 3 times, 2/2RC, k30, 2/2LC, [2/2LPC] 3 times, p2, k40 (43, 47).

All sizes

Work 1 WS row even in pattern.

Intarsia Panel

Wind 2 bobbins with A and 1 bobbin with B.

Row 1 (RS) With first A bobbin, k36 (40, 44, 40, 43, 47), [p2, k2] 3 (3, 3, 4, 4, 4) times, drop A and join B, k1f&b, [k3, k1f&b] 2 times, k8 (8, 8, 16, 16, 16), k1f&b, [k3, k1f&b] 2 times, drop B, join second A bobbin, [k2, p2] 3 (3, 3, 4, 4, 4) times, k36 (40, 44, 40, 43, 47)—6 sts added to center panel; 128 (136, 144, 152, 158, 166) sts.

Row 2 (WS) With A, k1, p35 (39, 43, 39, 42, 46), [k2, p2] 3 (3, 3, 4, 4, 4) times, twist A and B at join, with B, k3, [p2, k2] 6 (6, 6, 8, 8, 8) times, p2, k3, twist A and B at join, with A, [p2, k2] 3 (3, 3, 4, 4, 4) times, p35 (39, 43, 39, 42, 46), k1.

Row 3 (RS) With A, k36 (40, 44, 40, 43, 47), [p2, k2] 3 (3, 3, 4, 4) times, twist A and B at join, with B, p3, [k2, p2] 6 (6, 6, 8, 8, 8) times, k2, p3, twist A and B at join, with A, [k2, p2] 3 (3, 3, 4, 4, 4) times, k36 (40, 44, 40, 43, 47). Rep Rows 2 and 3 two more times, then rep Row 2 again.

Next row (RS) K1, [M1] 1 (1, 0, 0, 0, 0) time, work in pattern (including intarsia) to last st, [M1] 1 (1, 0, 0, 0, 0) time, k1—130 (138, 144, 152, 158, 166) sts.

Work 3 (3, 3, 1, 1, 1) rows even in pattern.

Armholes

Keeping in pattern, BO 6 sts at beg of next 2 rows—118 (126, 132, 140, 146, 154) sts rem.

Dec row (RS) K1, ssk, work in pattern to last 3 sts, k2tog, k1. Work 1 WS row even in pattern.

*Rep Dec row, work 3 rows even in pattern; rep from * 2 (3, 3, 2, 2, 3) more times, then rep Dec row once more—108 (114, 120, 130, 136, 142) sts rem. Work 1 (3, 5, 1, 1, 1) row(s) even in pattern.

Next row (RS) With A, work 38 (41, 44, 45, 48, 51) sts in pattern, DO NOT change to B at join, p3, yo, k2tog, p2, yo, k2tog, work 14 (14, 14, 22, 22, 22) sts in pattern, k2tog, yo, p2, k2tog, yo, p3, switch to second A bobbin and work in pattern to end.

Next row (WS) With A, work 38 (41, 44, 45, 48, 51) sts in pattern, switch to first A bobbin and BO center 32 (32, 32, 40, 40, 40) sts in rib, work to end—38 (41, 44, 45, 48, 51) sts rem each side.

Sides are now worked separately.

Next row (RS) K1, [ssk] 1 (0, 0, 1, 1, 0) time, work to BO, move to other side, work in pattern to last 3 (1, 1, 3, 3, 1) st(s), [k2tog] 1 (0, 0, 1, 1, 0) time, k1—37 (41, 44, 44, 47, 51) sts rem each side.

Work 21 (25, 29, 37, 39, 39) rows even in pattern on each side. Work increases for each side as follows:

Inc row (RS) K1, M1, work in pattern to center; on second side, work to last st, M1, k1.

Work 7 rows even.

Rep last 8 rows 1 more time, then rep Inc row once more—

40 (44, 47, 47, 50, 54) sts each side. Work 1 WS row even.

Left Shoulder

Continue working each side separately; stop working knitted selvedge sts.

BO 3 sts at beg of next row, work until there are 29 (32, 35, 38, 41, 44) sts on right needle, place next 8 (9, 9, 6, 6, 7) sts on a holder for left front neck, turn—29 (32, 35, 38, 41, 44) sts rem.

Next row (WS) BO 2 sts, work to end—27 (30, 33, 36, 39, 42) sts rem.

Next row (RS) BO 4 sts, work to center, turn—23 (26, 29, 32, 35, 38) sts rem.

Next row (WS) BO 2 sts, work to end—21 (24, 27, 30, 33, 36) sts rem.

BO rem sts.

Right Shoulder

With RS facing, work first 8 (9, 9, 6, 6, 7) sts and place on a holder for right front neck, work to end—32 (35, 38, 41, 44, 47) sts.

Next row (WS) BO 3 sts, work to end—29 (32, 35, 38, 41, 44) sts rem.

Next row (RS) BO 2 sts, work to end—27 (30, 33, 36, 39, 42) sts rem.

Next row (WS) BO 4 sts, work to end—23 (26, 29, 32, 35, 38) sts rem.

Next row (RS) BO 2 sts, work to end—21 (24, 27, 30, 33, 36) sts rem.

BO rem sts.

COLLAR

Sew shoulder seams. With larger needle and RS facing, pick up and knit sts around neckline as follows: Beg at lower edge of right front neck (above mohair insert), join A and pick up and knit 36 (42, 46, 48, 52, 54) sts, then work in k2, p2 rib beg with k2 (p2, p2, k2, k2, p2) over 8 (9, 9, 6, 6, 7) held right front sts, ending with p2 (p1, p1, k2, k2, k1), continue in k2, p2 rib pattern as established over 42 (44, 44, 46, 46, 48) held back neck sts, then continue in rib over 8 (9, 9, 6, 6, 7) held left front sts, then pick up and knit 36 (42, 46, 48, 52, 54) sts down left front neck to top of insert—130 (146, 154, 154, 162, 170) sts total.

Next row (WS) P2, *k2, p2; rep from * to end.

Work 6 more rows in rib.

Next row (ribbon hole row) (RS) *Work 14 (18, 20, 20, 22, 24) sts in rib, p2tog, yo; rep from * 1 more time, work in rib over 22 sts, p2tog, yo, work in rib over 18 sts, p2tog, yo, work in rib over 22 sts, p2tog, yo, work in rib over 14 (18, 20, 20, 22, 24) sts, p2tog, yo, work in rib to end.

Work 15 rows even in rib.

Next row (buttonhole row) (RS) K2, p2tog, yo, work in rib to last 4 sts, yo, p2tog, k2.

BO all sts.

Armhole Edging

With RS facing and smaller needle, pick up and knit 118 (134, 146, 146, 150, 158) sts evenly around armhole.

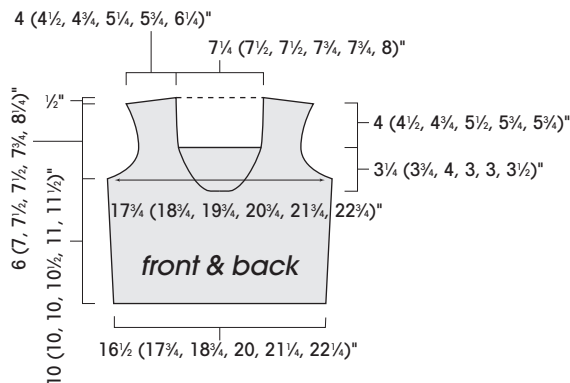
Row 1 (WS) P2, *k2, p2; rep from * to end.

Row 2 (RS) K2, *p2, k2; rep from * to end.

Rep last 2 rows once more, then rep Row 1 again. BO all sts.

FINISHING

Sew side and armhole edging seams. Sew on buttons at ends of collar, near pickup row. Weave ribbon in and out of ribbon holes around collar, beg and ending in mohair panel. Block lightly. ☐



molly ringwald

michele rose orne

●●●○ page 31

Sizes 34 (37, 40, 43, 46)" bust.
Tank shown measures 34".

Yarn Classic Elite Classic Silk,
50% cotton, 30% silk, 20% nylon;
135 yd (124 m)/50 g:

• #6919 primrose, 5 (6, 6, 7, 7) balls

Gauge 22 sts and 28 rows = 4"

in rib.

Tools

- Size 6 (4 mm) needles
- Size B/1 (2.25 mm) crochet hook
- Stitch markers
- Yarn needle

Terms used in this pattern (see page 46 for definitions)

Ssk, yo, k2tog, p2tog, M1, Kitchener st, sc, rev sc, tbl

CONSTRUCTION PLAN

Front and back are worked separately; straps are worked as part of the front, then joined to the back. The ruffled cap sleeves are worked on stitches picked up along armhole edge of straps.

FRONT

CO 95 (103, 111, 119, 127) sts.

Row 1 (WS) P1, *k1, p3; rep from * to last 2 sts, k1, p1.

Row 2 (RS) K1, *p1, k3; rep from * to last 2 sts, p1, k1.

Rows 3–7 Rep Rows 1 and 2 two more times, then Row 1 once.



18

Classic Elite Classic Silk

Pointelle row (RS) K1, *p1, k1, yo, ssk; rep from * to last 2 sts, p1, k1.

Work 1 WS row in rib pattern.

Dec row (RS) K1, ssk, work in pattern to last 3 sts, k2tog, k1. Work 7 rows even in rib.

Rep last 8 rows 3 more times, then rep Dec row once more—85 (93, 101, 109, 117) sts rem. Work 16 rows even in rib.

Inc row (RS) K1, M1, work in pattern to last st, M1, k1. Work 7 rows even in rib.

Rep last 8 rows 3 more times, then rep Inc row once—95 (103, 111, 119, 127) sts.

AT THE SAME TIME, when piece measures 12½ (12½, 13, 13, 13½)" from CO; place marker (pm) each side of center 51 sts on last WS row.

Garter Ridges

Row 1 (RS) Work in rib to m, p51, work in rib to end.

Row 2 (WS) Work in rib to m, p51, work in rib to end.

Rows 3 and 4 Rep Rows 1 and 2.

Bodice Ruffle

Row 5 (RS) Work in rib to m, *k1, M1; rep from * to 1 st before m, k1, work in rib to end—145 (153, 161, 169, 177) sts.

Rows 6–9 Work in rib to m, work center 101 sts in St st (purl WS rows; knit RS rows), work in rib to end.

Row 10 (WS) Work in rib to m, *p2tog; rep from * to 1 st before m, p1, work in rib to end—95 (103, 111, 119, 127) sts rem.

Rep Rows 1–10 once.

AT THE SAME TIME, on Row 3 (3, 1, 1, 1) of second rep, beg armhole shaping as follows:

Armholes

BO 5 (6, 6, 6, 6) sts at beg of next 2 rows, 4 (5, 5, 6, 7) sts at beg of next 4 (4, 6, 6, 6) rows, then 5 (6, 5, 6, 7) sts at beg of next 2 rows—59 sts rem.

Work Rows 1–4 of Garter Ridges once.

Neck

Next row (RS) K3, p1, join new yarn, BO 51 sts, p1, k3—4 sts each side for shoulder straps; work each side separately.

Right Strap

Row 1 (WS) P2, k2.

Row 2 (RS) K4.

Rep Rows 1 and 2 for a total of 70 (74, 78, 84, 90) rows.

Place 4 sts on a holder.

Left Strap

Beg with a WS row, work as for right strap.

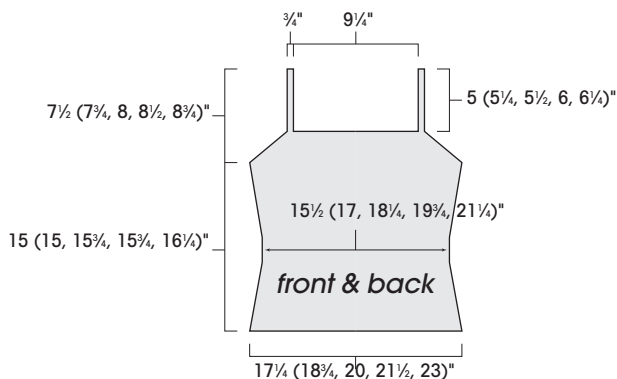
BACK

Work as for front until piece measures 12½ (12½, 13, 13, 13½)" from CO. Continue in rib, (do not work Garter Ridges or Ruffle pattern for neck), working remainder of side shaping as established, until piece measures same as front to underarm.

Armholes

BO 5 (6, 6, 6, 6) sts at beg of next 2 rows, 4 (5, 5, 6, 7) sts at beg of next 4 (4, 6, 6, 6) rows, then 5 (6, 5, 6, 7) sts at beg of next 2 rows—59 sts rem.

Work Rows 1–4 of Garter Ridges once.



Neck

Next row (RS) K3, p1, BO 51 sts, p1, k3—4 sts rem each side. Place sts on holders. With RS tog, sew front to back along side seams, leaving 4" below underarm open. Using Kitchener st, join each front strap with corresponding 4 sts from back, being careful not to twist straps.

Left Sleeve

With RS facing, join yarn at left front beg of strap; pick up and knit 44 (46, 48, 52, 58) sts evenly along armhole edge of strap.

Row 1 (WS) *P1, yo; rep from * to last st, p1—87 (91, 95, 103, 115) sts.

Row 2 (RS) *K1, k1 tbl (yo from Row 1); rep from * to last st, k1.

Rows 3–6 Work in St st.

Row 7 P1, *p2tog; rep from * to end—44 (46, 48, 52, 58) sts rem.

Rows 8–10 Purl.

Rows 11–20 (20, 30, 30, 30) Rep Rows 1–10.

BO all sts.

Right Sleeve

Work as for left sleeve.

FINISHING

Sew last 4" of side seams. Sew front side of right sleeve to front underarm, easing side into the first 2 (2, 3, 3, 3)" of underarm and leaving the remainder open. Rep on back side of sleeve. Rep for left sleeve.

Neck

With crochet hook, join yarn at right back corner where back neck meets sleeve. Work 1 round sc evenly around entire neck opening—53 sts across back, 38 (40, 42, 46, 52) sts along left sleeve top, 53 sts across front, 38 (40, 42, 46, 52) sts along right sleeve top. Work 1 rnd rev sc, working 1 st into each st of previous row. Weave in ends. Lightly steam block entire garment, being careful not to flatten texture. □

peekaboo

kim hamlin

●○○○ page 32

Size 3¾" wide and 110" long, not including fringe.

Yarn Black Forest Naturwolle 54-Unifarben, 100% wool; 110 yd (100 m)/100 g:

- #U52 white (A), 2 skeins GGH Intention, 100% nylon; 87 yd (80 m)/50 g:
- #07 ice blue multi (B), 1 ball Yarns distributed by Muench Yarns.

Gauge 7½ sts = 2" in pattern with A.

Tools

- Size 11 (8 mm) straight needles
- Yarn needle

Terms used in this pattern

(see page 46 for definitions) Sl, kwise, pssso, yo, k2tog

CONSTRUCTION PLAN

This scarf is made in a simple lace pattern. The yarnovers create the holes through which the ribbon will be woven.

SCARF

With A, CO 14 sts.

Row 1 (RS) K1, *sl 1 kwise k1 pssso, [yo] 2 times, k2tog; rep from * to last st, k1.

Row 2 (WS) P1, *p1, knit first yo, purl second yo, p1; rep from * to last st, p1.

Rep Rows 1 and 2 until scarf measures about 110" or desired length; stop working after finishing a WS row. BO all sts.

FINISHING

Weave in ends. Cut several strands of B, each 122" long. With yarn needle, weave strands in and out of ladder columns created by double yarnovers. Trim fringe if needed. ☐

magnolia

june phillips

●●○○○ page 32

Sizes 34-39" bust. Overlap at front is adjustable.

Yarn Black Forest Naturwolle 54-Unifarben, 100% wool; 110 yd (101 m)/100 g:

#191 off-white, 5 skeins

Gauge 11 sts and 17 rows = 4" in St st.

Tools

- Size 10½ (6.5 mm): 24" circular needle
- Yarn needle
- Coordinating embroidery thread

Terms used in this pattern

(see page 46 for definitions) Sl, ssk, M1, mattress st



19



Black Forest Naturwolle
54-Unifarben

GGH Intention



20



Black Forest Naturwolle
54-Unifarben

CONSTRUCTION PLAN

Pieces are made separately, then sewn together. Nearly an inch is lost for each piece after seaming. No buttonhole is worked on front opening; instead, pin fronts together with a large vintage brooch. A circular needle is used to make working all back stitches easier; garment is not worked in the round.

BACK

CO 50 sts.

Row 1 (RS) *K2, p2; rep from *, end k2.

Row 2 (WS) *P2, k2; rep from *, end p2.

Rep Rows 1 and 2 until piece measures 4¼" from CO. Beg working in St st (knitting RS rows, purling WS rows) and work until piece measures 18¼" from CO; stop working after finishing a WS row.

Shoulders

Next row (RS) K11, BO 28 sts, knit to end.

Work 2 rows in St st on each side. BO all sts.

RIGHT FRONT

CO 34 sts.

Row 1 (RS) *K2, p2; rep from *, end k2.

Row 2 (WS) *P2, k2; rep from *, end p2.

Rep Rows 1 and 2 until piece measures 4¼" from CO.

Next row (RS) Sl 1, k1, p2, knit to end.

Next row (WS) Purl to last 4 sts, k2, p2.

Rep last 2 rows once more.

Dec row (RS) Sl 1, k1, p2, k1, ssk, knit to end.

Next row (WS) Purl to last 4 sts, k2, p2.

Rep last 2 rows until 11 sts rem. Work even in patt until front measures same as back. BO all sts.

LEFT FRONT

CO 34 sts. Work in k2, p2 rib as for right front. When piece measures 4¼", work as follows:

Row 1 (RS) Knit to last 4 sts, p2, k2.

Row 2 (WS) Sl 1, p1, k2, purl to end.

Rep Rows 1 and 2 once more.

Dec row (RS) Knit to last 7 sts, k2tog, k1, p2, k2.

Next row (WS) Sl 1, p1, k2, purl to end.

Rep last 2 rows until 11 sts rem. Work even in patt until front measures same as back. BO all sts.

SLEEVES

CO 32 sts. Work in k2, p2 rib for 4¼". Beg working all sts in St st and work even until piece measures 7" from CO; stop working after finishing a WS row.

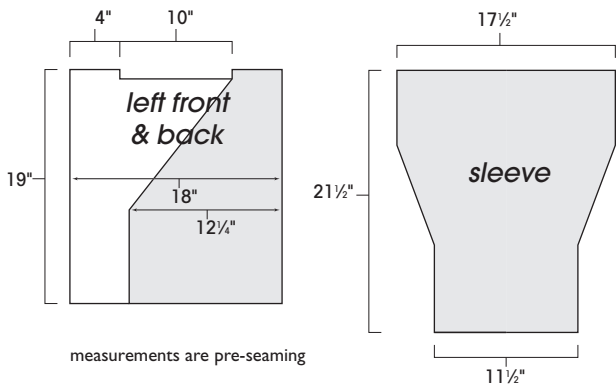
Row 1 (RS) K1, M1, knit to last st, M1, k1.

Rows 2-4 (WS) Work even in St st.

Rep Rows 1-4 until you have 48 sts. Work even in St st until piece measures 21½". BO all sts.

FINISHING

Block all pieces. With yarn needle and embroidery thread, sew shoulder seams. Fold sleeve in half and insert into top



measurements are pre-seaming

part of one open side; pin sleeve in place. Use mattress stitch to sew side seam up to underarm. Sew sleeve into armhole. Sew sleeve seam. Rep for second sleeve and side. Weave in loose ends.

Neck Edge

Beg about 3" down from shoulder seam on one side of neck, pick up and knit 1 st for every row up front neck, across back neck, and down other front, ending 3" down from shoulder seam. Knit 1 row.

Next row K1, k2tog, knit to last 3 sts, k2tog, k1. Rep last row 3 more times. BO all sts. ☐

girly gaiters

laddhavan sutana

●○○○ page 33

Size 5" circumference and 9" long.

Yarn Classic Elite La Gran, 76½% mohair, 17½% wool, 6% nylon: 90 yd (82 m)/50 g:
• #6509 winged teal, 2 skeins.

Gauge 12 sts and 15 rows = 4" in St st.

Tools

- Size 6 (4 mm) needles
- 4 yd of ribbon
- Yarn needle
- Pom-pom maker



22

Classic Elite La Gran

CONSTRUCTION PLAN

Gaiters are made as 2 flat rectangles that are sewn into tubes after knitting. A ribbon is simply threaded through the knitted fabric to make an adjustable tie.

GAITERS

CO 34 sts.

Row 1 (RS) Knit.

Row 2 (WS) Purl.

Rep Rows 1 and 2 for 31 more rows. BO all sts loosely.

FINISHING

Sew rectangle into a tube. With pom-pom maker, make 4

pom-poms. Thread ribbon up the front of the gaiter in a crisscross fashion, like lacing a shoe, and attach the pom-poms to the ends of the ribbons. ☐

links

doris j. chan

●●○○○ page 34

Size 24" long (or as desired), plus 4" tassel.

Yarn Tahki Select Yarns Star 60% nylon, 40% metallic polyester: 163 yd (149 m)/20 g:

- #016 silver/turquoise, or
- #007 silver/pink

1 ball in color of your choice, yarn held doubled throughout. Yarn distributed by Tahki Stacy Charles Inc.

Gauge Yarn held doubled; each link begins as a 1½" diameter round loop that stretches out when connected into a 1¾" by 1" oval. Exact gauge not critical.

Tools

- Size G/6 (4 mm) crochet hook
- Cardboard tube from ball for winding tassel

Terms used in this pattern (see page 46 for definitions)
Ch, sl st, sc



21

Tahki Star

CONSTRUCTION PLAN

Necklace consists of smaller "clasp" plus 18 links that are joined as you work.

NECKLET

Note Wind off half the ball of yarn, then hold two strands tog throughout. Work sts firmly for best appearance.

1" Clasp (make 1)

With yarn doubled, ch 9, sl st in beg ch to form a ring.

Ch 1, work 18 sc in ring, sl st in beg sc to join. Fasten off. Weave in loose ends.

1½" Link (make 18)

Note The first link is connected to the clasp and each rem link is connected to the previous link. With yarn doubled, ch 16, insert the beg tail of the chain into the center of clasp, front to back, bring ends of chain to meet, sl st in beg ch to form a ring. Ch 1, 32 sc in ring, rotating ring as needed, sl st in beg sc to join. Fasten off. Distribute sts evenly around the link. Weave in loose ends.

Make 17 more links (or to desired length) the same way, except insert beg tail into center of link just made.

Tassel

Note The yarn has a chain construction, so it is not wise to leave cut ends. Therefore, these tassel ends are not cut, but left in loops. Use the cardboard tube from the ball of yarn or use a piece of cardboard about 4" wide (or desired length of tassel). Holding 2 strands tog, wind yarn around tube 25 times (50 uncut loops), not too tightly or it will be difficult

to slip the strands off. Cut yarns leading to ball. Cut a length about 1 yd long and slide it under all strands, gathering all strands tog tightly. Tie firm knot. Remove tube. Use the two ends from knot to finish the tassel. Wrap one tightly around top of tassel for about 1/2". Secure end and weave into top of tassel. Wrap the other end a few times through last link of necklace. Secure end and weave into top of tassel. To wear necklace, arrange links around neck as desired, slip tassel through clasp to close necklace, or close necklace first and simply slip necklace over your head. ☐

tangelo

kate kuckro

●●●● page 35

Sizes 36¼ (42, 44¾, 49½, 53½)" bust. Cardigan shown measures 36¼".

Yarn Classic Elite Allure, 25% cashmere, 25% angora, 50% merino; 110 yd (100 m)/50 g:
• #10307 orange (A), 8 (10, 11, 13, 13) skeins

Classic Elite La Gran
76.5% mohair, 17.5% wool, 6% nylon; 90 yd (82 m)/42 g:
• #6585 pumpkin (B), 1 ball

Gauge 14 sts and 18 rows = 4" in St st with A.

Tools

- Size 8 (5 mm): 4 double-pointed needles, 16" and 24" circular needles
- Size H/8 (5 mm) crochet hook
- Stitch markers
- Stitch holders
- Yarn needle
- Five 7/8" buttons
- 18 (21, 24, 24, 24) 5/8" buttons

Terms used in this pattern (see page 46 for definitions)

Tbl, M1, ssk, rev sc, join for working in the rnd, sc, sl st

CONSTRUCTION PLAN

Sleeves are knitted in the round first and placed on holders. Body is knit back-and-forth in one piece to the underarms. Sleeves are joined to body and raglan yoke is worked to neckline. Buttons are sewn on as desired, and flowers are buttoned onto sweater.

Narrow Twisted Rib (NTR) (even number of sts)

Worked in rows or rnds:

Row/Rnd 1 (RS) *K1 tbl, p1; rep from * to end.

Row/Rnd 2 (WS) *K1, p1; rep from * to end.

Repeat Rows/Rnds 1 and 2 for Narrow Twisted Rib.

Wide Twisted Rib (WTR) (multiple of 6 sts)

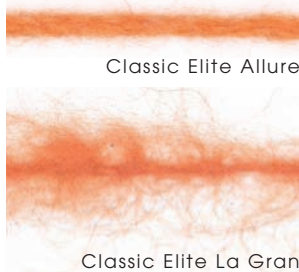
Worked in rnds:

Rnd 1 *K1 tbl, p1, k3, p1; rep from * to end.

Rnd 2 *K1, p1, k3, p1; rep from * to end.



23



Classic Elite Allure

Classic Elite La Gran

Repeat Rnds 1 and 2 for Wide Twisted Rib.

Worked in rows:

Row 1 (RS) *K1 tbl, p1, k3, p1; rep from * to end.

Row 2 (WS) *K1, p3, k1, p1; rep from * to end.

Repeat Rows 1 and 2 for Wide Twisted Rib.

SLEEVES (MAKE 2)

With A and double-pointed needles, CO 36 (42, 48, 48, 54) sts. Distribute sts evenly among 3 needles, place marker (pm), and join for working in the rnd, being careful not to twist sts. Work in narrow twisted rib (NTR) for 8 rnds—piece measures about 1½". Work in wide twisted rib (WTR) for 6 rnds—piece measures about 2½". Work in St st for 5 rnds—19 rnds from beg, piece measures about 3".

Inc rnd K1, M1, knit to last st, M1, k1.

Cont in St st, rep Inc rnd every following 8th (6th, 8th, 6th, 7th) rnd 4 (5, 4, 6, 5) more times—46 (54, 58, 62, 66) sts. Work even in St st until piece measures 12¾ (13, 13½, 14¼, 14¾)" from CO.

Next rnd BO 3 (4, 4, 5, 6) sts, knit to last 3 (4, 4, 5, 6) sts,

BO 3 (4, 4, 5, 6) sts—40 (46, 50, 52, 54) sts rem.

Place sts on a holder.

BODY

With A and longer circular needle, CO 131 (151, 161, 177, 191) sts. Do not join in the rnd.

Note Slip markers every row.

Section 1

Row 1 (RS) K2, p1, work 24 (26, 28, 30, 30) sts in NTR, k1 tbl, pm, p1, work 12 (18, 18, 24, 30) sts in WTR, k1 tbl, p1, pm, work 44 (48, 54, 54, 56) sts in NTR, k1 tbl, pm, p1, work 12 (18, 18, 24, 30) sts in WTR, k1 tbl, p1, pm, work 26 (28, 30, 32, 32) sts in NTR, k2.

Row 2 (WS) Work sts as they appear.

Buttonhole row (RS) K1, yo, k2tog, work in pattern to end. Work Row 2 again, then rep Rows 1 and 2 two more times—8 rows total, piece measures about 1½" from CO.

Section 2

Row 1 (RS) K2, p1, work 18 (18, 24, 24, 24) sts in WTR, [k1 tbl, p1] 2 (3, 1, 2, 2) time(s), k3, p1, work 12 (18, 18, 24, 30) sts in WTR, k1 tbl, p1, k3, p1, [k1 tbl, p1] 0 (1, 1, 1, 0) time, work 36 (36, 42, 42, 48) sts in WTR, [k1 tbl, p1] 1 (2, 2, 2, 1) time(s), k3, p1, work 12 (18, 18, 24, 30) sts in WTR, k1 tbl, p1, k3, p1, [k1 tbl, p1] 1 (2, 0, 1, 1) time(s), work 18 (18, 24, 24, 24) sts in WTR, k1 tbl, p1, k2.

Row 2 (WS) Work sts as they appear.

Rep last 2 rows 3 (3, 4, 4, 4) more times—16 (16, 18, 18, 18) rows.

Section 3

Row 1 (RS) K2, p1, work 18 (18, 24, 24, 24) sts in WTR, [k1 tbl, p1] 2 (3, 1, 2, 2) time(s), k3, p1, work 14 (20, 20, 26, 32) sts in NTR, k3, p1, [k1 tbl, p1] 0 (1, 1, 1, 0) time, work 36 (36, 42, 42, 48) sts in WTR, [k1 tbl, p1] 1 (2, 2, 2, 1) time(s), k3, p1, work 14 (20, 20, 26, 32) sts in NTR,

On WS rows in both rib patterns, work k1 tbl stitches as p1.

k3, p1, [k1 tbl, p1] 1 (2, 0, 1, 1) time(s), work 18 (18, 24, 24, 24) sts in WTR, k1 tbl, p1, k2.

Row 2 (WS) Work sts as they appear.

Buttonhole row (RS) K1, yo, k2tog, work in pattern to end. Work Row 2 again, then rep Rows 1 and 2 [2 (2, 3, 3, 3)] more times—24 (24, 28, 28, 28) rows.

Section 4

Row 1 (RS) K15 (15, 21, 21, 21), work 6 sts in WTR, [k1 tbl, p1] 2 (3, 1, 2, 2) time(s), k3, p1, work 14 (20, 20, 26, 32) sts in NTR, k3, p1, [k1 tbl, p1] 0 (1, 1, 1, 0) time, work 6 sts in WTR, k24 (24, 30, 30, 36), work 6 sts in WTR, [k1 tbl, p1] 1 (2, 2, 2, 1) time(s), k3, p1, work 14 (20, 20, 26, 32) sts in NTR, k3, p1, [k1 tbl, p1] 1 (2, 0, 1, 1) time(s), work 6 sts in WTR, k16 (16, 22, 22, 22).

Row 2 (WS) Work sts as they appear.

Rep Rows 1 and 2 three more times—32 (32, 36, 36, 36) rows.

Section 5

Row 1 (RS) Work in St st to first m, p1, work 12 (18, 18, 24, 30) sts in WTR, k1 tbl, p1, sl m, work in St st to next m, p1, work 12 (18, 18, 24, 30) sts in WTR, k1 tbl, p1, sl m, work in St st to end of row.

Row 2 (WS) Work sts as they appear.

Buttonhole row (RS) K1, yo, k2tog, work in pattern to end. Work Row 2 again, then rep Rows 1 and 2 [2 (1, 1, 1, 0)] more time(s)—40 (38, 42, 42, 40) rows.

Size 53½" only

Row 1 (RS) Work in St st to first m, remove m, k6, pm, p1, work 18 sts in WTR, k1 tbl, p1, pm, k6, remove m, work in St st to next m, remove m, k6, pm, p1, work 18 sts in WTR, k1 tbl, p1, pm, k6, remove m, work in St st to end of row.

Row 2 (WS) Work sts as they appear.

Sizes 42 (44¾, 53½)" only

Row 1 (RS) Work in St st to first m, p1, work 18 sts in WTR, k1 tbl, p1, sl m, work in St st to next m, p1, work 18 sts in WTR, k1 tbl, p1, sl m, work in St st to end of row.

Row 2 (WS) Work sts as they appear.

Rep Rows 1 and 2 once more—42 (46, 46) rows.

Row 5 (RS) Work in St st to first m, remove m, k6, pm, p1, work 6 sts in WTR, k1 tbl, p1, pm, k6, remove m, work in St st to next m, remove m, k6, pm, p1, work 6 sts in WTR, k1 tbl, p1, pm, k6, remove m, work in St st to end of row.

Row 6 (WS) Work sts as they appear.

Row 7 (RS) Work in St st to first m, p1, work 6 sts in WTR, k1 tbl, p1, sl m, work in St st to next m, p1, work 6 sts in WTR, k1 tbl, p1, sl m, work in St st to end of row.

Row 8 (WS) Work sts as they appear.

Rep Rows 7 and 8 one (one, three) more times—48 (52, 56) rows.

Size 49½" only

Row 1 (RS) Work in St st to first m, remove m, k6, pm, p1, work 12 sts in WTR, k1 tbl, p1, pm, k6, remove m, work in St st to next m, remove m, k6, pm, p1, work 12 sts in WTR, k1 tbl, p1, pm, k6, remove m, work in St st to end of row.

Row 2 (WS) Work sts as they appear.

Sizes 36¼ (49½)" only

Row 1 (RS) Work in St st to first m, p1, work 12 sts in WTR, k1 tbl, p1, sl m, work in St st to next m, p1, work 12 sts in WTR, k1 tbl, p1, sl m, work in St st to end of row.

Row 2 (WS) Work sts as they appear.

Rep Rows 1 and 2 one (two) more time(s)—44 (46) rows.

Next row (RS) Work in St st to first m, remove m, k6, pm, p1, k1 tbl, p1, pm, k6, remove m, work in St st to next m, remove m, k6, pm, p1, k1 tbl, p1, pm, k6, remove m, work in St st to end of row.

Next row (WS) Work sts as they appear.

Next row (RS) Work in St st to first m, p1, k1 tbl, p1, sl m, work in St st to next m, p1, k1 tbl, p1, sl m, work in St st to end of row.

Next row (WS) Work sts as they appear.

Rep last 2 rows 0 (2) more times—48 (54) rows.

All sizes

Work even in St st for 2 rows, removing all markers.

Buttonhole row (RS) K1, yo, k2tog, work in St st to end. Work even in St st until piece measures 13 (13¾, 14¾, 15½, 16)" from CO, ending with a WS row.

Neck and Raglan

Row 1 (RS) K2, ssk, knit to last 4 sts, k2tog, k2.

Rows 2, 4, 6, 8, 10, and 12 (WS) Work even in St st.

Row 3 (buttonhole row) K1, yo, k2tog, work in St st to end.

Row 5 Rep Row 1—127 (147, 157, 173, 187) sts rem.

Row 7 K27 (31, 33, 37, 39), ssk, pm, k1, place next 6 (8, 8, 10, 12) sts on holder, k1 from sleeve, pm, k2tog, k34 (40, 44, 46, 48) sts from sleeve, ssk, pm, knit last st from sleeve, k1 from body, pm, k2tog, k27 (31, 33, 37, 39) sts to end—187 (215, 233, 249, 263) sts total.

Row 9 K2, ssk, *work to 2 sts before next m, ssk, k2, k2tog; rep from * 3 more times, work to last 4 sts, k2tog, k2.

Row 11 Cont in St st, *work to 2 sts before next m, ssk, k2, k2tog; rep from * 3 more times, work to end.

Rep Rows 9–12 [7 (9, 10, 10, 11)] more times—43 (35, 35, 51, 47) sts rem.

Sizes 36¼ (49½)" only

Rep Row 9 one more time—33 (41) sts rem. Work 1 row even in St st.

Size 53½" only

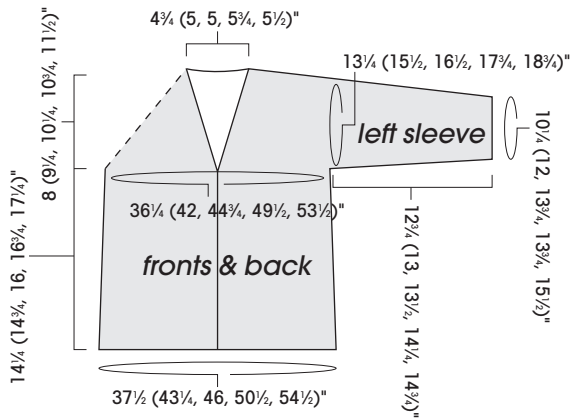
Next row (RS) K2, ssk, *work to 2 sts before next m, ssk, k2, k2tog, sl m, k2, k2tog; rep from * 1 more time, work to last 4 sts, k2tog, k2—39 sts rem.

Work 1 row even in St st.

All sizes BO all sts.

COLLAR AND FRONT EDGING

With A, crochet hook, and RS facing, beg at right front lower edge, work 1 row sc up right front edge, around the neck, and down left front edge, working about 1 sc for every 2 rows so that the edge doesn't ruffle or pucker. Without turning garment, work 1 row rev sc back around. Fasten off last st.



FLOWERS

Make 6 (7, 8, 8, 8) of each size.

Sm flower With B and crochet hook, ch 8, join with sl st in first ch to form ring. *Ch 8, work 1 sl st in ring to create petal; rep from * 11 more times, or until ring is full. Pull yarn through last loop to fasten off.

Med flower Work as for Small Flower, but ch 10 for each petal.

Lg flower Work as for Small Flower, but ch 12 for each petal. Weave in loose ends.

FINISHING

Sew underarm seams. Weave in ends. Match the large buttons with the buttonholes and sew in place on left front. Arrange the crocheted flowers on the garment with most of the smaller ones toward the bottom front edge, and the larger ones toward the back of the neck. Mark the locations of the flowers and sew on the smaller buttons. Block lightly. Button on the flowers by pulling a button through the center hole of each flower. □

parfait

doris j. chan

●●●○ page 36

Sizes 28³/₄ (32, 35¹/₄, 38¹/₂, 41¹/₂)" waist, 42 (45¹/₂, 49, 52¹/₂, 56)" high hip (3¹/₄" below waist). Skirt shown measures 28³/₄" waist.

Yarn Muench Sir Galli, 100% silk; 104 yd (95 m)/50 g:

• #4907 beige rose, 6 (7, 8, 9, 10) balls

Gauge 10 sc = 4"; in sh pattern, 2 reps and 6 rnds = 3¹/₂", will block to 5¹/₂ rnds = 3¹/₂"; in kn pattern, 2 dkn = 2", 4 rnds = 4".

Helpful note Fabric is stretchy and will lengthen considerably. Skirt will block and hang to finished measurements.



24



Muench Sir Galli

Tools

- Size 1/9 (5.5 mm) crochet hook
- 3/4" wide waistband elastic, desired waist measurement plus a few inches
- Smooth, heavy thread for elastic casing, such as pearl cotton or rayon
- Yarn needle
- Split ring marker or waste yarn

Terms used in this pattern (see page 46 for definitions)

Ch, yo, sc, sp, dc, sl st, tr, lp

CONSTRUCTION PLAN

Skirt is worked from the top down in joined rounds, back and forth, with the join at center back. Skirt begins below the waistband, with three separate pattern sections: a shell stitch section, a mesh stitch section, and a Solomon's Knot ruffle at the bottom. Stitches are then worked into the top of the mesh section to form a second Solomon's Knot ruffle above the first. The waistband is worked last.

Shell (sh) [Dc, ch 1, dc, ch 1, dc] in same st or sp.

Inc sh [Dc, (ch 1, dc) 4 times] in same st or sp.

Knot (kn) After completing a sc or ch, enlarge the lp rem on hook by drawing it up 3/4" high, yo and draw through lp (one lp on hook) as though making a ch 1. Keep the 2 strands of long lp to the right separate from the 1 strand to the left. Insert hook under the 2 strands of long lp, close the kn as though making a sc as follows: yo and draw up a lp (2 lps on hook), yo and draw through 2 lps on hook.

Double knot (dkn) Make kn, cont by pulling up a long lp, make kn.

SKIRT

Ch 73 (81, 89, 97, 105), turn. Sc in 2nd ch from hook and in each ch across—72 (80, 88, 96, 104) sc; piece should measure about 28³/₄ (32, 35¹/₄, 38¹/₂, 41¹/₂)". Sl st in beg sc to form a ring, being careful not to twist sts. Turn to work back and forth in joined rnds. Set up 18 (20, 22, 24, 26) reps of sh patt as foll:

Rnd 1 (WS) Ch 1, sc in first sc, *sk next sc, sh in next sc, sk next sc, sc in next sc; rep from * 17 (19, 21, 23, 25) more times, omitting last sc of final rep and ending sl st in first sc to join, turn—18 (20, 22, 24, 26) sh.

Rnd 2 (RS) Ch 3, *sc in 2nd (center) dc of next sh, sh in next sc; rep from * to end, omitting last sh of final rep and ending (dc, ch 1, dc) in same sc as beg to complete beg sh, sc in top of beg ch to join, turn.

Rnd 3 Ch 1, sc in next dc (center dc of beg sh), *sh in next sc, sc in 2nd dc of next sh; rep from * to end, omitting last sc of final rep and ending sl st in beg sc to join, turn.

Inc 6 reps to 24 (26, 28, 30, 32) sh rep as follows:

Rnd 4 Ch 4, (dc, ch 1, dc) in same st, * **sc in 2nd dc of next sh, sh in next sc** 2 (2, 2, 3, 3) times, sc in 2nd dc of next sh, inc sh in next sc, rep from ** to ** 2 (3, 4, 3, 4) times, sc in 2nd dc of next sh, inc sh in next sc, rep from ** to ** 2 (2, 2, 3, 3) times, sc in 2nd dc of next sh, inc sh in next sc; rep from *, omitting last inc sh of final

rep and ending (dc, ch 1, dc, ch 1) in same st as beg, sl st in 3rd ch of beg ch to join, turn.

Rnd 5 Ch 3, sk first ch-1 sp, sc in next dc, *sh in next sc, [sc in 2nd dc of next sh, sh in next sc] to next inc sh, over inc sh work (sc in 2nd dc, sh in 3rd dc, sc in 4th dc); rep from * 5 more times, omitting last sh and sc of final rep and ending (dc, ch 1, dc) in same st as beg, sc in top of beg ch to join, turn—24 (26, 28, 30, 32) sh.

Rnds 6–18 Work Rnd 3 once, then Rnds 2–3 six times (or to desired length above ruffle trim). At end of Rnd 18: Do not turn, cont with mesh section and ruffles as follows:

Note Mesh section and ruffles are made in rnds, RS always facing. Set up 72 (78, 84, 90, 96) mesh rep as follows:

Rnd 1 Ch 1, sc in first sc, *[ch 1, sc in next ch-1 sp of next sh] 2 times, ch 1, sc in next sc; rep from * to end, omitting last sc of final rep and ending sl st in beg sc to join, do not turn—72 (78, 84, 90, 96) ch-1 sp.

Rnd 2 Sl st in next ch-1 sp, ch 4, *dc in next ch-1 sp, ch 1; rep from * to end, sl st in 3rd ch of beg ch-4 to join, do not turn.

Rnd 3 Ch 4, sk beg ch, *dc in next dc, ch 1; rep from * to end, sl st in 3rd ch of beg ch-4 to join, do not turn.

Rnds 4–6 Rep Rnd 3 three times.

Set up 72 (78, 84, 90, 96) reps of kn st as follows:

Rnd 7 Sl st in next ch-1 sp, ch 1, sc in same sp, *ch 1, make dkn, sc in next ch-1 sp; rep from * around. To join rnd, work kn-tr cluster as foll: ch 1, make kn, except hold back last 2 lps on hook before completing the sc that closes the kn, yo 2 times, insert hook in beg sc, yo and draw up a lp (5 lps on hook), (yo and draw through 2 lps on hook) 2 times, yo and draw through rem 3 lps on hook—72 (78, 84, 90, 96) kn.

Mark the top of this last tr for beg of rnd, move marker up as you go.

Rnd 8 *Ch 1, dkn, sc in sc at center of next dkn; rep from * around, ending with sc in center of last dkn before marker. Ch 1, kn, holding back last 2 lps on hook, yo 2 times, insert hook in marked tr at beg of rnd, yo and draw up a lp (5 lps on hook), (yo and draw through 2 lps on hook) 2 times, yo and draw through rem 3 lps on hook.

Rnds 9–11 Rep Rnd 8, omitting last kn-tr cluster and ending Rnd 11 with ch 1, dkn, sl st in marked tr, fasten off yarn—5 rnds kn st.

Note Make upper tier of ruffles on outside of skirt, working in the same direction, top to bottom, using the ch-1 sps of first dc mesh rnd (Rnd 2 of mesh section), as follows:

Rnd 1 With RS facing, join yarn with sl st in first ch-1 sp of Rnd 2 of mesh section, ch 1, sc in same sp, work kn st around same as Rnd 7 of mesh section, using ch-1 sps of dc mesh—72 (78, 84, 90, 96) kn.

Rnds 2–4 Rep Rnds 9–11 of mesh section—4 rnds kn st.

Waistband

Rnd 1 (RS) With RS facing, join yarn with sl st in opposite side of beg ch at center back of waist, ch 1, sc in same ch, sc in each ch around, sl st in beg sc to join, turn—72 (80, 88, 96, 104) sc.

Rnd 2 (WS) Ch 1, sc in first sc, *ch 1, sk next sc, sc in next 3 sc; rep from * around, omitting last sc of final rep, ending sl st in beg sc to join, turn—18 (20, 22, 24, 26) ch-1 sp.

Rnd 3 Ch 1, sc in each of first 2 sc, *sc in next ch-1 sp, sc in each of next 3 sc; rep from * around, omitting last 2 sc of final rep, ending sl st in beg sc to join, turn—72 (80, 88, 96, 104) sc.

Rnd 4 Ch 1, sc in each sc around, sl st in beg sc to join, turn.

Rnd 5 (RS) Ch 1, sc in first 2 sc, *tr in next skipped sc of Rnd 1, sk next sc, sc in next 3 sc; rep from * around, omitting last 2 sc of final rep, ending sl st in beg sc to join, turn—18 (20, 22, 24, 26) tr.

Rnd 6 Ch 1, sc in each sc and tr around, sl st in beg sc to join. Fasten off. Weave in ends and block skirt before sewing in elastic.

Elastic Casing

Note Overlap, sew, and trim elastic only after you've sewn the casing to make it easier to customize fit. Hold elastic to inside of waistband between Rnds 1 and 5. Using smooth, heavy thread and yarn needle, sew a backstitched row of Xs over elastic as follows: make a stitch around the stem of a stitch in Rnd 1; working left to right over elastic, make a stitch around stem of a stitch directly above in Rnd 5; working over elastic, make a stitch around stem of next st of Rnd 1. Continue in this way around waistband, being careful not to catch elastic. Secure thread. Distribute elastic evenly around waist, trim elastic to fit, overlap ends and sew to secure. Bars on outside of waistband can be used as belt loops for a narrow belt. If desired, thread ribbon or cord in and out of exposed dc mesh rnd at top of ruffle. □

tulips

kat coyle

●●●○ page 37

Sizes 34 (38, 42, 46, 50, 54)" bust. Kimono shown measures 38".

Yarn Classic Elite Miracle, 50% alpaca, 50% tencel; 108 yd (98 m)/50 g:

• #3329 Fundy Bay blue, 7 (8, 9, 10, 12, 13) skeins

Gauge 21 sts and 30 rows = 4" in St st on larger needles.

Tools

- Size 4 (3.5 mm): straight needles and 2 double-pointed needles
- Size 5 (3.75 mm): straight needles
- Yarn needle
- Removable stitch markers

Terms used in this pattern (see page 46 for definitions) K2tog, yo, sl1 k2tog pss0, ssk, k5tog, k3tog, k1f&b, l-cord



25

Classic Elite Miracle

CONSTRUCTION PLAN

The fronts and the back are worked from the bottom up,

and sleeves are worked top down. The pieces are sewn together at the end, and an I-cord makes for a drawstring belt. To lengthen the kimono, work an additional inch or two between the CO edge and the eyelet row. Be sure to purchase sufficient yarn to make this change.

Tulip Lace (multiple of 8 sts + 3)

Row 1 (RS) K1, k2tog, *yo, k5, yo, sl1 k2tog pssso; rep from *, end yo, k5, yo, ssk, k1.

All WS rows Purl.

Rows 3 and 5 Rep Row 1.

Row 7 K2, *yo, k1, yo, k5tog, yo, k1, yo, k1; rep from *, end k1.

Row 9 K2, *k2, yo, sl1 k2tog pssso, yo, k3; rep from *, end k1.

Rows 11 and 13 Rep Row 9.

Row 15 K1, k3tog, *yo, [k1, yo] 3 times, k5tog; rep from *, end k3tog, k1.

Row 16 Purl.

Repeat Rows 1–16 for pattern.

BACK

With smaller straight needles, CO 90 (100, 110, 120, 132, 142) sts. Knit 4 rows. Change to larger straight needles and work in St st (knitting RS rows, purling WS rows) until piece measures 6" from CO; stop working after finishing a WS row.

Eyelet row (RS) K0 (2, 0, 2, 2, 0) *k2, yo, k2tog; rep from * to last 2 sts, k2.

Continue in St st until piece measures 8½" from CO. Place a removable marker at each side of knitting to mark armholes. Continue in St st until armholes measure 9½ (9, 10, 10½, 11, 11½)" from markers.

Shoulders

BO 9 (11, 13, 13, 15, 17) sts at beg of next 2 rows. BO 9 (10, 11, 13, 15, 16) st(s) at beg of next 4 rows—36 (38, 40, 42, 42, 44) sts rem. BO all sts.

LEFT FRONT

With smaller straight needles, CO 45 (50, 55, 60, 66, 71) sts. Knit 4 rows. Change to larger straight needles. Work in St st until piece measures 6" from CO; stop working after finishing a WS row.

Eyelet row (RS) *K2, yo, k2tog; rep from * to last 1 (2, 3, 0, 2, 3) st(s), k1 (2, 3, 0, 2, 3).

Work 3 more rows in St st.

Neck

Dec row (RS) Knit to last 4 sts, k2tog, k2.

Cont in St st and rep Dec row every 6th row 9 (9, 7, 7, 9, 9) more times. Then rep Dec row every 4th row 7 (7, 12, 12, 11, 11) times. Then rep Dec row on every RS row 1 (2, 0, 1, 0, 1) time(s)—27 (31, 35, 39, 45, 49) sts rem.

AT THE SAME TIME, when piece measures 8½" from CO edge, place a removable marker at the armhole edge.

Continue in St st, working decs as established until armhole measures 9½ (9½, 10, 10½, 11, 11½)", or same as back armhole.

Shoulders

Next row (RS) BO 9 (11, 13, 13, 15, 17) sts at beg of row, knit to end.



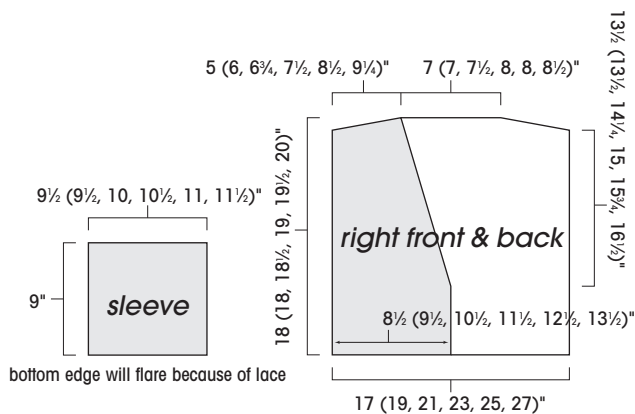
Purl 1 row.

Next row (RS) BO 9 (10, 11, 13, 15, 16) sts at beg of row, knit to end—9 (10, 11, 13, 15, 16) sts rem.

BO all sts.

RIGHT FRONT

With smaller straight needles, CO 45 (50, 55, 60, 66, 71) sts. Knit 4 rows. Change to larger straight needles. Work in



St st until piece measures 6" from CO; stop working after finishing a WS row.

Eyelet row (RS) *K2, yo, k2tog; rep from * to last 1 (2, 3, 0, 2, 3) st(s), k1 (2, 3, 0, 2, 3).

Work 3 more rows in St st.

Neck

Dec row (RS) K2, ssk, knit to end.

Continue in St st and rep Dec row every 6th row 9 (9, 7, 7, 9, 9) more times. Then rep Dec row every 4th row 7 (7, 12, 12, 11, 11) times. Then rep Dec row every RS row 1 (2, 0, 1, 0, 1) times—27, (31, 35, 39, 45, 49) sts rem.

AT THE SAME TIME, when piece measures 8½" from CO, place a removable marker at the armhole edge. Continue in St st, working decs as established, until armhole measures 9½ (9½, 10, 10½, 11, 11½)", or same as back armhole.

Shoulders

Next row (WS) BO 9 (11, 13, 13, 15, 17) sts at beg of row, purl to end.

Knit 1 row.

Next row (WS) BO 9 (10, 11, 13, 15, 16) sts at beg of row, purl to end—9 (10, 11, 13, 15, 16) sts rem.

BO all sts.

SLEEVES (MAKE 2)

With larger straight needles, CO 99 (99, 105, 109, 115, 121) sts. Work in St st until piece measures 4½"; stop working after

finishing a WS row.

Next row (RS) K2, [k2tog] 0 (0, 0, 1, 0, 0) time, knit to last 4 sts, [k2tog] 0 (0, 0, 1, 0, 0) time, knit to end—99 (99, 105, 107, 115, 121) sts rem.

Purl 1 row.

Next row (RS) K2, [k1f&b] 0 (0, 1, 0, 0, 1) time, knit to last 3 sts, [k1f&b] 0 (0, 1, 0, 0, 1) time, knit to end—99 (99, 107, 107, 115, 123) sts.

Purl 1 row. Work Tulip Lace Rows 1–16 two times. Change to smaller straight needles. Knit 4 rows. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew sleeves into armholes. Sew sides and sleeve seams. Block shoulder and armhole seams.

Neckline

With double-pointed needles, CO 3 sts. Work I-cord the length to fit along front edge and neck when slightly stretched. With RS facing you, starting along the lower front edge, sew I-cord up front edge, along back neck and down other neck edge.

Drawstring

With double-pointed needles, CO 3 sts. Work an I-cord 46 (50, 54, 58, 62, 66)" long. Weave drawstring in and out of waistline eyelets and tie in a bow at front. Weave in ends. □



Sizes 32 (35½, 40, 44)" bust.

Top shown measures 35½".

Yarn Classic Elite Lush, 50% angora, 50% wool; 123 yd (112 m)/50 g:

- #4416 natural, 4 (4, 5, 6) skeins

Gauge 17½ sts and 25 rows = 4" in St st on larger needles.

Tools

- Sizes 7 (4.5 mm) and 8 (5 mm) straight needles
- Size 7 (4.5 mm): 16" circular needle
- Stitch holders
- Cable needle (cn)
- Stitch markers
- Removable markers
- Yarn needle

Terms used in this pattern (see page 46 for definitions)

M1, three-needle BO



26

Classic Elite Lush

CONSTRUCTION PLAN

Back and front are made flat in rows. Because the cable on the front will cause the knitting to “pull in” and make a smaller width than the back, stitches are increased on the front before beginning cable. See page 28 for help working cables.

BACK

With smaller straight needles, CO 70 (78, 88, 96) sts. Beg with a RS row, work in k1, p1 rib for 6 rows. Change to larger needles and work in St st (knitting RS rows, purling WS rows), until piece measures 10 (10, 10½, 11)" from CO; stop working after finishing a WS row.

Armholes

BO 4 (5, 6, 6) sts at beg of next 2 rows, then BO 2 (2, 3, 4) sts at beg of following 2 rows—58 (64, 70, 76) sts rem. Dec 1 st each end of needle every RS row 2 (3, 4, 5) times—54 (58, 62, 66) sts rem. Work even in St st until armholes measure 7½ (8, 8½, 9)"; stop working after finishing a WS row.

Next row (RS) K12 (13, 14, 15), BO center 30 (32, 34, 36) sts, knit to end.

Place 12 (13, 14, 15) sts for each shoulder on holders.

FRONT

With smaller straight needles, CO 70 (78, 88, 96) sts. Beg with a RS row, work in k1, p1 rib for 6 rows. Change to larger needles.

Inc row (RS) K19 (23, 28, 32), p2, k1, M1, k3, M1, k2, p2, k1, [M1, k3] 3 times, M1, k2, p2, k2, M1, k3, M1, k1, p2, k19 (23, 28, 32)—78 (86, 96, 104) sts total.

Next 3 rows Work sts as they appear, purling the M1 sts.

Cable row (RS) K19 (23, 28, 32), place marker (pm), work Row 1 of cable chart over 40 sts, pm, k19 (23, 28, 32).

Continue in pattern, working sts outside markers in St st and working center panel according to 8-row cable chart, until front measures same as back to armholes.

Armholes

Continue in pattern and BO 4 (5, 6, 6) sts at beg of next 2 rows, then BO 2 (2, 3, 4) sts at beg of following 2 rows—66 (72, 78, 84) sts rem. Dec 1 st at each end of needle every RS row 2 (3, 4, 5) times—62 (66, 70, 74) sts rem. Work even in pattern until armholes measure 4½ (5, 5½, 6)"; stop working after finishing a WS row. Place markers on each side of center 16 (18, 20, 22) sts for neck.

Neck

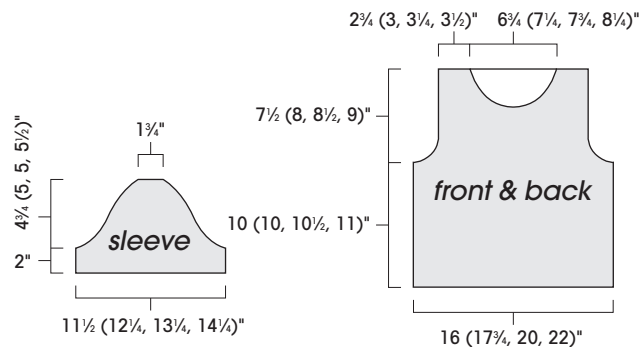
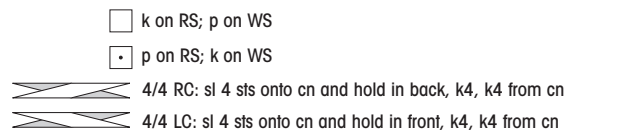
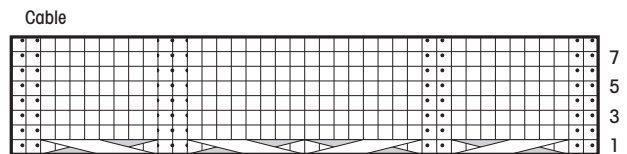
Work in pattern to first neck marker, join new yarn and BO center 16 (18, 20, 22) sts, work in pattern to end—23 (24, 25, 26) sts rem each side. Working each side separately, at each neck edge BO 3 sts once, then BO 2 sts once, then dec 1 st every other row 5 times, then dec 1 st every 4th row once—12 (13, 14, 15) sts rem each side. Place 12 (13, 14, 15) sts for each shoulder on holders.

SLEEVES (MAKE 2)

With smaller straight needles, CO 50 (54, 58, 62) sts. Beg with a RS row, work 6 rows in k1, p1 rib. Change to larger needles and work in St st until piece measures 2" from CO; stop working after finishing a WS row.

Sleeve Cap

BO 4 (5, 6, 6) sts at beg of next 2 rows, then BO 2 (2, 3, 4) sts at beg of following 2 rows—38 (40, 40, 42) sts rem. Dec 1 st at each end of needle every RS row 12 (13, 13, 14) times—14 sts rem. BO 3 sts at beg of next 2 rows—8 sts rem. BO all sts.



MOD

FINISHING

Using the three-needle BO, join shoulder seams. Sew sleeves into armholes, then sew side and sleeve seams.

Neckband

With circular needle and RS facing, pick up and knit 72 (78, 82, 88) sts evenly around neck. Place marker and join for working in the rnd. Work in k1, p1 rib for $\frac{3}{4}$ ". BO loosely in rib. Weave in loose ends. □

dog walker teri barr

●●●○ page 42

Sizes Mitts: 8" hand circumference and 11" long. Dog sweater: 12 (18, 24)" chest, 8 (12, 16)" neck and 11 (15, 21)" from neck edge to tail edge. Dog sweater shown in med size.

Yarn Muench Tessin, 43% superwash wool, 35% acrylic, 22% cotton, 110 yd (101 m)/100 g:

- #65807 orange (A) 1 ball for mitts, 1 (1, 2) balls for dog sweater
- #65830 red (B), 1 ball for mitts, 1 (1, 2) balls for dog sweater

Gauge 12 sts and 24 rows = 4" in garter st.

Tools

Mitts:

- Sizes 9 (4.5 mm) and 10 (6 mm) needles
- Size 10 (6 mm): double-pointed needles

Dog sweater:

- Sizes 9 (4.5 mm) and 10 (6 mm): 16 (24, 24)" circular needle
- Size 10 (6 mm): double-pointed needles

Terms used in this pattern (see page 46 for definitions)

3-st one-row buttonhole, cable CO, join for working in the rnd

CONSTRUCTION PLAN

Both mitts and dog sweater are worked in rows in 2-color garter-stitch stripes, then seamed with a decorative three-needle bind-off. Ribbing on thumb openings on mitts and leg openings on sweater are worked in rounds. There are optional leash and harness openings for sweater.

Garter Stripe

*Knit 2 rows with A, then knit 2 rows with B; rep from * for garter-stripe pattern.

Modified Three-Needle BO

Place sts of pieces to be joined on separate needles, holding one behind the other with RS facing tog in left hand. **1)** With a third needle held in your right hand, slip the first st from the front left-hand needle kwise, then slip the first st from the back left-hand needle kwise onto the right-hand needle; working with the 2 sts just slipped, pass the first st over the second st—1 st on right-hand needle. Rep Step 1; 2 sts on right-hand needle. Continue in this manner, repeating Step 1, until all sts from the 2 left-hand needles have been worked and

there is a single row of sts on the right-hand needle. **2)** BO the sts as you would normally.

MITTS (MAKE 2)

With larger needles and B, CO 25 sts.

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Row 2 (WS) *P1, k1; rep from * to last st, p1.

Rep Rows 1 and 2 two times; drop B, but do not break.

Change to smaller needles and A; work in garter stripe for 24 rows (12 color ridges); end after working 2 rows with B—piece measures about $5\frac{1}{4}$ " from CO.

Wrist

Next row (RS) *With A, k1; with B, p1; rep from * to last st, k1 with A.

Next row (WS) *With A, p1; with B, k1; rep from * to last st, p1 with A.

Rep last 2 rows twice—6 rows worked in 2-color rib. Beg with A, work in garter stripe until piece measures 10" from CO; end after working 2 rows with B; drop B, but do not break.

Upper Edge

Next row (RS) With A, *k1, p1; rep from * to last st, k1.

Next row (WS) *P1, k1; rep from * to last st, p1.

Rep last 2 rows once—4 rows worked in rib.

BO all sts loosely. Break A; leave B attached for seaming.

Seaming

With RS facing, smaller needles and B, pick up and knit 3 sts along the side edge of upper edge rib, 1 st in each garter ridge to wrist section, 5 sts along the side of wrist (two-color rib section), 12 sts along garter section, 4 sts along lower edge rib—36 sts total. Rotate mitt 180°. With RS facing, continuing with B and a second needle, pick up and knit 36 sts in the same way along the rem side edge—needles are pointing in opposite directions at this point. With WS facing, larger needle and B, working on the second set of 36 sts only, knit 1 row (this creates a nice garter ridge seam)—both needles are now pointing in the same direction, ready to begin modified three-needle BO.

Step 1 and Thumb Opening

With WS facing and a double-pointed needle, work Step 1 of modified three-needle BO on the first 4 sts. Place the next 4 sts from the back needle onto a holder for thumb. Slip the next 4 sts from the front needle onto your right-hand needle, place marker (these 4 sts will be worked for the thumb). Continue Step 1 of three-needle BO on the rem sts on left-hand needles.

Step 2

Continuing with B, BO 4 sts; k3, place the 4 sts from right-hand needle on a holder, remove marker. (There are now 8 sts on holders for the thumb.) BO rem sts. Break yarn and fasten off. Turn mitt right-side out.

Thumb

With RS facing and double-pointed needles, place the 4 sts

To eliminate multiple ends to weave in when piece is completed, do not cut and rejoin yarn for each 2-row stripe; carry yarn loosely up the side of piece.



27

Muench Tessin

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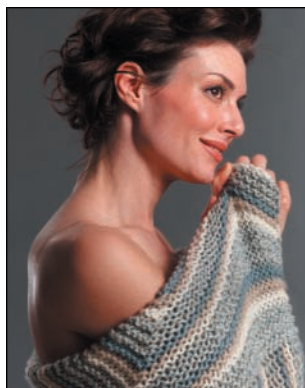


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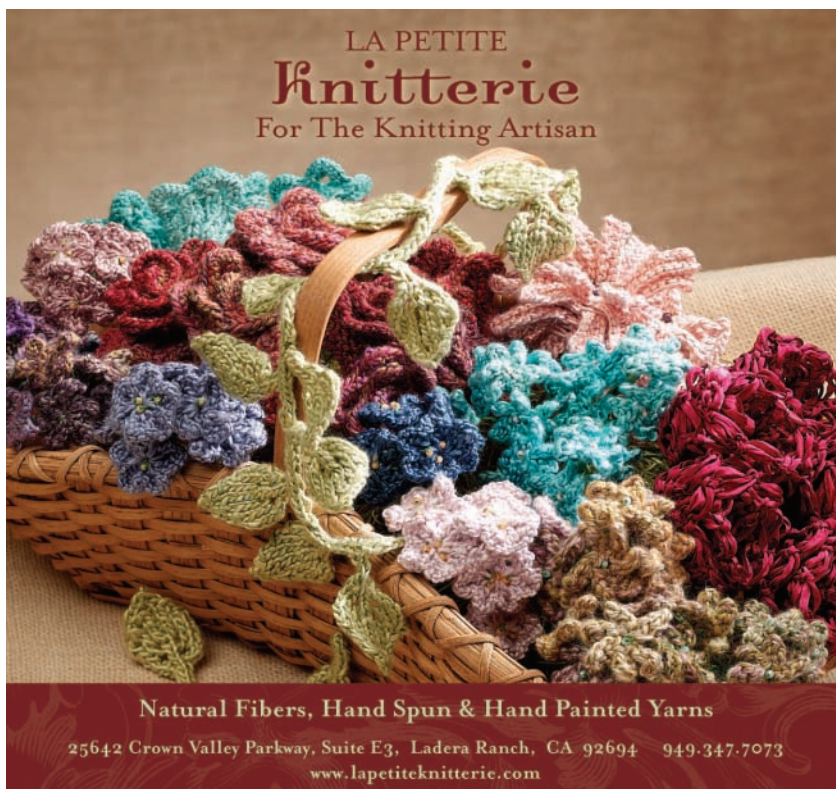


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from each holder on separate needles. Join B, *k1, p1, k1, p1, pick up and knit 1 st in the corner, work in rib to corner, pick up and purl 1 st in corner—10 sts. Join for working in the rnd. Work in k1, p1 rib for 4 rnds. BO all sts loosely in rib. Weave in ends.

DOG SWEATER

With larger needles and B, CO 27 (39, 51) sts.

Row 1 (RS) *K1, p1; rep from * to last st, k1.

Row 2 (WS) *P1, k1; rep from * to last st, p1.

Rep Rows 1 and 2 until rib measures 1 (2, 2)" from CO.

Change to smaller needles and A. Knit 2 rows in garter stripe, working optional leash opening on second row, if desired.

Leash Opening

(WS) Continuing with A, k12 (18, 24) sts, work a 3-st one-row buttonhole, k12 (18, 24).

Side Shaping

Continuing in garter stripe, inc 1 st each end of needle every RS row 5 (8, 11) times—37 (55, 73) sts. Work even in garter stripe until piece measures 3 (5, 9)" from CO.

Leg Openings

With RS facing, k3 (5, 7); join a second ball of yarn and BO 4 (6, 8) sts, k23 (33, 43), join a third ball of yarn and BO 4 (6, 8) sts, k3 (5, 7). Join yarn to maintain garter stripe; work each section separately for 6 (8, 14) rows.

Leg Closure

K3 (5, 7), then with the cable CO method, CO 4 (6, 8) sts over leg opening, k23 (33, 43) sts, CO 4 (6, 8) sts over leg opening, k3 (5, 7). Continue in garter stripe, working optional harness opening, if desired, on next row, then work even until piece measures 7 (10, 15)" from CO.

Harness Opening

K17 (26, 35) sts, work a 3-st one-row buttonhole, knit to end.

Underbelly

BO 6 (8, 10) sts at beg of the next 2 rows—25 (39, 53) sts rem. Dec 1 st each side every other row 4 (5, 8) times—17 (29, 37) sts rem. Work even until piece measures 10 (13¼, 19½)" from CO. Place rem sts on a holder. Break B; leave A attached.

Seaming

With RS facing, smaller needles and B, beg at neck rib (CO edge), pick up and knit 3 (6, 6) sts down side of the neck rib, 1 st in each garter stripe to lower edge (underbelly)—21 (30, 45) sts total. Rotate sweater 180°. With RS facing, continuing with B and a second needle, beg at lower edge, pick up and knit 21 (30, 45) sts as for first side—needles are pointing in opposite directions. With WS facing, larger needle and B, working on the second set of sts only, knit 1 row, (this creates a nice garter ridge seam)—both needles are now pointing in the same direction, ready to begin modified three-needle BO. With RS facing tog, join sides with modified three-needle BO. Turn sweater right-side out.

Leg Cuff

With RS facing, double-pointed needles and B, pick up and knit 16 (22, 40) sts evenly around one leg opening. Join for

working in the rnd. Work in k1, p1 rib for 5 rnds. BO all sts loosely in rib. Rep for the other cuff.

FINISHING

Transfer sts from underbelly holder onto smaller circular needle. With RS facing and A, pick up and knit 1 st in each garter ridge along side edge, 1 st in each underbelly BO st, 1 st in garter ridge of seam, 1 st in each underbelly BO st, then 1 st in each garter ridge along the rem side—48 (72, 86) sts total. Join for working in the rnd. Work in k1, p1 rib for 1 (1¼, 1½)" from pick-up rnd. BO all sts loosely in rib. Weave in ends. □

extra! extra!

annie modesitt

●●●● page 43

Sizes 21 (23)" head circumference.

Yarn Muench Touch Me, 72% rayon, 28% wool; 61 yd (56 m)/50 g:

- #3607 black (A), 3 balls, all sizes Muench Merino Soft, 100% super-wash merino, 186 yd (170 m)/50 g:

- #15 black (B), 2 balls all sizes

Gauge 15 sts and 16 rnds = 4" in St st with 2 strands

Tools

- Size 8 (5 mm): 16" circular needle
- Size 5 (3.75 mm): 16" circular needle
- Yarn needle

Terms used in this pattern (see page 46 for definitions)

Join for working in the rnd, short-rows, k2tog, tbl, k1f&b, yo, M1



28



Muench Touch Me



Muench Merino Soft

CONSTRUCTION PLAN

Cap is worked in the round, using 1 strand of each yarn held together. Crown is shaped in 6 sections using double decreases. The brim is picked up and worked after the hat is finished. **Vertical Double Decrease (VDD)** Slip 2 sts as if to k2tog, k1, pass slipped sts over knit st (centered double decrease).

HAT

With larger circular needle and 1 strand of each yarn held tog, CO 81 (93) sts. Knit 1 WS row.

Horizontal I-Cord (RS) *K1f&b, k1, k2tog tbl, return 3 sts from right needle to left needle; rep from * until, after returning 3 sts to left needle, there are 5 sts on left needle, end k1, VDD, k1, return 2 sts to left needle, k2tog tbl—78 (90) sts rem.

Headband

Join for working in the rnd, being careful not to twist sts; place marker (pm) for beg of rnd.

Rnd 1 *K13 (15), pm; rep from * to end.



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Rnd 2 *K6 (7), sl 1, k6 (7); rep from * to end.

Rnd 3 *K2 (3), M1, knit to 2 (3) sts before next m, M1, k2 (3); rep from * to end.

Rnd 4 *K7 (8), sl 1, k7 (8); rep from * to end.

Rnd 5 Rep Rnd 3.

Rnd 6 *K8 (9), sl 1, k8 (9); rep from * to end.

Rnds 7, 9, 11, 13, and 15 Knit.

Rnd 8 *K7 (8), yo, k1, sl 1, k1, yo, k7 (8); rep from * to end.

Rnd 10 *K8 (9), yo, k1, sl 1, k1, yo, k8 (9); rep from * to end.

Rnd 12 *K9 (10), yo, k1, sl 1, k1, yo, k9 (10); rep from * to end.

Rnds 14 and 16 *K11 (12), sl 1, k11 (12); rep from * to end.

Rnd 17 Knit.

You should have 138 (150) sts.

Crown

Rnd 1 Purl.

All even-numbered rnds Knit.

Rnd 3 *K10 (11), VDD, k11 (10), pm; rep from * to end.

Rnd 5 *K10 (11), sl 1, k11 (10); rep from * to end.

Rnd 7 *K9 (10), VDD, k10 (9); rep from * to end.

Rnd 9 *K9 (10), sl 1, k10 (9); rep from * to end.

Rnd 11 *K8 (9), VDD, k9 (8); rep from * to end.

Rnd 13 *K8 (9), sl 1, k9 (8); rep from * to end.

Rnd 15 *K7 (8), VDD, k8 (7); rep from * to end.

Rnd 17 *K7 (8), sl 1, k8 (7); rep from * to end.

Rnd 19 *K6 (7), VDD, k7 (6); rep from * to end.

Rnd 21 *K6 (7), sl 1, k7 (6); rep from * to end.

Rnd 23 *K5 (6), VDD, k6 (5); rep from * to end.

Rnd 25 *K5 (6), sl 1, k6 (5); rep from * to end.

Rnd 27 *K4 (5), VDD, k5 (4); rep from * to end.

Rnd 29 *K4 (5), sl 1, k5 (4); rep from * to end.

Rnd 31 *K3 (4), VDD, k4 (3); rep from * to end.

Rnd 33 *K3 (4), sl 1, k4 (3); rep from * to end.

Rnd 35 *K2 (3), VDD, k3 (2); rep from * to end.

Rnd 37 *K2 (3), sl 1, k3 (2); rep from * to end.

Rnd 39 *K1 (2), VDD, k2 (1); rep from * to end.

Rnd 41 *K1 (2), sl 1, k2 (1); rep from * to end.

Rnd 43 *K0 (1), VDD, k1 (0); rep from * to end.

Size 23" only

Rnd 45 *K1, sl 1, k1; rep from * to end.

Rnd 47 [VDD] 6 times.

Both Sizes

6 sts rem for both sizes. Cut yarn, leaving a 12" tail. Run yarn through rem sts, pull tightly to close hole. Fasten off securely.

BRIM

With RS facing, smaller circular needle, 1 strand of A and 2 strands of B, pick up and knit 75 (81) sts along CO edge, near the lower edge of the horizontal I-cord. Turn so WS is facing and work short-rows as follows:

Brim is shaped with short-rows. See page 47 for how to wrap a stitch. Be sure to work wrap together with wrapped stitch as k2tog or p2tog the next time you work across the wrap.

Left Side

Short-row 1 P1, wrap next st and turn, k1.

Short-row 2 P2, wrap next st and turn, k2.

Short-row 3 P3, wrap next st and turn, knit to end.

Short-row 4 P4, wrap next st and turn, knit to end.

Short-row 5 P5, wrap next st and turn, knit to end.

Next row (WS) Purl across all sts.

Right Side

Begin with RS facing, work short-rows as follows:

Short-row 1 K1, wrap next st and turn, p1.

Short-row 2 K2, wrap next st and turn, p2.

Short-row 3 K3, wrap next st and turn, purl to end.

Short-row 4 K4, wrap next st and turn, purl to end.

Short-row 5 K5, wrap next st and turn, purl to end.

Next row (RS) Knit across all sts.

Front Edge

Work 3 (3) rows even in St st (knit RS rows, purl WS rows).

Next row (RS) Knit to last 8 sts, wrap next st and turn.

Next row (WS) Purl to last 12 sts, wrap next st and turn.

Next row (RS) Knit to last 16 sts, wrap next st and turn.

Next row (WS) Purl to last 16 sts, wrap next st and turn.

Next row (RS) Knit, working wraps tog with wrapped sts as k2tog; at end of row, pick up and knit 6 sts along original short-row edge of brim—81 (87) sts.

Turning row (WS) Knit all sts, working rem wraps tog with wrapped sts; at end of row, pick up and knit 6 sts along original short-row edge of brim—87 (93) sts total.

Next row (RS) Purl.

Work even in rev St st (purl RS rows, knit WS rows) for 4 rows. With larger needle, BO all sts.

FINISHING

Turn rev St st edge under, folding it at point where work changes from St st to rev St st. With a single strand of B and yarn needle, tack in place. Tack brim at each side to lower edge of cap at horizontal I-cord. Weave in ends. Block cap by slipping a plate into the hat and steaming. Steam-block the brim, shaping it with your hands to desired dimensions. ☐

in the groove

lynn gates

●●●○ page 43

Sizes 36 (40, 44, 48)" bust.

Sweater shown measures 36".

Yarn Tahki Yarns Bunny

50% merino, 25% alpaca, 25% acrylic; 81 yd (75 m)/50 g;

• #015 black (A), 7 (8, 8, 9) skeins

• #01 white (B), 2 (2, 3, 3) skeins

Yarn distributed by Tahki Stacy Charles Inc.

Gauge 14 sts and 20 rows = 4" in St st.



29

Tahki Bunny

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Tools

- Sizes 9 (5.5 mm) and 8 (5 mm) needles
- Stitch holders
- Yarn needle

Terms used in this pattern (see page 46 for definitions)
K2tog, ssk, M1, three-needle BO

CONSTRUCTION PLAN

The front and back are worked identically in one color. Sleeves are worked in stripes.

Stripe Sequence (sleeves)

In St st, *work 8 rows with A, 8 rows with B; rep from * for stripe sequence.

BACK AND FRONT (MADE THE SAME)

With larger needles and A, CO 65 (72, 79, 86) sts.

Row 1 (RS) K1 (0, 1, 0), *p1, k1; rep from * across.

Row 2 (WS) Work sts as they appear.

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

Work 3 rows even in St st (knitting RS rows, purling WS rows). Rep last 4 rows once, then work Dec row once more—59 (66, 73, 80) sts rem. Work 11 (11, 13, 13) rows even in St st.

Inc row (RS) K1, M1, knit to last st, M1, k1.

Work 11 rows even in St st. Rep last 12 rows 2 more times—65 (72, 79, 86) sts. Work even in St st until piece measures 12 (12, 12½, 12½)" from CO; stop working after finishing a WS row.

Armholes

BO 4 (5, 6, 7) sts at beg of next 2 rows—57 (62, 67, 72) sts rem.

Dec row (RS) K1, ssk, knit to last 3 sts, k2tog, k1.

Work 1 WS row even.

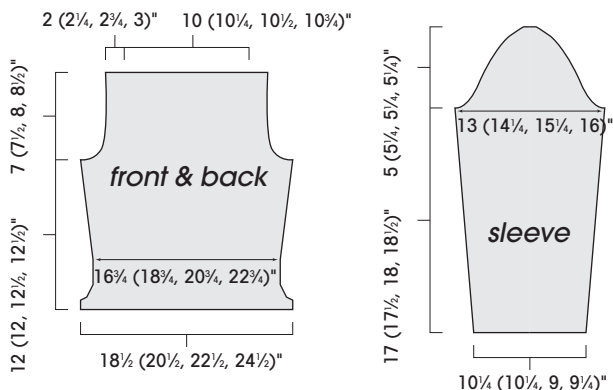
Rep last 2 rows 3 (4, 4, 5) more times—49 (52, 57, 60) sts rem. Work even in St st until armholes measure 7 (7½, 8, 8½)" from beg of shaping; stop working after finishing a WS row.

Shoulders and Neck

Next row (RS) K7 (8, 10, 11), place sts just worked on a holder for shoulder, BO center 35 (36, 37, 38) sts, knit to end, place sts on holder—7 (8, 10, 11) sts each side on holders for shoulders.

SLEEVES

With A and larger needles, CO 36 sts.



Row 1 (RS) *K1, p1; rep from * to end.

Row 2 (WS) Work sts as they appear.

Change to St st and Stripe sequence; work 10 (10, 6, 12) rows even.

Shape Sleeves

Inc 1 st each end of needle on next row, then on every 14th (12th, 10th, 8th) row 4 (6, 8, 9) times, working increased sts in St st—46 (50, 54, 56) sts. Work even until piece measures 17 (17½, 18, 18½)" from CO; stop working after finishing a WS row.

Sleeve Cap

BO 4 (5, 6, 7) sts at beg of the next 2 rows, then BO 2 sts at beg of the next 2 rows—34 (36, 38, 38) sts rem. Dec 1 st each end of needle every other row 2 times, every 4 rows once, then every other row 6 (7, 7, 7) times—16 (16, 18, 18) sts rem. BO 4 sts at beg of next 2 rows—8 (8, 10, 10) sts rem. BO all sts.

FINISHING

Block pieces to measurements. Using the three-needle BO, join one shoulder seam. With smaller needle, pick up and knit 1 st in each BO st across neck edges, and 1 st in shoulder seam—72 (74, 76, 78) sts total. Knit 1 WS row. BO all sts loosely kwise. Join rem shoulder. Set in sleeves; sew side and sleeve seams. Weave in ends. (Reinforce edges of neck while weaving in ends, if necessary.) □

The sleeve tops will look better if you don't leave a sliver of color at the top. If you only have a few rows until binding off when the color change comes, continue using the color you're on until the end of the piece.

curtain call

sandi wiseheart

●●●○ page 43

Size About 37" wide and 31" long, excluding tabs; tabs add about 1½" to length.

Yarn Tahki Yarns Cotton Classic, 100% cotton; 108 yd (100 m)/50 g:

- #3783 teal (MC), 5 skeins
- #3559 mustard (A), 1 skein
- #3911 magenta (B), 1 skein
- #3924 violet (C), 1 skein

Gauge 18 sts = 5" and 4 rows = 2" in mesh pattern; small

5-petal flower = 2¼" in diameter; large 7-petal flower = 2½" in diameter.

Tools

- Size 7 (4.5 mm) crochet hook
- Split-ring stitch markers in two different colors
- Yarn needle
- Cafe curtain rod, 1" diameter (or smaller)

Terms used in this pattern (see page 46 for definitions)

Ch, sc, dc, tr, sl st

CONSTRUCTION PLAN

Curtain is worked in one piece from lower edge to upper

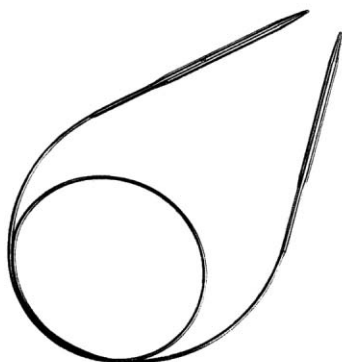


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edge. Tabs and edging are worked after curtain is completed. Large and small flowers are worked in 3 contrast colors and attached to curtain, as desired. Split-ring markers are used to mark beg and end sts of Rows 2 and 4, to make placement of the side border fans and sc hassle-free; use one color to mark the sts of Row 2 and a different color to mark the sts of Row 4. The colors referred to in the instructions (pink: Row 2 and green: Row 4) are for clarity only.

Tab A

[Ch 4 (counts as tr), skip first tr, tr in each of next 2 tr, turn] 4 times. **Join to Curtain** With RS facing, fold tab to WS, matching last row of Tab with final Row 2 of curtain. Insert hook under top 2 threads of first tr of Tab, then insert hook in top of corresponding st of Row 2 of curtain, yo, draw yarn through all loops on hook (sl st made); sl st second, then third st of Tab to the corresponding st of Row 2 in same manner; ch 1 to secure, do not turn; continue across as indicated.

Tab B

Ch 4 (counts as tr), skip ch with sl st in it, tr in tr, tr in next ch, turn; [ch 4 (counts as tr), skip first tr, tr in each of next 2tr, turn] 3 times. **Join to Curtain** Work as for Tab A.

Triple Fan [Tr, ch 1, tr, ch 1, tr] all in same st or space.

Quad Fan [Tr, ch 1, (dc, ch 1) twice, tr] all in same st or space.

Corner Fan [(Tr, ch 1) twice, (dc, ch 1) 3 times, tr, ch 1, tr] all in same corner st or space.

Extended Quad Fan [Tr, ch 1, (dc, ch 1) 3 times, tr] all in same st or space.

Small Flower

Ch 27; join with sl st in third ch from hook to form a ring—24 ch unworked for first tie.

Rnd 1 Ch 2, work 10 dc in ring, join with sl st in top of first dc.

Rnd 2 Ch 2, work 5 dc in same dc as joining, sc in next dc, * work 5 dc in next dc, sc in next dc; rep from * 3 times, join with sl st in top of first dc—5 petals.

Sl st across petal to center of flower; turn flower over, pull working loop through to WS of flower, ch 24 for second tie. Fasten off. Weave in ends.

Large Flower

Ch 27, join with sl st in third ch from hook to form a ring—24 ch unworked for first tie.

Rnd 1 Ch 2, work 14 dc in ring, join with sl st in top of first dc.

Rnd 2 Ch 2, work 5 dc in same dc as joining, sc in next dc, *work 5 dc in next dc, sc in next dc; rep from * 5 times, join with sl st in top of first dc—7 petals.

Sl st across petal to center of flower, turn flower over, pull working loop through to WS of flower, ch 24 for second tie. Fasten off. Weave in ends.

To lengthen curtain, work Rows 2–5 once more for each 2" in length desired; end on Row 2 so that Tab row will work out. To make curtain wider, repeat the section within asterisks once for an additional 7" in width. Be sure to purchase extra yarn if making the curtain longer or wider.

CURTAIN

Chain 134.

Row 1 (RS) Sc in second ch from hook, sc in each of next 2 ch, *[ch 7, skip next 5 ch, sc in next ch] 4 times, sc in each of next 2 sc; rep from * 4 times, turn.

Row 2 (WS) Ch 4 (counts as tr), skip first sc, tr in each of next 2 sc, *[ch 2, sc in fourth ch of next ch-7, ch 2, tr in next sc] 4 times, tr in each of next 2 sc; rep from * 4 times, turn. Place a marker (pink) inside of first and last st of this row.

Row 3 Ch 4 (counts as tr), skip first tr, tr in each of next 2 tr, *[ch 3, sc in sc, ch 3, tr in next tr] 4 times, tr in each of next 2 tr; rep from * 4 times, turn.

Row 4 Ch 1, sc in each of next 3 tr, *[ch 5, sc in next tr] 4 times, sc in each of next 2 tr; rep from * 4 times, turn. Place a marker (green) inside of first and last sc of this row.

Row 5 Ch 1, sc in each of next 3 sc, *[ch 7, skip ch-5, sc in next sc] 4 times, sc in each of next 2 sc; rep from * 4 times, turn.

Rep Rows 2–5 eleven times, then work Row 2 once more.

TABS

With RS facing, **Work Tab A, *work Triple fan in next sc, sc in next tr, Triple fan in next sc*, skip next ch, sl st in next ch, work Tab B; rep from * to * once, sl st in next tr; rep from ** across, end with Tab A. After working ch-1 to secure final Tab A, rotate piece, ready to work along side edge of curtain.

EDGING

First Side

*Work Quad fan in edge of next green-marked st, sc in top edge of next pink-marked st; rep from * 11 times.

Corner

Work Corner Fan in corner-space of foundation ch; rotate piece to work across opposite side of foundation ch.

Lower Edge

*Sc in center-ch of next ch-5, [work Quad fan in next sc, sc in center-ch of next ch-5] 3 times; skip first tr, work Extended Quad Fan in next (center) tr; rep from * 3 times, then repeat section in brackets once more.

Corner

Work Corner Fan in corner-space of foundation ch; rotate piece, ready to work along rem side edge of curtain.

Second Side

*Sc in top edge of next pink-marked st, work Quad fan in edge of next green-marked st; rep from * 11 times, end sc in edge of last pink-marked st. Fasten off.

FINISHING

Damp-block curtain, gently pulling into shape.

FLOWERS

Make Small and Large Flowers, using A, B, and C, in quantity desired. Damp or steam-block flowers; attach flowers to curtain as desired, by using long chains to tie onto curtain. ☐



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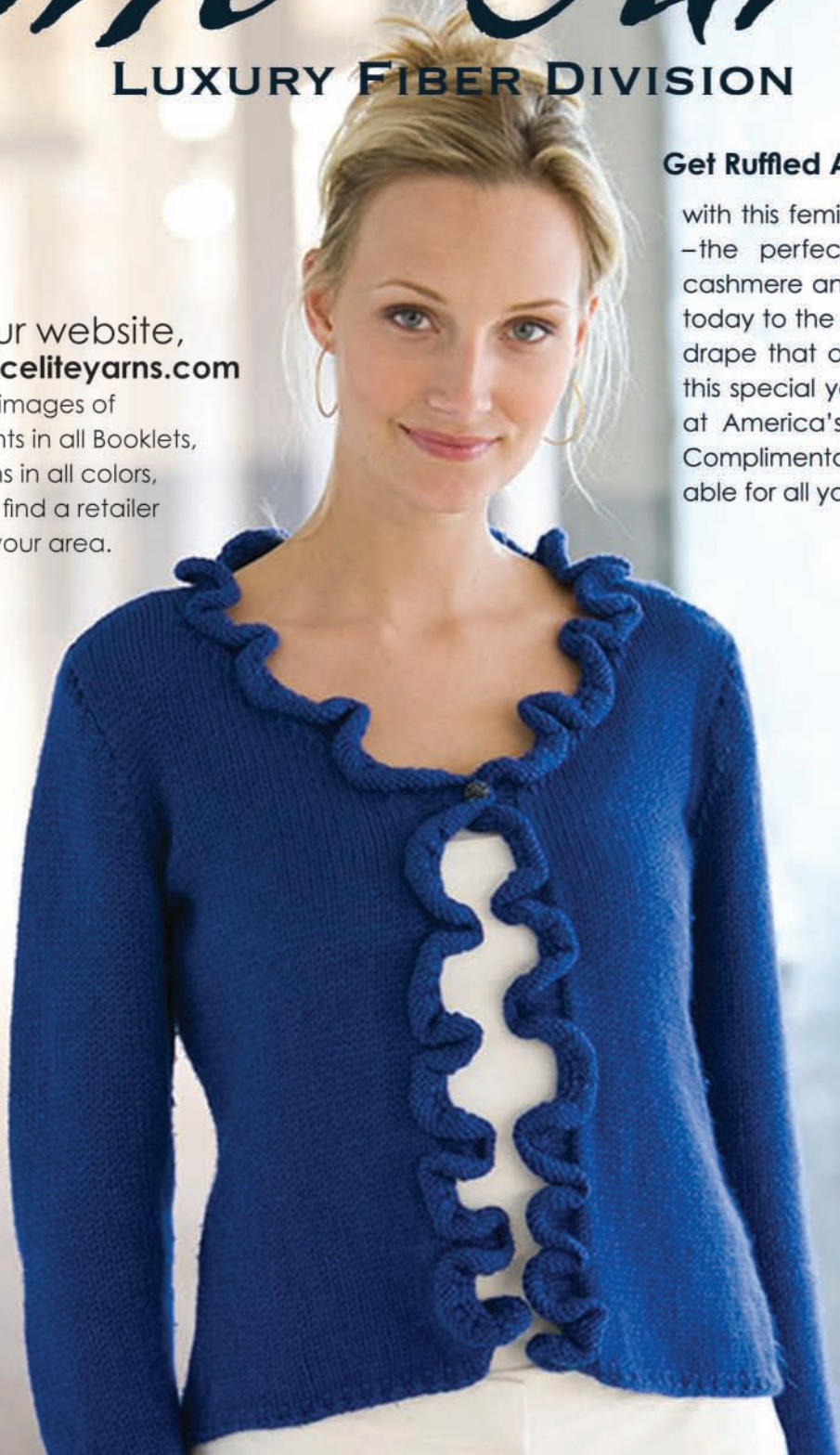
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